

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

The Last to Fall

Tyler Arcari

CPS195
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	4
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Glockenspiel	1
Vibraphone	1
Chimes	1
Timpani	1
Percussion	3
<small>Suspended Cymbal, Bass Drum, Wind Chimes</small>	

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About the Composition

Most people that I encounter do not enjoy the cold of winter. Some think of shoveling snow, others think of freezing toes and runny noses! I personally love the winter, and oftentimes I find myself sitting outside by the lake watching the trees as they transition from beautiful colors and fall to the ground. *The Last to Fall* to me is a celebration of that transition, as the last leaves fall winter arrives. Winter may be the time when things die but you can also look at it as the time right before new things arrive.

This piece revolves around an ascending and descending eighth note pattern. This motif travels around the ensemble generously and should be brought out of the texture whenever it is present. The piece builds on this idea and gradually progresses in volume until a slight style change at m. 37 where the pattern transitions into more of a “falling effect”. In this section both ascending and descending eighth note patterns should get the same “weight”. Most ensembles play very reserved at the high point in a piece of music but care should be taken at m. 66 (climax). It is intended to be somewhat aggressive and abrasive as the F. Horn cuts through the *fp*.

About the Composer

Tyler Arcari (b. 1989) is an emerging composer of music for bands and orchestras. He received his Bachelors and Master’s Degrees from Troy University where he studied with famed composer Ralph Ford, Robert Grice and David Samuel. During his tenure at Troy University, Mr. Arcari wrote music for various ensembles on campus as well as music for District Honor Bands and the Alabama All-State Festival. Besides his responsibilities as a composer, Tyler has taught Orchestration and Arranging at the collegiate level, high school music and middle school music. He currently serves as the Band Director at Russell County High School in Seale, AL.

With light motion ♩ = 80

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F

Trombone 1 2

Euphonium Bsn.

Tuba Bs. Cl.

Glockenspiel Brass Mallets

Vibraphone *p with Led.*

Chimes *p*

Timpani (E♭, A♭, B♭, D♭)

Percussion (Suspended Cymbal, Bass Drum, Wind Chimes) *p* scrape

1 2 3 4 5 6

9

Fl. 1 2 *mp*

Ob. *mp*

Cl. in B \flat 1 *mp* *mf* *mp*
 2 *mp* *mf* *mp* a2
 3

B. Cl. in B \flat *mp* *mf*

Bsn. *mp* *mf* *mp*

A. Sax. in E \flat

T. Sax. in B \flat Bsn. *mp* *p*

Bar. Sax. in E \flat

9

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph. *mp* *mf* *p*

Tuba *mp* *mf*

Glock.

Vib.

Chim.

Timp.

Perc. W.C. *gliss.*

Fl. 1 2 *p* *mp*

Ob. *p* *mp*

Cl. in B \flat 1 *p* *mp*

2 3 *p* *mp*

B. Cl. in B \flat *p* *mp*

Bsn. *p* *mp*

A. Sax. in E \flat *p* *mp*

T. Sax. in B \flat *p* *mp*

Bar. Sax. in E \flat *p* *mp*

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph. *mp*

Tuba

Glock.

Vib.

Chim.

Timp.

Perc.

19

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Glock.

Vib.

Chim.

Timp.

Perc.

Sus. Cym.

p *mp* *p* *a2*

27

Fl. 1 2
Ob.
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F
Tbn. 1 2
Euph.
Tuba
Glock.
Vib.
Chim.
Timp.
Perc.

27
27

mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
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mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 2 3 *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 2 3 *mf* *f*

Hn. in F *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Glock. *mf* *f*

Vib. *mf* *f*

Chim. *mf* *f*

Timp. *mp* *mf* *f*

Perc. *mp* *mf* *f*

poco rall.

56 *a tempo*

Fl. 1/2

Ob.

Cl. in B \flat 1/2/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

poco rall.

56 *a tempo*

Tpt. in B \flat 1/2/3

Hn. in F

Tbn. 1/2

Euph.

Tuba

Glock.

Vib.

Chim.

Timp.

Perc.

Fl.

1
2

Ob.

Cl.
in B \flat

1
2
3

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1
2
3

Hn.
in F

Tbn.

1
2

Euph.

Tuba

Glock.

Vib.

Chim.

Timp.

Perc.

The image shows a page of a musical score for orchestra, covering measures 63 to 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Vibraphone (Vib.), Chimes (Chim.), Timpani (Timp.), and Percussion (Perc.).

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics are marked throughout, including *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also accents (>) and hairpins indicating crescendos and decrescendos. A large red watermark "FOR PRACTICE ONLY" is overlaid diagonally across the score.

Fl. 1 2 *fp* *mp* *rall.* *pp* *n*

Ob. *fp* *mp* *pp* *n*

CL. in B \flat 1 *fp* *p sub.* *pp* *mp* *pp* *n*
 2 3

B. Cl. in B \flat *fp* *p sub.* *pp* *mp* *pp* *n*

Bsn. *fp* *p sub.* *pp* *mp* *pp* *n*

A. Sax. in E \flat *fp* *p sub.* *pp* *mp* *pp* *n*

T. Sax. in B \flat *fp* *p sub.* *pp* *mp* *pp* *n*

Bar. Sax. in E \flat *fp* *p sub.* *pp* *mp* *pp* *n*

Tpt. in B \flat 1 *fp* *pp* *n*
 2 3

Hn. in F *fp* *Euph. Solo* *p sub.* *mf* *n*

Tbn. 1 *fp* *Solo* *pp* *n*
 2

Euph. *fp* *p sub.* *pp* *n*

Tuba *fp* *p sub.* *pp* *n*

Glock. *fp* *pp* *n*

Vib. *p sub.* *p* *pp* *n*

Chim. *pp* *n*

Timp. *fp* *pp* *n*

Perc. *fp* *Wind Chimes* *gliss.* *pp* *n*

Polar Vortex

GENE MILFORD

Adagio tranquillo $\text{♩} = 68$

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone, Xylophone, Marimba)

Timpani (G, C, F, B \flat , A)

Percussion (Snare Drum, Bass Drum, Wind Chimes, Triangle, Sus. Cym., Crash Cymbals, Tambourine, Tom-tam)

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Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. (Bells)

Temp.

Perc. 1 2

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