

FULL SCORE

Symphonic Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 4

Branding Iron!

James Meredith

SPS72
INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C.	2
Euphonium	3
Tuba	4
Mallet Percussion	2
Xylophone, Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	9
Crash Cymbals, Wood Block, Cowbell, Claves, Mark Tree, Vibra-slap, Wind Chimes, Suspended Cymbal, Slap Stick	

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About the Composition

Good music played well inspires the imagination. This rollicking grade 4 work is a joyous romp with cowboys on the range, roping and branding, and breaking the wild broncs. A slower middle section envisions the vast evening sky of the open prairie with twinkling stars, a harmonica by the flickering flame of a campfire, and even the presence of a rattlesnake nearby. It is definitely not a novelty piece but as always, educational and musically challenging.

About the Composer

James Meredith retired from a successful 40 year career teaching middle school band in 2013. During that time the Sandusky Middle School Band of Lynchburg, Virginia performed at the Midwest Clinic, at the Virginia Music Educators Association multiple times, at 3 universities, and earned numerous superior ratings at VBODA and other springtime festivals. Jim's personal honors include the *2010 Virginia Music Educator of the Year* and the *John Philip Sousa/Bandworld Legion Laureate Award* in 2012. Upon retirement Jim put his full time into composing for band and orchestra with excellent results. His music for both strings and band has been performed at the Midwest Clinic, at State Conferences, written up in the *Instrumentalist*, and adopted for state and international music lists. He continues to enjoy judging, guest conducting, and accepting commissions.

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49

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

49

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

63

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp. Solo *ff* *p*

Perc. 1 *p* *ff* Xyl. & Glock.

Perc. 2 *ff* Cr. Cym.

Mark Tree *ff*

Spoken: Sssssssss! **75** Allegro (♩ = 146)

Fl. 1 2

Ob. Spoken: Sssssssss! *mf* Solo

Cl. in B♭ 1 2 3

B. Cl. in B♭ Spoken: Sssssssss! *mf* a2

Bsn. Spoken: Sssssssss! *mf*

A. Sax. in E♭ 1 2 Spoken: Sssssssss! 1. Solo *mf*

T. Sax. in B♭ Spoken: Sssssssss!

Bar. Sax. in E♭ Spoken: Sssssssss! *mf*

Tpt. in B♭ 1 2 3

Hn. in F 1 2 Spoken: Sssssssss!

Tbn. 1 2 Spoken: Sssssssss!

Euph. Spoken: Sssssssss! *mf*

Tuba Spoken: Sssssssss! *mf*

Mall. Perc. Spoken: Sssssssss! Xyl. *mf*

Timp. Spoken: Sssssssss!

Perc. 1 Spoken: Sssssssss!

Perc. 2 Spoken: Sssssssss! Cowbell Clv. *f*

rit. **87** Slower (♩ = 76)

Fl. 1 2

Ob. *Tutti*

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn. *f* *ff*

A. Sax. in E♭ 1 2 *mf* *ff* 1. *Tutti*

T. Sax. in B♭ *mf* *ff*

Bar. Sax. in E♭ *f* *ff*

rit. **87** Slower (♩ = 76)

Tpt. in B♭ 1 2 3 *a2* *ff* *a2*

Hn. in F 1 2 *mf* *ff*

Tbn. 1 2 *mf* *ff*

Euph. *ff*

Tuba *f* *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *f*

SPS72F

83 84 85 86 87 88 89 90

Cr. Cym.

Faster (♩ = 96)

95 Allegro (♩ = 120)

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Faster (♩ = 96)

95 Allegro (♩ = 120)

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

1. div. *mf* *fr*

2. div. *mf* *fr*
Solo *mp*

unis. *mp* *p* *fr* *div.*

mp *p*

mf

Solo *mp*

p *1.* *p*

Sus. Cym. *pp* *p*

SPS72F 124 125 126 127 128 129

1. Solo (opt.)

130

Ob. Solo (opt.)

138

Fl. 1 2

mp

Ob.

mp

Cl. in B \flat 1 2 3

tr

mp

tr

tr unis.

mp

p

B. Cl. in B \flat

pp

Bsn.

pp

A. Sax. in E \flat 1 2

1. Solo (opt.)

mp

T. Sax. in B \flat

Bar. Sax. in E \flat

pp

130

138

A. Sax. 1 Solo (opt.)

mp

Tpt. in B \flat 1 2 3

Hn. in F 1 2

pp

Tbn. 1 2

pp

Euph.

pp

Tuba

pp

Mall. Perc.

p

Timp.

