Primer Band



Grade 1/2

Old St. Nicholas Had a Farm

Larry Clark

PPS47 INSTRUMENTATION

Full Score	. 1
Flute	. 8
Oboe ,	. 2
Clarinet in Bb	
Bass Clarinet in $Bb \dots \dots \dots$. 2
Alto Saxophone in Eb	. 5
「enor Saxophone in B♭	. 2
Baritone Saxophone in Eb	. 2
Trumpet in Bb	
Alternate Horn in F	. 2
Horn in F	. 3
Alternate Trombone	. 2
Trombone, Euphonium, Bassoon	
Гиbа	
Mallet Percussion	.]
Bells	
[impani	۲ <u>ا</u>
Percussion 1	. 2
Snare Drum, Bass Drum Percussion 2	3
Sleigh Bells, Triangle, Slap Stick	. 0
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About the Composition

Imagine, if you can, the north pole where Santa keeps all of his reindeer. It would be a lot like a farm, right? That is the idea of this fun little piece that uses the song Old MacDonald with popular Christmas Carols. The piece uses only the first six notes of the Bb scale and no rhythms more challenging that two repeated eighth notes.

There are opportunities for the students, and maybe even the audience to participate with the piece. First the players are asked to make the sound of sleigh bells with their voice, then the clap of the whip Santa uses to get the reindeer off the ground!. This is then followed by a clucking sound made using the tongue on the roof of their mouths that is intended to sound like the reindeers' hoofs.

These are just some ideas of sounds that can be made. Use your imagination and creativity if you wish to make it even more fun!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

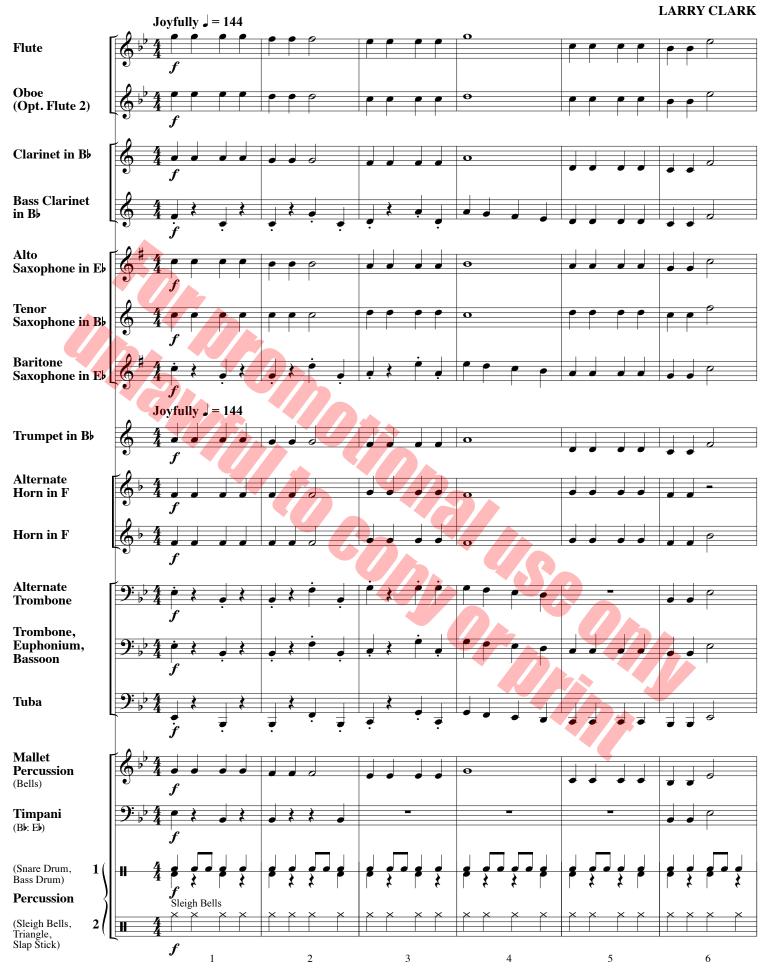
—Larry Clark Lakeland, FL 2017

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com. or on Facebook at www.facebook.com/larryclarkmusic/

