

FULL SCORE

Concert Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3

# Amazing Grace

Tyler Arcari

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**CPS194**  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	8
Clarinet 3 in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Trombone 3 .....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	4
Mallet Percussion .....	1
Chimes .....	
Timpani .....	1
Percussion .....	3
Suspended Cymbal, Crash Cymbals, Tam-tam	

## About the Composition

*For Sean Miller*

This setting of *Amazing Grace* is dedicated to Sean Miller and his family. Sean, a successful band director and emerging composer passed away January 7th, 2015 leaving behind a wife and two children. Sean is a constant reminder of goodness and inspiration, and it is my hope that this setting will bring a little more of that goodness into this world. All royalties made from this piece will go to Sean's two children and his wife Sherri.

## Program Notes

*Amazing Grace* has become synonymous with both celebrations of life and of death. It has been sung at births and at funerals, both in joy and sorrow. This setting is meant to celebrate the life of a fellow musician and composer, a husband, and a father. Sean Miller was an accomplished French Horn player, so it seemed only fitting to begin and end the melody with a Horn Solo. The markings "Freely, expressively" are to be taken very literal and are great opportunities to really bring out some musical movement in these non-traditional sections of the song. Other sections, like m. 42 that utilize the tutti brass on bell tones are moments of contrast and tension that will be great "teachable moment" for students as they progress to the climax of the piece.

## About the Composer

Tyler Arcari (b. 1989) is an emerging composer of music for bands and orchestras. He received his Bachelors and Master's Degrees from Troy University where he studied with famed composer Ralph Ford, Robert Grice and David Samuel. During his tenure at Troy University, Mr. Arcari wrote music for various ensembles on campus as well as music for District Honor Bands and the Alabama All-State Festival. Besides his responsibilities as a composer, Tyler has taught Orchestration and Arranging at the collegiate level, high school music and middle school music. He currently serves as the Band Director at Russell County High School in Seale, AL.

# Amazing Grace

TYLER ARCARI

Freely, Expressive *rit.* *a tempo* *rit.*

Flute  
Oboe  
Clarinet in B $\flat$   
1  
2  
3  
Bass Clarinet in B $\flat$   
Bassoon  
Alto Saxophone in E $\flat$   
1  
2  
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
Trumpet in B $\flat$   
1  
2  
3  
Horn in F  
1  
2  
Trombone  
1  
2  
3  
Euphonium  
Tuba  
Mallet Percussion (Chimes)  
Timpani  
Percussion (Suspended Cymbal, Crash Cymbals, Tam-tam)

1 2 3 4 5 6

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7 Tempered (♩=80-86)

*allarg.*

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

7 Tempered (♩=80-86)

*allarg.*

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Chim.

Timp.

Perc.

7 8 9 10 11 12 13 14

15 Poco più mosso (♩=86)

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B♭ 1 *f* *mf* *div.*

Cl. in B♭ 2 *f* *mf* *a2*

Cl. in B♭ 3 *f* *mf*

B. Cl. in B♭ *f* *mf*

Bsn. *f* *mf*

A. Sax. in E♭ 1 *f* *mf*

A. Sax. in E♭ 2 *f* *mf*

T. Sax. in B♭ *f* *mf*

Bar. Sax. in E♭ *f* *mf*

15 Poco più mosso (♩=86)

Tpt. in B♭ 1 *f* *mf* *mf* *a2*

Tpt. in B♭ 2 *f* *mf* *mf* *a2*

Tpt. in B♭ 3 *f* *mf* *mf*

Hn. in F 1 *f* *mf* *mf*

Hn. in F 2 *f* *mf* *mf* *Tutti, a2*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

Tbn. 3 *f* *mf* *mf*

Euph. *f* *mf* *mf*

Tuba *f* *mf* *mf*

Chim. *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

*f* Crash Cymbals

15 16 17 18 19 20 21 22

23 Pesante

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1

A. Sax. in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

23 Pesante

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Chim.

Timp.

Perc.

23 24 25 26 27 28 29 30



42

Fl. *p* *mp*

Ob. *p* *mp*

Cl. in B $\flat$  1 *p* *mp*

2 3 *p* *mp*

B. Cl. in B $\flat$  *p* *mp*

Bsn. *p* *mp*

A. Sax. in E $\flat$  1 *p* *mp*

2 *p* *mp*

T. Sax. in B $\flat$  *mp* *mf*

Bar. Sax. in E $\flat$  *p* *mp*

42

Tpt. in B $\flat$  1 bell tones *mp*

2 a2 bell tones *mp*

3 *mp*

Hn. in F 1 bell tones *mp*

2 *mp* *mf*

Tbn. 1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Euph. bell tones *mp*

Tuba *p* *mp*

Chim.

Timp. *mp* *p sub.*

Perc. Scrape

39 40 41 42 43 44



45 *allarg.*

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf* 3 a2

Cl. in B $\flat$  2 *mf* 3

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  1 a2

A. Sax. in E $\flat$  2 *f*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

45 *allarg.*

Tpt. in B $\flat$  1 *div.*

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F 1

Hn. in F 2 bell tones

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Chim.

Timp.

Perc.

10

50 Majestic (♩=80)

Freely, Expressive

Musical score for the first system, measures 50-55. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). Dynamics include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano).

50 Majestic (♩=80)  
unis.

Freely, Expressive

Musical score for the second system, measures 50-57. The score includes staves for Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Chimes (Chim.), Timpani (Timp.), and Percussion (Perc.). Dynamics include *ff*, *sfz*, *p*, and *mp*. Specific performance instructions include "1. Solo" for the Horn in F and "Tutti a2" for the Trumpet in Bb. The Percussion part includes Tam-tam and Cr. Cym. (Crota/Cymbal).

div. *a tempo* *rit.* unis.

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. in B $\flat$  1 *p* *mf* *mp* *p* *pp*

Cl. in B $\flat$  2 3 *a2* *p* *mf* *mp* *p* *pp*

B. Cl. in B $\flat$  *p* *mf* *pp*

Bsn. *p* *mf* *pp*

A. Sax. in E $\flat$  1 *a2* *p* *mf* *mp* *p* *pp*

A. Sax. in E $\flat$  2 *p* *mf* *mp* *p* *pp*

T. Sax. in B $\flat$  *mp* *mf* *mp* *p* *pp*

Bar. Sax. in E $\flat$  *p* *mf* *pp*

Tpt. in B $\flat$  1 *p* *mf* *mp* *p* *pp*

Tpt. in B $\flat$  2 3 *mp* *mf* *mp* *p* *pp*

Hn. in F 1 2 *mp* *mf* *mp* *p* *pp*

Tbn. 1 2 *mp* *mf* *mp* *p* *pp*

Tbn. 3 *p* *mf* *mp* *p* *pp*

Euph. *mp* *mf* *mp* *p* *pp*

Tuba *p* *mf* *pp*

Chim. *mf* *pp*

Timp. *pp*

Perc. *p* *mf*

58 59 60 61 62 63 64 65 66

**Dorian Dialogue**

JOSEPH COMPELLO

**Pesante** (♩ = 104)

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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ISBN 978-1-4911-4820-4



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