

FULL SCORE

Primer Band

Grade ½



CARL FISCHER

PERFORMANCE

SERIES

Herald!

Carl Strommen

PPS45
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	1
Timpani	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal	

About the Composition

Scored for younger bands, *Herald!* is a rousing part march, part fanfare piece. For maximum effect and richness of sound *Herald!* was written for full ensemble (except for mm. 27-26) The percussion parts are critical and are designed to be enjoyable for the players and to lock in the tempo and add to the muscular sound of *Herald!*

About the Composer

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long island University in Brookville , NewYork, where his classes orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is active as a clinician, guest speaker and guest conductor. you can visit his web site at - carlstrommen.com

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CARL STROMMEN

$\text{♩} = 120$ 3

Flute

Oboe
(Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

$\text{♩} = 120$ 3

Trumpet in B $\flat$

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani
(B $\flat$, F)

Percussion
(Snare Drum, Bass Drum)
(Crash Cymbals, Suspended Cymbal)

1

2

mp 1 2 3 4 5 6 7

11

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Bells

mf *mp* *mf* *mp* *mf* *mp*

8 9 10 11 12 13 14

PPS45F

PPS45F

27

37

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

37

Tpt. in B $\flat$ *mf*

Alt. Hn. in F *mf*

Hn. in F *mf*

Alt. Tbn. *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

36 37 38 39 40 41 42

PPS45F

Fl. *p mp mf f*

Ob. (Fl. 2) *p mp mf f*

Cl. in B $\flat$ *p mp mf f*

B. Cl. in B $\flat$ *p mp mf f*

A. Sax. in E $\flat$ *p mp mf f*

T. Sax. in B $\flat$ *p mp mf f*

Bar. Sax. in E $\flat$ *p mp mf f*

Tpt. in B $\flat$ *p mp mf f*

Alt. Hn. in F *p mp mf f*

Hn. in F *p mp mf f*

Alt. Tbn. *p mp mf f*

Tbn., Euph., Bsn. *p mp mf f*

Tuba *p mp mf f*

Mall. Perc. *p mp mf f*

Timp. *p mp mf f*

Perc. 1 *p mp mf f*

Perc. 2 *p mp mf f*

Sus. Cym. *p mp mf f*

choke!

49 50 51 52 53 54 55 56

p mp

Full Score

Ring of Stone

3

PETER TERRY

Spirited (♩ = 144)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (8k C)

1 (Snare Drum, Bass Drum)

2 Percussion (Triangle, Crash Cymbal, Suspended Cymbal, Low Tom-Tom)

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PPS33F

4

FL

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1 Perc.

2

PPS33F

5

FL

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Alt. Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1 Perc.

2

PPS33F

6

FL

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Alt. Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1 Perc.

2

PPS33F

Oath of Honor

Fast with dignity $\text{♩} = 144$ **LARRY CLARK**

2nd x only

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (F, B $\flat$)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tom-tom, Suspended Cymbal, Tambourine)

1-tom

1 2 3 4 5 6

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PPS37F

FL.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

2

7 8 9 10 11 12 13 14

PPS37F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the B $\flat$ scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half, and quarter notes. If eighth notes used, only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

ISBN 978-1-4911-4778-8



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