

FULL SCORE

Concert Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3.5

# Red Hills Saga

Robert Thurston

**CPS203**  
**INSTRUMENTATION**

Full Score .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium .....	3
Tuba .....	4
Mallet Percussion .....	2
Vibraphone (opt. Glockenspiel, Chimes)	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	1
4 Tom-toms	
Percussion 3 .....	7
Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Wood Block, Brake Drum, Shaker (opt. Cabassa)	

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## About the Composition

I wrote *Red Hills Saga* for the Montford Middle School Symphonic Band, Tallahassee FL, Holly Dunaway, Director. They gave the premiere performance at their spring concert on May 12, 2016.

The Red Hills Region—also known as the Tallahassee Hills—extends northward from Tallahassee, Florida, across the Georgia line into Thomasville, covering about 475 square miles between the Ochlocknee and Aucilla rivers. The area is rich in cultural history and scenic beauty. The “saga” in the title is a fictional adventure that takes place in my own imagination. It’s a little bit different every time. I hope this piece sparks your creative impulses in the same way!

One of the melodic motifs in the middle “pavane” section is a nod to my middle school band director, Hamilton “Hamp” Hollins Jr., very subtly echoing a piece our 8th grade band enjoyed playing. (I will leave it to my bandmates to puzzle out the musical figure in question, and its source.) Mr. Hollins made music fun for all of us, and he encouraged my earliest interest and efforts as an arranger. In fact, the first time I ever had a band arrangement performed publicly (a couple of years after I graduated high school), it was under his baton. I was lucky to have Hamilton Hollins shape my earliest band experiences—he is a big part of my musical soul. *Red Hills Saga* is fondly dedicated to his memory.

I hope your band enjoys working on this piece—I’d love to hear your feedback!

Bob Thurston  
[www.bobthurston.com](http://www.bobthurston.com)  
[soundcloud.com/itsonlybob](https://soundcloud.com/itsonlybob)  
[www.facebook.com/RobertThurstonMusic/](https://www.facebook.com/RobertThurstonMusic/)

## About the Composer

**Robert Thurston** (b. 1959) served for 20 years on the arranging staff of The United States Air Force Band in Washington DC, and was the Band’s chief arranger-composer from 2007 until his retirement in 2014. In that capacity he wrote for the Air Force Concert Band and Orchestra, the Singing Sergeants chorus, the Airmen of Note big band, the Air Force Strings, the Ceremonial Brass, and numerous chamber groups.

Thurston conducts the Prince William Community Band in Manassas, Virginia. He has composed and arranged music professionally since 1980 for military, professional, college, community, high-school and middle-school bands throughout the United States. Before his military service, Thurston taught instrumental music for five years in Orlando, Florida, and Columbus, Ohio. He earned bachelor’s and master’s degrees in music education from Florida State University, where he studied arranging and composition with Charles Carter. Thurston was inducted in 2014 to the FSU Bands Wall of Fame. He is a member of the American Society of Composers, Authors and Publishers (ASCAP).

# Red Hills Saga

ROBERT THURSTON

Allegro feroce (♩=ca. 132)

Flute

Oboe

Clarinet  
in B♭

Bass Clarinet  
in B♭

Bassoon

Alto Saxophone  
in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion  
(Vibraphone  
opt. Glockenspiel,  
Chimes)

Timpani  
(G, C, D, F)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(4 Tom-toms)

Percussion 3  
(Crash Cymbals,  
Triangle, Suspended  
Cymbal, Tambourine,  
Wood Block, Brake  
Drum, Shaker (opt.  
Cabassa))

1 2 3 4 5

Fl. 1 2 *a2* *mf* *p* *f*

Ob. *p* *f*

Cl. 1 *mf* *p* *f*

in B $\flat$  2 3 *mf* *p* *f* *a2* *p*

B. Cl. in B $\flat$  *mf* *p* *f* *p*

Bsn. *mf* *p* *f* *p*

A. Sax. 1 2 *mf* *p* *f* *a2* *p*

in E $\flat$  *mf* *p* *f* *p*

T. Sax. in B $\flat$  *mf* *p* *f* *p*

Bar. Sax. in E $\flat$  *mf* *p* *f* *p*

Tpt. 1 2 3 in B $\flat$

Hn. 1 2 in F *p* *f* *a2* *p*

Tbn. 1 2 *p* *f* *a2* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p* Bs. Cl.

Mall. Perc. Glockenspiel *mf* *mp*

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p*

Perc. 3 Triangle *p*

13

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3  
Suspended Cymbal

*pp* *f* *ff*

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fl. 1 2 *mf* *leggiero*

Ob. *mf* *leggiero*

Cl. in Bb 1 2 3 *mf* *leggiero*

B. Cl. in Bb *pp* *mp*

Bsn. *pp* *p*

A. Sax. in Eb 1 2 *f*

T. Sax. in Bb *pp* *p*

Bar. Sax. in Eb *pp* *mp*

Tpt. in Bb 1 2 3 *pp* *mf*

Hn. in F 1 2 *pp* *p*

Tbn. 1 2 *pp* *p*

Euph. *pp* *p*

Tuba *pp* *mp*

Mall. Perc. *mf* Glock.

Timp.

Perc. 1 *p* Snares off w/ felt mallets

Perc. 2 *mp*

Perc. 3 Tambourine *mp*







Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*mp*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*mp*

*mp cresc. poco a poco*

*p*

*p cresc. poco a poco*

*mf*



Fl. 1 2

Ob.