Perc. 1

Perc. 2

Vibraslap

W.Ch.

~~W.Ch.~~

142

+ Picc.
Tutti a2

rit.

Fl. 1 2

Ob. Solo *mf* Tutti

Cl. in Bb 1 Solo *mp* Tutti *mp* 2 3 a2

B. Cl. in Bb *mp*

Bsn. *mp*

A. Sax. in Eb 1 2 1. Tutti *pp* *mp*

T. Sax. in Bb *pp* *mp*

Bar. Sax. in Eb *pp* *mp*

142 rit.

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 Sus. Cym. *mp*

147 *a tempo*

Fl. 1 2

Ob. *ff*

Cl. in B \flat 1 2 3 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. in E \flat 1 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

147 *a tempo*

Tpt. in B \flat 1 2 3 *ff* Tutti *a2*

Hn. in F 1 2 *ff* *a2*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. Xyl. & Glock. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

ff Cr. Cym. 147 *mp* 150 *ff*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp *ff*

159

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

159

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

W.Ch.

mf

mp

p

pp

1. Solo (opt.)

G \flat to \sharp b

167 Allegro (♩ = 120)

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Picc. Solo

Tutti

mf

ff

mp

ff

mp

ff

mp

ff

mp

ff

1. Tutti

ff

ff

ff

167 Allegro (♩ = 120)

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Solo

Tutti

mp

mp

mf

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

207

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn. *ff*

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

207 *ff*

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 *ff* Cr. Cym.

Perc. 2 *ff* Slap Stick Cr. Cym.

Solo Horse Whinny! Tutti

fff

ff

Xyl.

SPS72F 207 208 209 210 211 212 213 214 215 216

With the Greatest of Ease

JAMES MEREDITH

Allegro (♩ = 130)

Picc.
Flute
Oboe
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet in Bb
Horn in F
Trombone
Euphonium
Tuba
Mallet Percussion (Xylophone, Bells)
Timpani (Eb, Bb, Ab, F)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals)

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SPS69F

Picc.
Fl.
Ob.
CL. in Bb
B. CL. in Bb
Bsn.
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

SPS69F

Picc.
FL.
Ob.
CL. in Bb
B. CL. in Bb
Bsn.
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

SPS69F

Picc.
FL.
Ob.
CL. in Bb
B. CL. in Bb
Bsn.
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

SPS69F

Full Score

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3

Atlas Rising

CARL STROMMEN

Broadly, with expression $\text{♩} = 72$

Picc.

Fl. 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion (Vibraphone, Xylophone)

Timpani (F-A-C-B-Dr)

Percussion 1 (Snare, Cym., Tamb., Snare Dr., Bass Dr.)

Percussion 2 (Tom-toms, Crash Cym., Triangle)

1 2 3 4 5 6 7

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SPS77F

4

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

SPS77F

5

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

SPS77F

6

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

SPS77F

Dreidel Dance

ROBERT THURSTON

Allegro (♩ = 126)

Picc. f

Flute f

Oboe f

Clarinet in B♭ f marcato

Bass Clarinet in B♭ f marcato

Bassoon f marcato

Alto Saxophone in E♭ f marcato

Tenor Saxophone in B♭ f marcato

Baritone Saxophone in E♭ f marcato

Trumpet in B♭ f marcato

Horn in F f marcato

Trombone f marcato

Euphonium f marcato

Tuba f marcato

Mallet Percussion (Xylophone, Glockenspiel) f marcato

Timpani f marcato

Percussion 1 (Snare Drum, Bass Drum) f marcato

Percussion 2 (Triangle, Crash Cymbals, 2 Wood Blocks, Shofar, Cymbal, Suspended Blocks, Gong, Cabasa, Tambourine, Bongo, Claves, Maracas, Suspended Cymbal) f marcato

Xylophone f marcato

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Picc. f

Fl. 1 f

Ob. f

Cl. in B♭ f marcato

B. Cl. in B♭ f marcato

Bsn. f marcato

A. Sax. in E♭ f marcato

T. Sax. in B♭ f marcato

Bar. Sax. in E♭ f marcato

Tpt. in B♭ f marcato

Hn. in F f marcato

Tbn. f marcato

Euph. f marcato

Tuba f marcato

Mall. Perc. f marcato

Temp. f marcato

Perc. 1 f marcato

Perc. 2 f marcato

16

10 f marcato

11 f marcato

12 f marcato

13 f marcato

14 f marcato

15 f marcato

16 f marcato

17 f marcato

SPS76F

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UPC

