

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

Liberty Bell

March

John Philip Sousa

Arranged by

Andrew Balent

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**CPS192
INSTRUMENTATION**

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Cymbals, Triangle	

About the Composition

One of Sousa's most famous marches, *The Liberty Bell*, was first published in 1893. It is a tribute to the famous liberty bell from the American revolution.

Attention to dynamic contrast and rhythmic accuracy will make for a successful performance.

About the Arranger

Andrew Balent has been a well known composer and arranger of educational music for several decades. He has over 600 publications for band, strings, and instrumental ensembles. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. He has been a clinician and guest conductor in 45 states as well as in Canada, Europe, and South America.

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The Liberty Bell

March

March tempo ♩ = 120

JOHN PHILIP SOUSA
Arranged by Andrew Balent

The score is arranged in systems for various instruments. Each system includes a staff with a clef, key signature, and time signature. Dynamics are indicated by *ff* and *p*. A large red watermark 'www.musicnotes.com' is visible across the score.

Flute (1/2): *ff*, *p*

Oboe: *ff*, *p*

Clarinet in Bb (1/2/3): *ff*, *p*

Bass Clarinet in Bb: *ff*, *p*

Bassoon: *ff*, *p*

Alto Saxophone in Eb (1/2): *ff*, *p*

Tenor Saxophone in Bb: *ff*, *p*

Baritone Saxophone in Eb: *ff*, *p*

Trumpet in Bb (1/2/3): *ff*, *p*

Horn in F (1/2): *ff*, *p*

Trombone (1/2): *ff*, *p*

Euphonium: *ff*, *p*

Tuba: *ff*, *p*

Mallet Percussion (Bells, Chimes): *p*

Timpani (Bb, C, F): *ff*

Percussion (Snare Drum, Bass Drum): *ff*

Percussion (Cymbals, Triangle): *ff*, *p*

Measure numbers 1 through 6 are indicated at the bottom of the score.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

7 8 9 10 11 12

13

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

13

Tpt. in B♭ 1 2 3

Hr. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p *ff*

This musical score page contains parts for various instruments across measures 18 to 23. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of one flat. A dynamic marking of *ff* (fortissimo) is present in measures 22 and 23 for several instruments. A first ending bracket is shown above measures 19 and 20. A rehearsal mark '22' is placed above measure 22. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

24 25 26 27 28 29

1 2

Fl.

1 2

Ob.

1 2 3

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

1 2 3

Tpt. in Bb

1 2

Hn. in F

1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

39

1 2

39

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

To Chimes

Triangle

36 37 38 39 40 mp 41

47

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p *mp*

47

Musical score for an orchestral ensemble, measures 55 to 60. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.).

The score consists of 18 staves. Measures 55-58 show a melodic line in the Flute and Oboe parts, with the rest of the ensemble providing harmonic support. Measure 59 is marked with a rehearsal mark (59) and features a fortissimo (ff) dynamic for many parts. Measure 60 includes the entry of Chimes and Cymbals, also marked fortissimo.

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Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

67

67

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

68 69 70 71 72 73 74

75

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

75

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Solo

75 76 77 78 79 80 81

83

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

83

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

82 83 84 85 86 87 88

ff

ff

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91

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

91

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

96 97 98 99 100 101 102

107

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

103 104 105 106 107 108 109

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

110 111 112 113 114 115 116

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