

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

Dorian Dialogue

Joseph Compello

CPS206
INSTRUMENTATION

Full Score	1
Piccolo	8
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C.	2
Euphonium	3
Tuba	4
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

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About the Composition

Dorian Dialogue is a concert piece for bands with at least two years instruction. Owing to the setting in the Dorian mode, the melodies, while original, may strike some as being evocative of English folk melodies. The first theme is rustic in nature and should be performed with gusto. The contrasting second theme (m. 38) should flow in a singing style. Balance is critical when the two themes are heard simultaneously beginning m. 54.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his 31 year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max, Mr. Sax* earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 150 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "*The resourceful and engaging compositions for beginning band by Joseph Compello*" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Dorian Dialogue

JOSEPH COMPELLO

Pesante (♩ = 104)

Full score musical notation for *Dorian Dialogue*, page 3. The score is in 2/4 time with a tempo of Pesante (♩ = 104). The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Piccolo Flute:** Starts with a Piccolo (Picc.) marking. Dynamics range from *f* to *mf*.
- Oboe:** Dynamics range from *f* to *mf*.
- Clarinet in Bb:** Part 1. Dynamics range from *f* to *mf*.
- Clarinet in Bb:** Parts 2 and 3. Dynamics range from *f* to *mf*.
- Bass Clarinet in Bb:** Dynamics range from *f* to *mf*.
- Bassoon:** Dynamics range from *f* to *mf*.
- Alto Saxophone in Eb:** Parts 1 and 2. Dynamics range from *f* to *mf*.
- Tenor Saxophone in Bb:** Dynamics range from *f* to *mf*.
- Baritone Saxophone in Eb:** Dynamics range from *f* to *mf*.
- Trumpet in Bb:** Parts 1, 2, and 3. Dynamics range from *f* to *mf*.
- Horn in F:** Parts 1 and 2. Dynamics range from *f* to *mf*.
- Trombone:** Parts 1 and 2. Dynamics range from *f* to *mf*.
- Euphonium:** Dynamics range from *f* to *mf*.
- Tuba:** Dynamics range from *f* to *mf*.
- Mallet Percussion (Glockenspiel):** No notation shown.
- Timpani (G, C):** Dynamics range from *f* to *mf*.
- Percussion 1 (Snare Drum, Bass Drum):** Dynamics range from *f* to *mf*.
- Percussion 2 (Crash Cymbals, Triangle):** Dynamics range from *f* to *mf*.

The score includes a large red watermark: "UNIVERSITY OF CALIFORNIA LIBRARY".

Fl.

Ob.

Cl. 2, 3 Soli

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *a2* Soli *a2*

25

Fl.

Ob.

Cl. in B \flat 1 2 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25

1. (D.C.) 2.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* a2 Soli

T. Sax. *mf* Soli

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf* a2

Tbn. *mf*

Euph. *mf* Soli

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *p*

Perc. 2 *mf*

38 Cantabile

- Picc.

Fl.

Ob.

Cl. in B \flat 1

Cl. 2

Bs. Cl. in B \flat Cl. 1

Bsn. Bs. Cl.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

38 Cantabile

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc. Glockenspiel

Timp.

Perc. 1 Triangle

Perc. 2

54 **Vigorouso**

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

54 **Vigorouso**

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

62

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

62

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

71

Fl.

Ob.

Cl. in B \flat

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

f

Fl.

Ob.

Cl. in B \flat 1

2

3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

79

Fl.

Ob.

Cl. in B \flat
1
2
3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat
1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

79

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

87

93

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

87

93

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

- Picc. 99 +Picc.

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. in Bb 2 *mf* *f* *ff*

Bs. Cl. in Bb 3 *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. in Eb 1 *mf* *f* *ff*

A. Sax. in Eb 2 *mf* *f* *ff*

T. Sax. in Bb *mf* *f* *ff*

Bar. Sax. in Eb *mf* *f* *ff*

Cl. 1 99

Tpt. in Bb 1 *mf* *f* *ff*

Tpt. in Bb 2 *mf* *f* *ff*

Tpt. in Bb 3 *mf* *f* *ff*

Hn. in F 1 *mf* *f* *ff*

Hn. in F 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mall. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

95 96 97 98 *f* 99 100 101 *ff* 102

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