

FULL SCORE

Concert Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3

# Happy Birthday

*Theme and Variations*

Mildred J. Hill and Patty S. Hill

*Arranged by*

**Bud Caputo**

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**CPS204**  
**INSTRUMENTATION**

Full Score .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	4
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium .....	3
Tuba .....	4
Mallet Percussion .....	1
Glockenspiel .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	3
Crash Cymbals, Triangle, Castanets .....	

## About the Composition

Use this selection to celebrate someone's birthday or just for fun in a concert setting. The *Happy Birthday* Theme and Variations for Concert Band is a novelty arrangement that incorporates some traditional melodic variation techniques and the use of familiar classical music themes that will entertain your audience. Challenge your students to identify these melodic fragments. Melodies are shared among all instrument sections and will require that your students to be aware of when they are carrying the tune. The arrangement resembles a Broadway show overture in that it will require students to be flexible as they are asked to change meters, tempos, dynamics, articulations and musical styles,

## Notes to Directors

The arrangement will require that students watch the conductor very closely as it involves several tempo, meter, and mood changes. While metronome markings are included, conductors should feel free to vary tempos at their discretion depending upon the needs of the group. Dynamics have been carefully assigned to ensure that the melodic material always dominates the accompanying harmonic material. The opening chorale is simply a harmonization of the familiar tune and may be performed alone should the performance be other than a programmed selection for a concert.

## About the Arranger

Dr. Caputo is a free-lance trombonist in the south Florida area. Most recently, he was the trombone instructor at Florida Atlantic University, in Boca Raton, and adjunct professor in music appreciation at Palm Beach State University. He conducted the symphonic band at Palm Beach Atlantic University during the '08-09 school year. Prior to this, he instructed elementary string students for the Fairfax County Public Schools in Northern Virginia and was former adjunct advisor in Music Education at The Catholic University of America, in Washington, D. C.

He has been an adjunct professor on the campus of Montgomery College in Rockville, Maryland, where he conducted the college community band, brass band, and jazz ensemble, served as the trombone studio teacher, and taught Music Fundamentals to non-music majors. He has taught graduate music education courses and the jazz ensemble at The Catholic University of America. He is a frequent guest conductor having conducted all-county jazz and concert bands for Carroll, Ann Arundel, and Charles Counties in Maryland. His work in the public schools spans elementary to high school where he has taught band, orchestra, jazz ensembles, as well as theory, music history and literature, electronic music, and guitar. He was the music supervisor for the Montgomery County Public Schools in Rockville, Maryland, from 1983 through May, 1999.

While in Washington, D.C., he performed for Natalie Cole and a variety of artists and Broadway shows at the National Theater, Warner Theater, and Wolf Trap. He was a member of the Beethoven Pops and Washington Civic Opera Orchestras. He toured with Larry Elgart and the Frankie Carle orchestra and served with the U. S. Army Band of Ft. Meyer, VA from 1967-70. He is a regular adjudicator at concert and jazz band festivals throughout the state of Maryland and at major theme parks on the east coast. He has served as vice-president of the Maryland Chapter of the International Association of Jazz Educators from 1984-1995

Dr. Caputo has earned degrees from The Catholic University of America, the Manhattan School of Music, and the State University College, Potsdam, NY. His trombone studies were with Edward Herman, of the New York Philharmonic; Roger Smith, of the Metropolitan Opera, and John Marcellus, of the National Symphony Orchestra. He has studied arranging with Hank Levy, Towson State University, and Dr. Sandy Feldstein, past president of Carl Fischer of NY.

























55 L'istesso tempo (♩ = 110)

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

55 L'istesso tempo (♩ = 110)

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

*mf*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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64 A Little Faster (♩=116)

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B♭ 1 2 3 *mf*

B. Cl. in B♭ *f*

Bsn. *f*

A. Sax. in E♭ *mf*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

64 A Little Faster (♩=116)

Tpt. in B♭ 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *p* *f*

Perc. 1

Perc. 2











Full Score

Commissioned for the Davidson County All-County Wind Ensemble  
 Directors: Andy Browning, David Deese, James Daughtery, Norian Fordham,  
 Matt Garris, Andrew George, Greg Gibson, Chris Lavignette

**Captive**

ED KIEFER

Adagio (♩ = 72) [4] Allegro (♩ = 132)

Flute 1 2

Oboe

Clarinet in B<sub>♭</sub> 1 3

Bass Clarinet in B<sub>♭</sub>

Bassoon

Alto Saxophone 1 in E<sub>♭</sub> 2

Tenor Saxophone in B<sub>♭</sub>

Baritone Saxophone in E<sub>♭</sub>

Trumpet in B<sub>♭</sub> 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Bells, Marimba)

Mallet Percussion 2 (Vibraphone, Chimes)

Timpani (E<sub>♭</sub>, B<sub>♭</sub>, Conga)

Percussion 1 (Snare Drum, Tom-toms, Bass Drum)

Percussion 2 (Sleigh Bells, Suspended Cymbal)

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CPS186F

FL 1 2

Ob.

CL in B<sub>♭</sub> 1 3

B. CL in B<sub>♭</sub>

Bsn.

A. Sax. in E<sub>♭</sub> 1 2

T. Sax. in B<sub>♭</sub>

Bar. Sax. in E<sub>♭</sub>

Tpt. in B<sub>♭</sub> 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

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CPS186F

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- Careful selection of keys and degree of difficulty for advancing groups

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