

FULL SCORE

First Plus Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1.5

# Stryker

Tyler Arcari

*FPS137*  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells .....	1
Timpani .....	1
Percussion 1 .....	3
Snare Drum, Bass Drum, High and Low Toms .....	
Percussion 2 .....	4
Break Drum/Anvil, Crash Cymbal, Opt. China Cymbal, Shaker .....	

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## About the Composition

Many tales about the blacksmith have been woven throughout history. The blacksmith is usually depicted providing weapons and armor to the masses during times of war, or legendary tools used by our beloved heroes. The Stryker, was an individual who assisted the blacksmith during his craft, wielding a hammer and shaping iron to his will. The Stryker's proximity to the iron forge was most likely the cause of great fatigue and injury, and most likely molded the Stryker just as much as the ore they manipulated.

*Stryker* is a dark and harsh piece full of percussive sounds depicting the great Stryker as they assisted the blacksmith. The break drum gives us a hammered-iron effect while the china cymbal mimics the steam of tempering steel. Students will enjoy this fast-paced and intense piece, great for opening a concert or providing an exciting finish.

## About the Composer

Tyler Arcari (b. 1989) is an emerging composer of music for bands and orchestras. He received his Bachelors and Master's Degrees from Troy University where he studied with famed composer Ralph Ford, Robert Grice and David Samuel. During his tenure at Troy University, Mr. Arcari wrote music for various ensembles on campus as well as music for District Honor Bands and the Alabama All-State Festival. Besides his responsibilities as a composer, Tyler has taught Orchestration and Arranging at the collegiate level, high school music and middle school music. He currently serves as the Band Director at Russell County High School in Seale, AL.

Fanning the Flames ♩ = 112

TYLER ARCARI

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B♭

2

Bass Clarinet  
in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Fanning the Flames ♩ = 112

1  
Trumpet in B♭

2

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(G, D)

1  
(Snare Drum,  
Bass Drum, High  
and Low Toms)

Percussion

(Break Drum/Anvil,  
Crash Cym,  
Opt. China Cym,  
Shaker )

1 Cym (opt. China Cym) 2 3 4 5

poco accel. 9 Hammered Steel ♩ = 128 - 132

FL.

Ob. (Fl. 2)

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

6 7 8 9 10

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13

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15



Fl.  
Ob. (Fl. 2)

1  
Cl. in B $\flat$   
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$   
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.  
2

21 22 *f* 23 24 25 26

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

31

31

27 28 29 30 31





Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

39

39

37 38 39 40 41

43

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

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47

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *mf*

47

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf* On Rim

Perc. 1

Perc. 2

*mf* 47 48 49 50 51

53

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

53

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

52 f 53 54 55 56

61

Fl.

Ob. (Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

61

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

57 58 59 60 61 62

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FL.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

*mp* *mf* *sf*

Low and High tom

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