Cl. 1  
in B $\flat$   
2  
3

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$  1 2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$   
2  
3

Hn.  
in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

*mf*



Fl. 1 2

Ob.

Cl. 1 in B $\flat$

2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba Bs. Cl.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 Brake Drum

53

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

53

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. - scrape w/ coin (or mallet handle)

*mp*, *pp*, *p*, *mf*, *a2*







Tempo di pavane (♩=c. 80-88)

71

Fl. 1 2

Ob.

Cl. 1 in B♭

2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

ffff

mp

ffff

mp

ffff

mf

p

mf

p sim.

ffff

mf

pp

ffff

mf

p sim.

ffff

mf

p sim.

Tempo di pavane (♩=c. 80-88)

71

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ffff

pp

ffff

mp

ffff

mf

p sim.

ffff

mf

p sim.

ffff

mf

p

ffff

w/ felt mallets

mf

p

ffff

mf

Tambourine

sfz

68

69

70

71

72

Fl. 1 2

Ob.

Cl. in B $\flat$  1 *sim.*

2 3

B. Cl. in B $\flat$  *sim.*

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Glock.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *p*



Fl. 1 2

Ob.

Cl. 1 in B $\flat$   
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*mf* *f* *a2*

Tpt. 1 in B $\flat$   
2  
3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

*open* *mf* *f* *a2*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chm. (opt. Glock.)

Sus. Cym.

*mf* *p* *pp* *f* *ff*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

95

95

E $\flat$  to D

*pp* *f*

*pp* *f*

*f* *p* *f* *p* *f* *p*

*pp* *ff*



*poco rit.*

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

*p* *mf* *mp* *p* *mf* *pp*

*poco rit.*

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

*p* *mf* *pp* *p* *mf* *pp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *p* *f* *p* *f* *pp* *ff*

Glock. *mp*





113

Fl. 1 2

Ob. *p* *ff* *f*

Cl. 1 in B $\flat$  *ff* *f*

Cl. 2 in B $\flat$  *ff* *f*

Cl. 3 in B $\flat$  *ff* *f*

B. Cl. in B $\flat$

Bsn. *ff* *f* *p*

A. Sax. 1 in E $\flat$  *ff* *f*

A. Sax. 2 in E $\flat$  *ff* *f*

T. Sax. in B $\flat$  *ff* *f*

Bar. Sax. in E $\flat$  *ff* *f* *p*

113

Tpt. 1 in B $\flat$  *ff*

Tpt. 2 in B $\flat$  *ff*

Tpt. 3 in B $\flat$  *ff*

Hn. 1 in F *ff* *f* *p*

Hn. 2 in F *ff* *f* *p*

Tbn. 1 *ff* *f* *p*

Tbn. 2 *ff* *f* *p*

Euph. *ff* *f* *p*

Tuba *ff* *f* *p*

Mall. Perc.

Timp. *f* *f* *pp*

Perc. 1 *pp* *ff* *mf*

Perc. 2 *f* *f* *mf*

Perc. 3 *pp* *ff* *f* *mf*

w/ sticks

Cr. Cym.

*pp* *ff* *f* *pp* *mf* *mf*

Fl. 1 2 *ff* *mf* *p* a2

Ob. *ff* *p*

Cl. 1 *ff* *mf* *p*

in Bb 2 3 *ff* *mf* *p*

B. Cl. in Bb *f* *mf* *p*

Bsn. *f* *mf* *p*

A. Sax. in Eb 1 2 *ff* *f* *mf* *p*

T. Sax. in Bb *ff* *f* *mf* *p*

Bar. Sax. in Eb *f* *mf* *p*

Tpt. in Bb 1 2 3

Hn. in F 1 2 *f* *p*

Tbn. 1 2 *f* *p*

Euph. *f* *p*

Tuba *f* *mf* *p* Bs. Cl. *p*

Mall. Perc. *f* *mp* Glock. Vibraphone (opt. Glock.)

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 *f* Triangle

Fl. 1 2 *f* *mf*

Ob. *f*

Cl. in B $\flat$  1 2 3 *f* *p* *f* *mp*

B. Cl. in B $\flat$  *f* *p* *f* *mp*

Bsn. *f* *p* *f* *mp*

A. Sax. in E $\flat$  1 2 *f* *p* *f* *mp* Cl. 2, 3

T. Sax. in B $\flat$  *f* *p* *f*

Bar. Sax. in E $\flat$  *f* *p* *f* *mp*

Tpt. in B $\flat$  1 2 3 *f*

Hn. in F 1 2 *f* *a2* *f*

Tbn. 1 2 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f* Bs. Cl. *mp*

Mall. Perc. *mp* Glock.

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f* damp.

Perc. 3 *sfz* *mp* Tamb.









143

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. *f*

A. Sax. in E $\flat$  1 2 *f* a2

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

143

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *f* a2

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp. *ff* *f*

Perc. 1 *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* Cr. Cym.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* 151 *ff* 153 *pp* 154

*a2*

*f*

*ff*

*p*

Sus. Cym.



36

Fl. 1 2

Ob.

Cl. 1 in B $\flat$   
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$   
2  
3

Hn. 1 in F  
2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* 159      160      161      *ff* 162

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