

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Invictus Rex

Matthew R. Putnam

FPS148
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	3
Bells, Xylophone, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tambourine, Triangle, Wind Chimes, Suspended Cymbal	

About the Composition

Invictus Rex is the Latin phrase for invincible or undefeatable king. It calls to mind a paragon of strength, boldness, and confidence in the face of challenges and adversity. I am reminded of a medieval king attired in heavy armor confidently leading his men into battle, assured in the idea that, though the battle is to be long and arduous, they will ultimately reign victorious. The name Rex also has a special meaning to me, as it is the middle name of my son. This time in his life has been rife with new challenges, uncertainty, and feelings of insecurity, as he recently left to attend his freshman year at college. In writing this piece, I not only hoped to evoke the grandeur and assurance of a medieval king, but also, I wrote it as a musical aspiration that my son would take inspiration from his name and face the challenges of his new life chapter with boldness and confidence.

About the Composer

Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. For twenty six years he has taught music in the North Carolina public school system. He also holds professional membership in both ASCAP and NAfME. Currently, he not only is the director of bands at Polk County Middle School in Mill Spring, North Carolina, but also, he is the director of music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. He is deeply devoted to music, his students, his community, and his family.

Invictus Rex

MATTHEW R. PUTNAM

Allegro ♩ = 140

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Xylophone, Chimes)

Timpani (C, G)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Triangle, Wind Chimes, Suspended Cymbal)

1 *f*

2

3

4

5

9

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

12

13

14

15

16

17

ff

ff

ff

[illegible]

[illegible]

Fl. *mf* *f* *mf*

Ob. (Fl. 2) *mf* *f* *mf*

Cl. in B $\flat$ 1 *mf* *f* *mf*

2 *mf* *f* *mf*

B. Cl. in B $\flat$ *mf* *f* *mf*

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 *mp* *f* *mp*

2 Tri. Tamb. Tri.

mf 31 32 *f* 33 34 *mf* 35 36

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Fl.

Ob.
(Fl. 2)

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Wind Chimes

Sus. Cym.

mp

mp

p

43 44 45 46 47 48 49

50

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ 1 *mf*

2 *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

50

Tpt. in B $\flat$ 1 *mf*

2 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *p*

2 *mf*

50 51 52 53 54 55

mf

rit.

[62] Allegro ♩ = 140

Fl.

Ob.
(Fl. 2)

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

rit.

[62] Allegro ♩ = 140

1 Tpt. in B $\flat$
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Chimes

Cr. Cym.

56 57 58 59 60 61 62

66

Fl.

Ob. (Fl. 2)

1 Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

66

1 Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

63 64 65 66 67 68

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74

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

74

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Chimes

f

69 70 71 72 73 74

Fl.

Ob.
(Fl. 2)

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

75 76 77 78 79 80

81

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

81

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

81 82 83 84 85 86

mp *ff*

Sus. Cym.

Cr. Cym.

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