

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Night Fury

Carol Brittin Chambers

BPS108
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	8
Clarinet 2 in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	8
Trumpet 2 in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Chimes, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Low Tom-tom, Suspended Cymbal, Tambourine, Triangle	

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About the Composition

Night Fury was commissioned by the Argyle Middle School Band in Argyle, TX, directed by Evan Fletcher. The piece premiered on October 27, 2016.

Night Fury is intended to portray a mythological time period, full of adventure and excitement. You may very well envision dragons, castles, and other legendary creatures as you are taken on an energetic journey. I have been greatly influenced all my life by movie soundtracks and the great film score composers. My goal for this piece was to create an epic-sounding, fast-paced composition playable by young musicians.

The introduction begins immediately with a quick tempo, which swiftly moves into a rhythmic statement played by heroic drums. This rhythmic percussion quote appears several times throughout the piece. The first main melody is played by trumpets and upper woodwinds, while the rest of the band plays harmonies and a fun dotted-quarter-eighth bass line. Horns take the melody with woodwinds on a more lyrical second theme. This section eventually builds back up with increasing energy, culminating into a woodwind *ff* trill over the top of the returning drum statement. The first theme returns again, eventually leading to a dramatic finish. Low brass/woodwinds and percussion have interesting parts throughout.

I greatly enjoyed writing this piece from beginning to end. I hope you and your students have fun learning and performing it as well!

Note to the Conductor:

Use this piece to introduce or reinforce the following musical concepts:

Steady pulse at a fast tempo
Dotted-quarter-eighth rhythm pattern
Some independence of parts Articulation
Meter changes (minimal)

About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

Night Fury

CAROL BRITTIN CHAMBERS

Energetically ♩ = 144-148

Flute *mf*

Oboe (Opt. Flute 2) *mf*

1 Clarinet in B \flat *mf*

2 Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone in E \flat *mf*

Tenor Saxophone in B \flat *mf*

Baritone Saxophone in E \flat *mf*

1 Trumpet in B \flat *mf*

2 Trumpet in B \flat *mf*

Horn in F *mf*

Trombone, Euphonium, Bassoon *mf*

Tuba *mf*

Mallet Percussion (Chimes, Bells) *f* Chimes > >

Timpani (A, D)

1 (Snare Drum, Bass Drum) *mf*

2 Percussion (Low Tom-tom, Suspended Cymbal, Tambourine, Triangle)

1 2 3 4 5 6

7 11

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B \flat 1 *f* *mf*

Cl. in B \flat 2 *f* *mf*

B. Cl. in B \flat *f* *mf*

A. Sax. in E \flat *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *f* *mf*

Tpt. in B \flat 1 *f* *mf*

Tpt. in B \flat 2 *f* *mf*

Hn. in F *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc.

Timp. *ff*

Perc. 1 *ff* *mf* Sus. Cym. hit

Perc. 2 *ff* Low Tom *>* hit

7 8 9 10 11 12 13

19

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Sus. Cym.

l.v.

f

mf

pp

mf

14

15

16

17

18

19

20

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

pp

mf

25

26

27

24

43 47

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low Tom

Sus. Cym. hit

ff *mf*

43 44 45 46 47 48 49

55

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. l.v.

50 51 52 53 *p* 54 *f* 55 56

