

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

The Heart of a Mustang

Robert Thurston

FPS142
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Brake Drum, Crash Cymbals, Vibra-Slap, Triangle, Tambourine	
Percussion 3	1
3 Tom-toms w/ Snare Drum Sticks	

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About the Composition

I wrote *The Heart of a Mustang* for the Montford Middle School Sixth Grade Band, Tallahassee FL, Holly Dunaway, Director. The band premiered the piece in Tallahassee on May 12, 2016. The Mustang is the Montford MS mascot.

A musical heartbeat pulses through the piece from start to finish, as well as (in the percussion) the galloping footfalls of a free-roaming horse like the mustang. This gives the music an intense urgency: perhaps a determination to push through life's struggles, or to escape the confinement of others' expectations and live life on one's own terms.

Take care throughout the piece to differentiate between the two "heartbeat" rhythms—the paired 8th notes on "1-&" and "3-&" (as at the beginning) vs. the dotted-quarter/8th rhythms (as at m. 7).

In mm. 41-44, the winds have four different lines going on at the same time. It might be helpful to break the winds down into four groups (perhaps with the rhythmically corresponding percussion) and get each group to master those bars separately, and then put them in different combinations of two or three groups to hear how the various lines intersect.

Flutes and Oboes (with Mallet Percussion and Tambourine)
 Alto Saxophone, Tenor Saxophone and Trumpets
 Clarinets and Horns
 Bass Clarinet, Baritone Sax and Bass Clarinet (with Timpani and Bass Drum)

Note also that on counts 3 and 4 in m. 41, two groups have the same rising 3-note figure—but in the alto/tenor sax and trumpets, the third note is an 8th note, while in the low woodwinds and low brass, it's a quarter note. In each group, the figure is consistent within its own line, so it's important to make the distinction in note length as clear as possible. (A similar difference occurs in m. 44.)

The Heart of a Mustang is dedicated to my nephew William Chavez, a musician in the Montford Band.

I hope your band enjoys working on this piece—I'd love to hear your feedback!

Bob Thurston
www.bobthurston.com
soundcloud.com/itonlybob
www.facebook.com/RobertThurstonMusic/

About the Composer

Robert Thurston (b. 1959) served for 20 years on the arranging staff of The United States Air Force Band in Washington DC, and was the Band's chief arranger-composer from 2007 until his retirement in 2014. In that capacity he wrote for the Air Force Concert Band and Orchestra, the Singing Sergeants chorus, the Airmen of Note big band, the Air Force Strings, the Ceremonial Brass, and numerous chamber groups.

Thurston conducts the Prince William Community Band in Manassas, Virginia. He has composed and arranged music professionally since 1980 for military, professional, college, community, high-school and middle-school bands throughout the United States. Before his military service, Thurston taught instrumental music for five years in Orlando, Florida, and Columbus, Ohio. He earned bachelor's and master's degrees in music education from Florida State University, where he studied arranging and composition with Charles Carter. Thurston was inducted in 2014 to the FSU Bands Wall of Fame. He is a member of the American Society of Composers, Authors and Publishers (ASCAP).

The Heart of a Mustang

ROBERT THURSTON

$\text{♩} = 132$

Flute

Oboe (opt. Flute 2)

Clarinet in B \flat
1
2

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat
1
2

Horn in F

Trombone

Baritone

Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (D, A)

Percussion
1 (Snare Drum, Bass Drum)
2 (Brake Drum, Crash Cymbals, Vibra-Slap, Triangle, Tambourine)
3 (3 Tom-toms w/ Snare Drum sticks)

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Fl.
 Ob. (Fl. 2)
 Cl. in B \flat 1
 Cl. in B \flat 2
 B. Cl. in B \flat
 A. Sax. in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1
 Tpt. in B \flat 2
 Hn. in F
 Tbn. Bar. Bsn.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
f
ff
mf

5 6 7 8 9

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

1

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1

2

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

3

10 11 12 13 14

Fl. *mf* *p* *mf*

Ob. (Fl. 2) *mf* *p* *mf*

Cl. in B \flat 1 *p* *mp*

Cl. in B \flat 2 *p* *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 *p* *mp*

Tpt. in B \flat 2 *p* *mp*

Hn. in F *mf*

Tbn. Bar. Bsn. *mp*

Tuba *mp*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *p* Cym. w/shoulder of S.D. stick on bell

Perc. 2 *mp* Tambourine

Perc. 3

15 16 17 18 *mp* 19

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. Bar. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p *mp* *p* *mp* *p*

20 21 22 23 24

FL.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. Bar. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f, *p*, *mp*, *mf*

Divisi

Cue: Bass Clar., Bari. Sax

Cym. w/soft yarn mallets

Triangle

w/ felt mallets

Fl.
 Ob. (Fl. 2)
 Cl. in B \flat 1
 Cl. in B \flat 2
 B. Cl. in B \flat
 A. Sax. in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1
 Tpt. in B \flat 2
 Hn. in F
 Tbn. Bar. Bsn.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2 (Tamb.)
 Perc. 3 (Brk. Dr.)

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. Bar. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

39

40

41

42

This musical score page contains the following parts and dynamics:

- Fl.** (Flute)
- Ob. (Fl. 2)** (Oboe)
- Cl. in B \flat** 1 & 2 (Clarinets)
- B. Cl. in B \flat** (Bass Clarinet)
- A. Sax. in E \flat** (Alto Saxophone) *mp*
- T. Sax. in B \flat** (Tenor Saxophone) *p*
- Bar. Sax. in E \flat** (Baritone Saxophone) *p*
- Tpt. in B \flat** 1 & 2 (Trumpets) *p*
- Hn. in F** (Horn) *p* and *mp*
- Tbn. Bar. Bsn.** (Trombone) *p*
- Tuba** *p*
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani) *p*
- Perc.** 1, 2, 3 (Percussion) *p*
- Cr. Cym.** (Cymbal) *mf*

Measures 43, 44, 45, and 46 are indicated at the bottom of the score.

47

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

B. Cl. in B \flat *mp*

A. Sax. in E \flat

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. Bar. Bsn. *mp*

Tuba *mp* Cue: Bass Clar., Bari. Sax

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3

47 48 49 50 51 52

55

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.
Bar.
Bsn.

Tuba
Play

Mall.
Perc.

Timp.

Perc.

Cr. Cym.

f

mf

ff

53

54

f 55

56

57

Divisi

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. Bar. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

p

58 59 60 61 62

Bicycle Race

Allegro $\text{♩} = 132$ ANDREW BALENT

Musical score for page 3 of 'Bicycle Race'. The score includes parts for Flute, Oboe (Opt. Flute 2), Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Bassoon, Tuba, Mallet Percussion (Bells), Timpani (Bb, Eb), Snare Drum, Bass Drum, and Percussion (Bicycle Bell, Bicycle Horn). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is in 4/4 time and features dynamic markings of *f* and *mf*. A rehearsal mark '5' is placed above the Flute and Trumpet parts. The page number '3' is in the top right corner.

Musical score for page 4 of 'Bicycle Race'. The score continues from page 3 and includes parts for Flute, Oboe (Fl. 2), Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Bassoon, Tuba, Mallet Percussion, Timpani, and Percussion. The score continues with dynamic markings of *mf*. The page number '4' is in the top right corner.

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