

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Battlefront

Sean O'Loughlin

BPS111
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Triangle, Tam-tam, Suspended Cymbal, Mark Tree, Tambourine	

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About the Composition

Battlefront is an aggressive, cinematic composition for the developing concert band. The music is bold and rhythmic throughout but also contains some contrasting lyrical sections that allow for some valuable teaching moments. Another element is the prominent use of the lower voices on melodic sections. This is important in teaching all of the instruments how to play melody in addition to accompaniment parts.

The opening is powerful and rhythmic right out of the gate. Bring out the accents on the hits on beat 3. The low voices present the melody at m. 9 with a light 8th note accompaniment. Additional layers and counterpoint are added at m. 17 to further develop the sound. The opening rhythmic gesture returns as a transitional moment to the upper voices taking on the melody at m. 29.

A contrasting lyrical section follows from m. 44-55. Focus on a lush and warm sound throughout this section. The fast section returns at m. 56 with renewed vigor. The addition of a pedal note at m. 68 provides much anticipation for the final arrival at m. 77 that brings the music to a dramatic finish.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

Allegro molto ♩ = 144

Flute

Oboe
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(C, G)

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals, 2
Triangle, Tam-tam,
Suspended Cymbal,
Mark Tree,
Tambourine)

The musical score is written for a full orchestra. It features 12 staves of woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb), 4 staves of brass (Trumpet in Bb, Horn in F, Trombone/Euphonium/Bassoon, Tuba), and 4 staves of percussion (Mallet Percussion/Bells, Timpani, Snare/Bass Drum, and a general Percussion section including Crash Cymbals, Triangle, Tam-tam, Suspended Cymbal, Mark Tree, and Tambourine). The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 144. The music is in 3/4 time and begins with a dynamic of *f* (forte). A large red watermark 'FOR PROMOTIONAL USE ONLY OR PRINT' is overlaid diagonally across the score.

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

19 20 21 22 23 24

25

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

25

Tpt. in B \flat *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 Perc. *f*
Cr. Cym.

2 Perc. *f*

25 Tom-tom 26 27 28 29 30

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Sus. Cym.

p

44 Slowly ♩ = 80

Fl. *p legato*

Ob. (Fl. 2) *p legato*

Cl. in B♭ *p legato*

B. Cl. in B♭ *p*

A. Sax. in E♭ *p legato*

T. Sax. in B♭

Bar. Sax. in E♭ *p*

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn. *p* Bsn. only

Tuba *p*

Mall. Perc. *p*

Timp.

Perc. 1 B.D. *p*

Perc. 2 Mark Tree *p* Sus. Cym.

43 *p* 44 45 46 47 *pp*

56 Allegro molto ♩ = 144

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

T.-tom

54

55

56

57

58

59

Sus. Cym.

p *f*

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2
Tambourine

60 61 62 63 64 65

68

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

68

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

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