

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

If I Could Fly

James Meredith

CPS196
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C.	2
Euphonium	3
Tuba	4
Mallet Percussion	3
Glockenspiel, Xylophone, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Wind Chimes, Mark Tree, Suspended Cymbal, Crash Cymbals, Triangle	

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About the Composition

Good music played well inspires the imagination. Who hasn't entertained the idea of flying? The working title for this piece was *A Child Dreams of Flying*, but by changing it to *If I Could Fly* I wanted to make it more personal for each performer. In this accessible grade 3 work, the performer as well as the audience will enjoy the fantasy of spreading their wings and soaring over meadows and farms, streets and schoolyards, malls and churches, wherever their imagination wants to take them.

About the Composer

James Meredith retired from a successful 40 year career teaching middle school band in 2013. During that time the Sandusky Middle School Band of Lynchburg, Virginia performed at the Midwest Clinic, at the Virginia Music Educators Association multiple times, at 3 universities, and earned numerous superior ratings at VBODA and other springtime festivals. Jim's personal honors include the *2010 Virginia Music Educator of the Year* and the *John Philip Sousa/Bandworld Legion Laureate Award* in 2012. Upon retirement Jim put his full time into composing for band and orchestra with excellent results. His music for both strings and band has been performed at the Midwest Clinic, at State Conferences, written up in the *Instrumentalist*, and adopted for state and international music lists. He continues to enjoy judging, guest conducting, and accepting commissions.

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If I Could Fly

JAMES MEREDITH

Allegro (♩ = 116)

1. Solo (opt.)

mf

Flute 1, 2

Oboe

Clarinet in B♭ 1, 2, 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1, 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Allegro (♩ = 116)

Trumpet in B♭ 1, 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Glockenspiel, Xylophone, Chimes)

Timpani (Ab, Bb, C, Eb)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Mark Tree, Suspended Cymbal, Crash Cymbals, Triangle)

Wind Chimes

stiss.

p

1 2 3 4 5 6 7 8 9 10

Mark Tree

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Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Glock. & Xyl.

Timp.

Perc. 1 Snare Drum > Bass Drum

Perc. 2

Crash Cymbals

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31

31

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

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Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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1. *mf*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *p*

A. Sax. in E \flat 1 2 *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *p*

Tbn. 1 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

91

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Glock. & Xyl.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

101 102 103 104 105 106

mf *ff* *fp* *p*

109

1. Solo (opt.)

Fl. 1 2 *ff* *mf*

Ob. *ff*

Cl. in B \flat 1 2 3 *ff* *p* *a₂*

B. Cl. in B \flat *ff* Tuba *p*

Bsn. *ff* Tuba *p*

A. Sax. in E \flat 1 2 *ff* *p*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff* Tuba *p*

Tpt. in B \flat 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff* *p*

Mall. Perc.

Timp. Solo *ff* *p*

Perc. 1 *ff*

Perc. 2 Tri. *mp*

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Fl. 1 2

Ob. *mf* Solo

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2 *mp* *f*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 Solo *mf*

Hn. in F 1 2 *p*

Tbn. 1 2

Euph. *p*

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

127

Fl. 1 2 *Tutti, a2* *p* *ff*

Ob. *Tutti* *p* *ff*

Cl. in Bb 1 2 3 *ff* *a2* *ff*

B. Cl. in Bb *p* *ff*

Bsn. *p* *ff*

A. Sax. in Eb 1 2 *p* *ff* *a2*

T. Sax. in Bb *ff*

Bar. Sax. in Eb *p* *ff*

127 *Tutti*

Tpt. in Bb 1 2 3 *p* *ff* *ff* *a2*

Hn. in F 1 2 *ff* *ff*

Tbn. 1 2 *a2* *p* *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *Sus. Cym.* *mp* *ff* *Cr. Cym.*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp *ff* *mp* *ff*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Solo (opt.)

Chimes

mf *p* *mp*

144

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

f

a₂

v

v₂

144

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Tutti

f

a₂

v

v₂

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glock. & Xyl.

f

sf

ff

f

v

v₂

153

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

153

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Full Score Commissioned by the Florida Bandmasters Association, the Barrow High School Band, and the Barrow Adult Concert Band to honor John DeYoung, Director Emeritus, for his dedication and exemplary service to music and music education in Barrow, Polk County, and the State of Florida for more than 62 years.

Mr. Bartow (March) LARRY CLARK

Fast and fun! (♩ = 144)

Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Timpani (F, Bb, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crab Cymbals, Triangle)

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CPS188F

Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2

CPS188F

Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2

CPS188F

Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2

CPS188F

Full Score

Winter Milky Way

YUKIKO NISHIMURA

3

Andante (♩=70)

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Glockenspiel)

Timpani (F, G, A, C)

Percussion (Triangle, Suspended Cymbal, Snare Bells)

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CPS208F

4

6

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

CPS208F

5

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

CPS208F

6

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

CPS208F

Brain Waves

With Great Excitement! $\text{♩} = 128$ GRANT MICHEL

Flute

Oboe (Opt. Flute 2)

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Vibraphone)

Mallet Percussion 2 (Xylophone)

Timpani (G, C, D, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Egg Snare)

Percussion 3 (Bake Drum, Claves)

Percussion 4 (Temple Blocks)

1 2 3 4 5 6

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CPS202F

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7 8 9 10 11 12

CPS202F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Instrumentation uses two Flutes, three Clarinets, three Trumpets, two Horns, and three Trombone parts
- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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CPS196 — Set
CPS196F — Full Score
CPS196P — Parts

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