

FULL SCORE

Concert Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3

# Passerine

Newfoundland Folk Song

*Arranged by*

**Carl Strommen**

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**CPS199  
INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium .....	3
Tuba .....	4
Mallet Percussion .....	1
Vibraphone .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	1
Suspended Cymbal .....	

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CPS199 — Set  
CPS199F — Full Score  
CPS199P — Parts

UPC



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## About the Composition

Based on a Newfoundland folk song, *Passerine* refers to “the swallow” found in the lyric of this song of lost love.

“She's like a swallow that flies so high, she's like the river that never runs dry, she's like the sunshine on the lee shore

I love my love, and love is no more”

*Passerine* should reflect this sentiment in the ensemble sections as well as the solo passages - Broadly and with great expression.

## About the Arranger

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long Island University in Brookville , NewYork, where his classes orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards catagory, Mr. Strommen is active as a clinician, guest speaker and guest conductor. you can visit his web site at - [carlstrommen.com](http://carlstrommen.com)

# Passerine

Newfoundland Folk Song  
Arranged by Carl Strommen

**Broadly** (♩=69) *rall.* **5** *a tempo*

Flute *f* *p*

Oboe *f* *p*

Clarinet in B♭ 1 *f* *p* *mp* *div.* *unis.*

Clarinet in B♭ 2 *f* *p* *mp*

Clarinet in B♭ 3 *f* *p* *mp*

Bass Clarinet in B♭ *f* *p* *mp* *Bsn.*

Bassoon *f* *p* *p legato*

Alto Saxophone 1 in E♭ *f* *p*

Alto Saxophone 2 in E♭ *f* *p*

Tenor Saxophone in B♭ *f* *p*

Baritone Saxophone in E♭ *f* *p*

**Broadly** (♩=69) *rall.* **5** *a tempo*

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Trumpet in B♭ 3 *f* *p*

Horn in F 1 *f* *p* *a2*

Horn in F 2 *f* *p* *a2*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Euphonium *f* *p* *Bsn.* *p legato*

Tuba *f* *p*

Mallet Percussion (Vibraphone) *f* *p*

Timpani (G, Ab, Bb, C) *f* *p*

Percussion 1 (Snare Drum, Bass Drum) *f* *p* *B.D.*

Percussion 2 (Suspended Cymbal) *f* *p* *Sus. Cym.*

1 2 3 4 5 6

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Fl.  
Ob.  
Cl. in B $\flat$  1 2 3  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$  1 2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1 2 3  
Hn. in F 1 2  
Tbn. 1 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

div. unis.  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

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13

Fl.

Ob.

Cl. in B $\flat$   
1  
2  
3

B. Cl. in B $\flat$   
*mp*

Bsn.  
*mp*

A. Sax. in E $\flat$   
1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$   
*mp*

13

Tpt. in B $\flat$   
1  
2  
3

Hn. in F  
1  
2

Tbn.  
1  
2

Euph.  
*mp*

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

22

rall.

a tempo

Fl. *f* *p*

Ob. *f* *p*

Cl. in B $\flat$  1 *f* *p* A. Sax. 1 Solo

2 3

B. Cl. in B $\flat$  *f* *p*

Bsn. *f* *p*

A. Sax. in E $\flat$  1 *f* *p* 1. Solo

2 *f* *p* *mf*

T. Sax. in B $\flat$  *f* *p*

Bar. Sax. in E $\flat$  *f* *p*

22

rall.

a tempo

Tpt. in B $\flat$  1 *mp* *f* *p*

2 3 *mp* *f* *p*

Hn. in F 1 *p* *f* *a2* *p* *a2*

2 *p* *f* *a2* *p* *a2*

Tbn. 1 *p* *f* *p* *p*

2 *p* *f* *p* *p*

Euph. *p* *f* *p* *p*

Tuba *p* *f* *p* *p*

Mall. Perc. *mf* Vibraphone Soft Mallets

Timp. *p* *f* *p*

Perc. 1 S.D. *f*

B.D. *p* *f*

Sus. Cym. *f*

Perc. 2 *p* *f*



*rall.* 35 *a tempo*

Fl.

Ob.

Cl. in B $\flat$  1 *(Tutti)* *p* *mf* *div.* *unis.* *div.* *unis.*

Cl. in B $\flat$  2 3 *p* *mf*

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 *1. Tutti, a2* *p* *mf*

A. Sax. in E $\flat$  2 *p* *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*rall.* 35 *a tempo*

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 3 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba *mf*

Mall. Perc.

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*



*poco rit.*      *a tempo*      *rall.*

Fl.

Ob.

Cl. in B $\flat$   
1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$   
1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2  
3

Hn. in F  
1  
2

Tbn.  
1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

51 *a tempo*

Fl. *p*

Ob. *p*

Cl. in B $\flat$  1 *mf*  
2 *a2*  
3 *mf*

B. Cl. in B $\flat$  *p*

Bsn. *p*

A. Sax. in E $\flat$  1 *a2*  
2 *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

51 *a tempo*

Tpt. in B $\flat$  1 *p*  
2 *a2*  
3 *p*

Hn. in F 1 *p*  
2 *a2*

Tbn. 1 *p*  
2

Euph. *p*

Tuba *p*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

59

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 3 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  1 *mf* a2

A. Sax. in E $\flat$  2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

59

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 3 *mf* a2

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn. 1 *mf* a2

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *p*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

*rall.*

Freely

Slowly

Fl. *p*

Ob. *p*

Cl. in B $\flat$  1 *p* Solo *pp*

Cl. in B $\flat$  2 3 *p* 2. Solo *pp*

B. Cl. in B $\flat$  *p* *pp*

Bsn. *p* Solo *mp* *pp*

A. Sax. in E $\flat$  1 2 *p* 1. Solo *mp* *pp*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p* *pp*

Tpt. in B $\flat$  1 *p* *mp* *pp*

Tpt. in B $\flat$  2 3 *p*

Hn. in F 1 2 *p* a2 *pp*

Tbn. 1 2 *p* *pp*

Euph. *p* Bsn. Solo *mp* *pp*

Tuba *p* *pp*

Mall. Perc. *pp*

Timp. *p* *pp*

Perc. 1

Perc. 2

Freely

Slowly