

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

Winter Milky Way

Yukiko Nishimura

CPS208
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium	3
Tuba	4
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion	3
Triangle, Suspended Cymbal, Sleigh Bells	

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About the Composition

The image of this music is the color of white. If I could express this "whiteness" in my music I believed it would be a pleasant experience for me. The music brings the smell of winter season: you can imagine the snow or chilly air, or maybe even clear skies and ice, one could also feel the joy of the holiday season.

The first theme of this music from m. 6 should be played with a deep emotion. Long phrases are very important. It is also important to be in tune between each of the instruments. The middle section (m. 40) sounds vibrant and lively. The staccatos are merry and cheerful. The tenuto staccatos are not so light but not heavy.

This piece would be fitted to the holiday season as well. Please enjoy playing (and creating) your own winter atmosphere.

About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

For more information about Ms. Nishimura, please visit:

yukikonishimura.com

www.facebook.com/yukikonishimura.composer

www.reverbnation.com/yukikonishimura

Winter Milky Way

YUKIKO NISHIMURA

Andante (♩=70)

The score is for a full orchestra and includes the following parts:

- Flute:** Part 1 and 2, playing a rhythmic melody with *p* dynamics.
- Oboe:** Part 1, playing a sustained melodic line with *p* dynamics.
- Clarinet in B \flat :** Parts 1, 2, and 3, mostly silent with some entries in the final measure at *mp*.
- Bass Clarinet in B \flat :** Part 1, playing a sustained melodic line with *p* dynamics.
- Bassoon:** Part 1, playing a sustained melodic line with *p* dynamics.
- Alto Saxophone in E \flat :** Parts 1 and 2, playing a sustained melodic line with *p* dynamics.
- Tenor Saxophone in B \flat :** Part 1, playing a sustained melodic line with *p* dynamics.
- Baritone Saxophone in E \flat :** Part 1, playing a sustained melodic line with *p* dynamics.
- Trumpet in B \flat :** Parts 1, 2, and 3, mostly silent.
- Horn in F:** Parts 1 and 2, playing a sustained melodic line with *p* dynamics.
- Trombone:** Parts 1 and 2, playing a sustained melodic line with *p* dynamics.
- Euphonium:** Part 1, mostly silent.
- Tuba:** Part 1, playing a sustained melodic line with *p* dynamics.
- Mallet Percussion (Glockenspiel):** Playing a rhythmic melody with *p* dynamics.
- Timpani (F, G, Ab, C):** Mostly silent.
- Percussion (Triangle, Suspended Cymbal, Sleigh Bells):** Playing rhythmic patterns with *p* dynamics.

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6

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

6

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

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Fl. 1 2 *mp* *mf* a2

Ob. *mp* *mf*

Cl. in B \flat 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat 1 *mp* *mf* a2

2

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1

2 3

Hn. in F 1 *mp* *mf* 1.

2 1.

Tbn. 1 *mp*

2

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat 1 2

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat 1 2

Bar. Sax. in E \flat 1 2

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph. 1 2

Tuba 1 2

Mall. Perc. 1 2

Timp. 1 2

Perc. 1 2

22

22

22

22

22

22

22

22

22

22

22

22

22

22

22

22

22

22

22

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpets in Bb (Tpt. in Bb), Horns in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score spans measures 24, 25, 26, and 27. Dynamics include *mf*, *f*, and *mp*. A large red watermark is present across the score.

This page contains the musical score for page 32 of a symphony. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano). A large red watermark reading 'Unauthorized to Copy or Reprint' is overlaid diagonally across the score. A second '32' box is located at the bottom right of the page.

poco rit.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. Triangle Sus. Cym.

mf *mp* *p* *mf* *mp* *p* *mp*

1. 2. a2

V.S.

poco rit.

40 Allegro (♩=120)

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat 1 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

40 Allegro (♩=120)

Tpt. in B \flat 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. Sleigh Bells *mf*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

Triangle

ff

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

fp

fp

fp

fp

fp

fp

fp

mf

mf

fp

fp

fp

f

mf

fp

fp

Sus. Cym.

fp

rit. **Tempo I** (♩=70)

Fl. 1 2

Ob. *f* *mp*

Cl. in B♭ 1 2 3 *f* *pp* *mp*

B. Cl. in B♭ *f*

Bsn. *f*

A. Sax. in E♭ 1 2 *f* *mp*

T. Sax. in B♭ *f* *mp*

Bar. Sax. in E♭ *f*

rit. **Tempo I** (♩=70)

Tpt. in B♭ 1 2 3 *f*

Hn. in F 1 2

Tbn. 1 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mall. Perc.

Timp.

Perc. Triangle *p*

sfz *p*

66

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

mp *mf* *p* *mf*

66

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

mp

mf

a2

1.

2.

72 73 74 75 76 77

poco rit. **80** *a tempo*

Fl. 1 2

Ob.

Cl. 1 in B \flat
2
3

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat 1 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

poco rit. **80** *a tempo*

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *mf* a2

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *p*

Timp. *p*

Perc. Triangle *p* Sleigh Bells

Detailed description of the musical score: This page contains the musical notation for measures 78 through 81. The score is for a full orchestra. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, 3), Horn in F (1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and Percussion (Triangle and Sleigh Bells). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are tempo markings: *poco rit.* (poco ritardando) leading into a boxed number '80' and *a tempo* (al tempo). A large red watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Triangle

pp

pp

Full Score

in memory of Scott Andrew Sweet

Virgo

GEORGE SWEET

3

With reflection $\lambda = 80$

Flute 1 2
Oboe
Clarinet in B \flat 1 2 3
Bass Clarinet in B \flat
Bassoon
Alto Saxophone 1 in E \flat 2
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet in B \flat 1 2 3
Horn in F 1 2
Trombone 1 2
Euphonium
Tuba
Mallet Percussion 1 (Glockenspiel)
Mallet Percussion 2 (Vibraphone)
Timpani (F.A.C.F.)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal, Crash Cymbals, Tom-toms, Triangle)

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CPS207F

4

1. [10]

Fl. 1 2
Ob.
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2
Tbn. 1 2
Euph.
Tuba
Mall. Perc. 1 2
Timp.
Perc. 1
Perc. 2
Suspended Cymbal

CPS207F

[18]

Fl. 1 2
Ob.
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2
Tbn. 1 2
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Crash Cymbals

CPS207F

6

[26]

Fl. 1 2
Ob.
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2
Tbn. 1 2
Euph.
Tuba
Mall. Perc. 1 2
Timp.
Perc. 1
Perc. 2

CPS207F

Passerine

Newfoundland Folk Song ³
 Arranged by Carl Strommen

Broadly (♩=69) *rall.* *a tempo*

Flute

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Vibraphone)

Timpani (G, A♭, B♭, C)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

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CPS198F

Fl.

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

7 8 9 10 11 12

CPS198F

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- Careful selection of keys and degree of difficulty for advancing groups

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