Old St. Nicholas Had a Farm



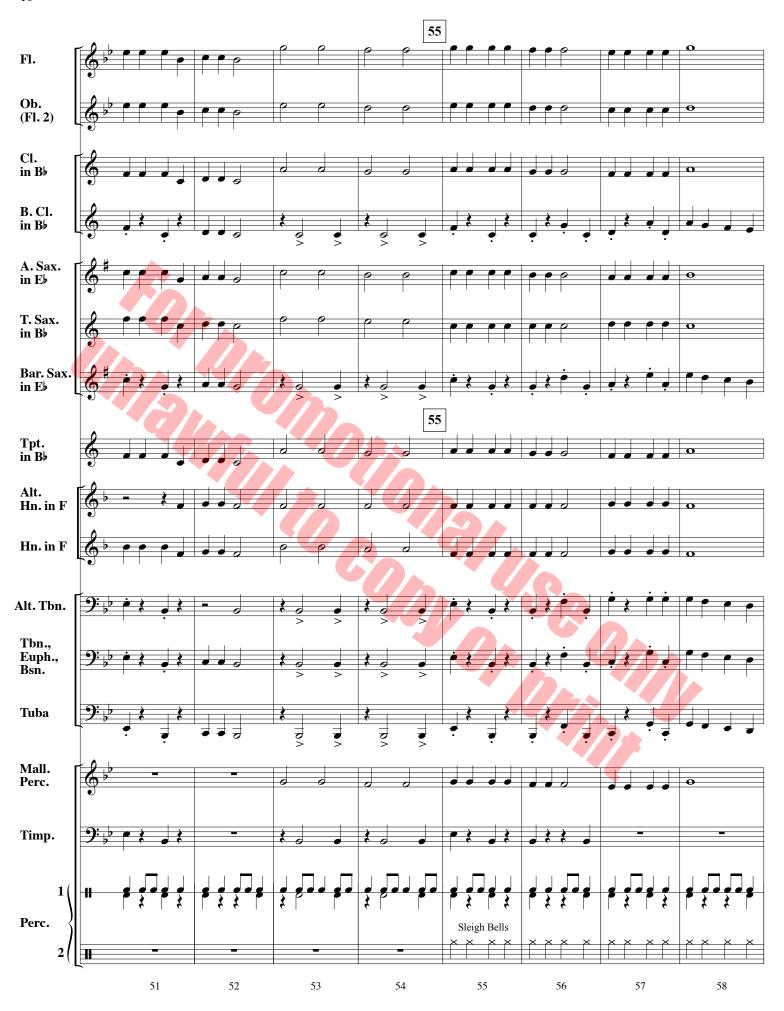


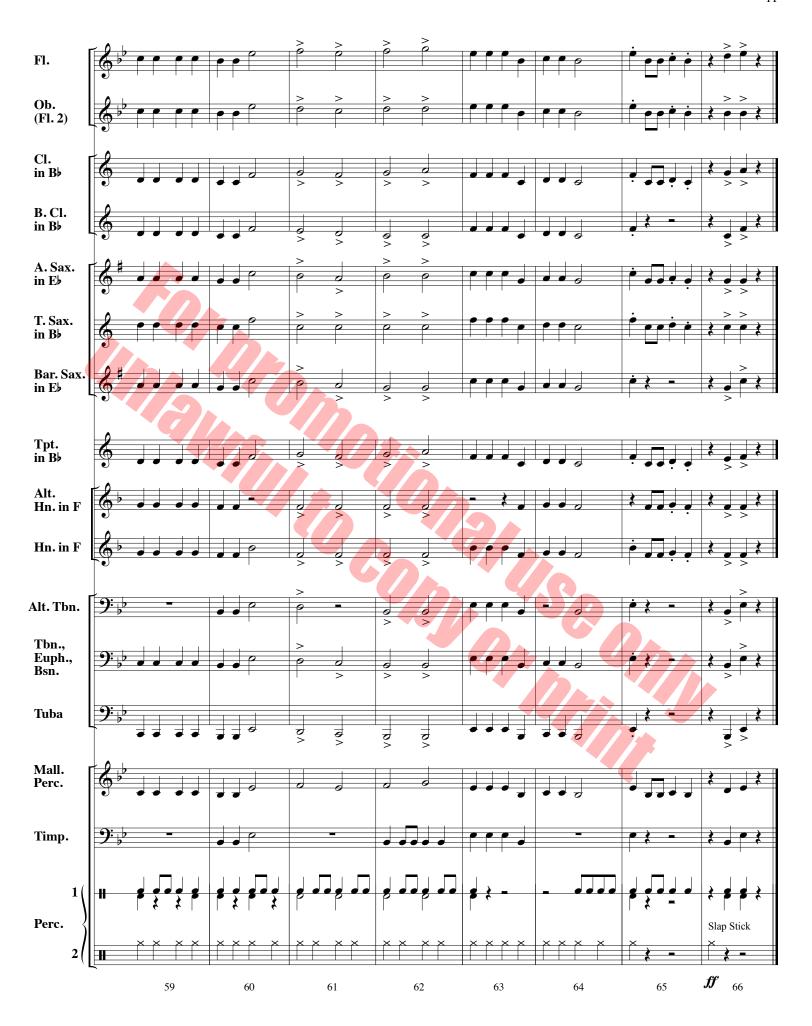




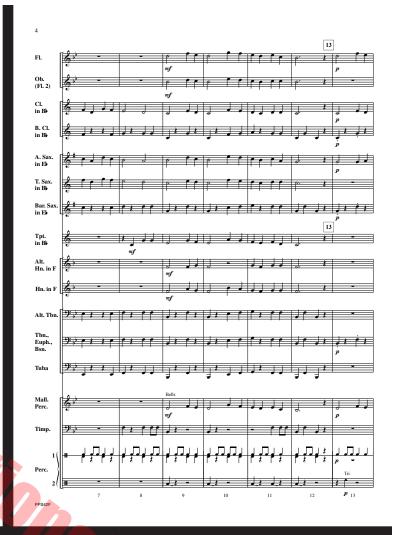












The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the Bb scale
- Limited Instrumentation one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half, and quarter notes. If eighth notes used, only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces length is a consideration for young embouchures



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PPS47 — Set
PPS47F — Full Score
PPS47P — Parts

