

FULL SCORE

Primer Band



CARL FISCHER
PERFORMANCE
SERIES

Grade ½

Colonial March

Gene Milford

PPS42
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B♭	8
Bass Clarinet in B♭	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet in B♭	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Bells	1
Timpani	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

About the Composition

A stately British style march for beginning bands. George Washington served in the British colonial army prior to the American Revolution when he became the colonies' Commander-in-Chief and later the first President of the new nation. Two melodies *Yankee Doodle* and *America (My Country 'Tis of Thee also God Saved the King)* were known to both the British and American armies.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Colonial March

GENE MILFORD

March tempo ♩ = 132

5

Flute

Oboe

(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

March tempo ♩ = 132

5

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
TromboneTrombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)Timpani
(F, B♭)(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Triangle)

1

2

3

4

5

6

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13

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

14 15 16 17 18 19 20

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21

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

21

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

2

Perc.

on rim

on rim

21 22 23 24 25 26 27

37

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

37

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

35 36 37 38 *f* 39 40 41 42

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

43 44 45 46 47 48 49

50

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

50

Tpt. in B $\flat$ *mf*

Alt. Hn. in F *mf*

Hn. in F *mf*

Alt. Tbn. *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1 *mf*

Perc. *mf*

2 *mf*

50 51 52 53 54 55 56

58

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

58

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

57 58 *f* 59 60 61 62 63 64

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

65 66 67 68 69 70 71

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