

FULL SCORE

Primer Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1/2

# Old St. Nicholas Had a Farm

Larry Clark

**PPS47**  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Alternate Horn in F .....	2
Horn in F .....	3
Alternate Trombone .....	2
Trombone, Euphonium, Bassoon .....	6
Tuba .....	3
Mallet Percussion .....	1
Bells .....	1
Timpani .....	2
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	3
Sleigh Bells, Triangle, Slap Stick .....	

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## About the Composition

Imagine, if you can, the north pole where Santa keeps all of his reindeer. It would be a lot like a farm, right? That is the idea of this fun little piece that uses the song *Old MacDonald* with popular Christmas Carols. The piece uses only the first six notes of the B $\flat$  scale and no rhythms more challenging than two repeated eighth notes.

There are opportunities for the students, and maybe even the audience to participate with the piece. First the players are asked to make the sound of sleigh bells with their voice, then the clap of the whip Santa uses to get the reindeer off the ground!. This is then followed by a clucking sound made using the tongue on the roof of their mouths that is intended to sound like the reindeers' hoofs.

These are just some ideas of sounds that can be made. Use your imagination and creativity if you wish to make it even more fun!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2017

## About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com), or on Facebook at [www.facebook.com/larryclarkmusic/](http://www.facebook.com/larryclarkmusic/)

# Old St. Nicholas Had a Farm

LARRY CLARK

Joyfully ♩ = 144

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Trumpet in Bb

Alternate  
Horn in F

Horn in F

Alternate  
Trombone

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(Bb, Eb)

(Snare Drum,  
Bass Drum)

Percussion

(Sleigh Bells,  
Triangle,  
Slap Stick)

The musical score is arranged in a standard orchestral format with 16 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpet, Horns, Trombone, Tuba). The bottom section includes percussion (Mallet Percussion, Timpani, Snare/Bass Drum, and Sleigh Bells/Triangle/Slap Stick). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Joyfully' with a quarter note equal to 144 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'Unauthorized Promotional Use Only' is overlaid diagonally across the score.

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9 2nd x only

*mf* 2nd x only

*mf* 2nd x only div.

*mf*

*mf*

*mf*

9 *mf*

*mf*

*mf*

*mf*

2nd x only

*mf*

*mf*

*mf* Tri.

*mf*

7 8 9 10 11 12 13

17 Both x's

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20

*f*

Both x's

*f*

Both x's

*f*

1st x = sleigh bell sound  
2nd x = flat hand clap

1st x = sleigh bell sound  
2nd x = flat hand clap

1st x = sleigh bell sound  
2nd x = flat hand clap

1st x = sleigh bell sound  
2nd x = flat hand clap

1st x = sleigh bell sound  
2nd x = flat hand clap

1st x = sleigh bell sound  
2nd x = flat hand clap

1st x = sleigh bell sound  
2nd x = flat hand clap

Both x's

*f*

1st x = sleigh bell sound  
2nd x = flat hand clap

1st x = sleigh bells  
2nd x = slap stick

1. 2.

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  *mf*

Alt. Hn. in F *mf*

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2 Sleigh Bells *mf*

21 22 23 24 25 26 27 28



39

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

39

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43



47

Fl.  
Ob. (Fl. 2)

Cl. in Bb  
B. Cl. in Bb

A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb

47

Tpt. in Bb  
Alt. Hn. in F  
Hn. in F

Alt. Tbn.  
Tbn., Euph., Bsn.  
Tuba

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

44 45 46 47 48 49 50

55

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

55

Tpt. in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Sleigh Bells

51 52 53 54 55 56 57 58

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Slap Stick

59 60 61 62 63 64 65 *ff* 66

### Colonial March

GENE MILFORD

March tempo  $\text{♩} = 132$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (F, B $\flat$ )

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals, Triangle)

1

2

1 2 3 4 5 6

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PPS42F

FL

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc. (Bells)

Temp.

1

Perc.

2

7 8 9 10 11 12 13

PPS42F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the B $\flat$  scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half, and quarter notes. If eighth notes used, only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

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