

FULL SCORE

Symphonic Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 5

Dreidel Dance

Robert Thurston

SPS76
INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium	3
Tuba	4
Mallet Percussion	2
Glockenspiel, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	10
Triangle, Crash Cymbals, 2 Wood Blocks,	
Splash Cymbal, Sandpaper Blocks (opt. Cabasa),	
Tambourine, Bongos, Claves, Maracas,	
Suspended Cymbal	

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About the Composition

Dreidel Dance is a lighthearted theme-and-variations mashup of “The Dreidel Song” and *Hava Nagila*, running both tunes through a stylistic funhouse and winding up in a flurry of high-speed energy.

The piece is written without key signatures, but only because of the frequency of key changes and certain sections in heavily sharped or flatted keys. Take extra care with accidentals and be sure they apply throughout a given measure. If a courtesy “reset” accidental doesn’t appear in the following measure, assume the note is natural.

The statement of the melody at mm. 16-31 is intentionally scored to sound a little treble-heavy and “toy-like.” At mm. 32-41, the mood turns a bit cartoonish—the solo trumpeter should feel free to experiment with mute/plunger combinations to heighten the comic effect.

At m. 59, even though the horn section doubles the solo clarinet line, the clarinet should be the prominent voice, and the clarinetist can give the line a bit of klezmer attitude! Likewise, the solo alto sax at m. 110 and the solo clarinet at m. 111 should have free expressive rein in the klezmer style. In a similar vein, the trumpet section soli at m. 98 almost begs for a bit of mariachi flavor—not exactly what a listener might expect in a Hanukkah piece, but that’s part of the fun and surprise.

Tempo is crucial throughout the piece, increasing a few clicks at a time through the various mood changes before slowing into that noisy chord at m. 163. At the “*Molto pesante*” (m. 165), once you begin the *accelerando* in m. 167, it should keep accelerating all the way to m. 173. Then, make the most of the *allargando* before launching into the coda at m. 175 to finish at the fastest tempo the ensemble can handle—as my college band director, the late Dr. Jim Croft, used to like to say, “As fast as possible, but no faster!”

I hope your band enjoys working on this piece—I’d love to hear your feedback!

—Bob Thurston
www.bobthurston.com
soundcloud.com/itonlybob
www.facebook.com/RobertThurstonMusic/

About the Composer

Robert Thurston (b. 1959) served for 20 years on the arranging staff of The United States Air Force Band in Washington DC, and was the Band’s chief arranger-composer from 2007 until his retirement in 2014. In that capacity he wrote for the Air Force Concert Band and Orchestra, the Singing Sergeants chorus, the Airmen of Note big band, the Air Force Strings, the Ceremonial Brass, and numerous chamber groups.

Thurston conducts the Prince William Community Band in Manassas, Virginia. He has composed and arranged music professionally since 1980 for military, professional, college, community, high-school and middle-school bands throughout the United States. Before his military service, Thurston taught instrumental music for five years in Orlando, Florida, and Columbus, Ohio. He earned bachelor’s and master’s degrees in music education from Florida State University, where he studied arranging and composition with Charles Carter. Thurston was inducted in 2014 to the FSU Bands Wall of Fame. He is a member of the American Society of Composers, Authors and Publishers (ASCAP).

Dreidel Dance

Allegro (♩ = 126)

ROBERT THURSTON

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Xylophone, Glockenspiel)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals, 2 Wood Blocks, Splash Cymbal, Sandpaper Blocks (opt. Cabasa), Tambourine, Bongos, Claves, Maracas, Suspended Cymbal)

Picc. *ff* *mf* *mp* *mf* *leggiero*

Fl. 1 2 *ff* *mf* *mp* *mf* *leggiero*

Ob. *ff* *mf* *mp* *mf* *leggiero*

Cl. in B \flat 1 2 3 *ff* *mf* *p* *mf* *leggiero*

B. Cl. in B \flat *ff* *f* *mf* *mp*

Bsn. *ff* *f* *mf* *mf* *leggiero* *mf* *leggiero*

A. Sax. in E \flat 1 2 *ff* *f* *mf* *mp* *p* *mp*

T. Sax. in B \flat *ff* *f* *mf* *mp* *p* *mp*

Bar. Sax. in E \flat *ff* *f* *mf* *mp* *p* *mp*

Tpt. in B \flat 1 2 3 *ff*

Hn. in F 1 2 3 4 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tuba *ff* Bs. Cl. *f* *mf* *mp*

Mall. Perc. *ff* Glockenspiel *mf*

Timp. *ff*

Perc. 1 *f* *Tri.* *mp* *p*

Perc. 2 *f* *Tri.* *mp*

10 *sfz* Cr. Cym. *mf* *mp* 11 12 13 14 15 16 17

24

Picc.

Fl. 1/2

Ob.

Cl. in B \flat 1/2/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1/2

T. Sax. in B \flat

Bar. Sax. in E \flat

sim.

24

Tpt. in B \flat 1/2/3

Hn. in F 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

sim.

32

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Cl. 1 *div. mp* *unis. f* *div. mp*

in B \flat 2 3

B. Cl. in B \flat *f* *mp*

Bsn. *f*

A. Sax. in E \flat 1 2 *f* *a2*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *solo mp* *section f* *mf*

2 3

Hn. in F 1 2 *mp* *f* *mp*

3 4

Hn. 3, 2 (hand-muted) *mp* *f* *mp*

Tbn. Hn. 4 (hand-muted) *mp* *f* *mp*

1 2 3

Euph. *mp* *f* *mp*

Tuba *solo mp* *f* *mp*

Mall. Perc. Xyl. *f*

Timp.

Perc. 1 *mf* *f* *mp*

Perc. 2 *sfz* *f* *mp*

2 Wood Blocks *sfz* *f* *mp*

Splash Cymbal

SPS76F 28 29 30 31 32 33 34 35 36 37 38

accel. **51** A little faster (♩ = 132)

Picc. *f*

Fl. 1 2 *p* — *f* *f*

Ob. *p* — *f* *f* *freedy*

Cl. in B \flat 1 2 3 *f* *freedy*

B. Cl. in B \flat *sf* — *p* *f*

Bsn. *sf* — *p* *freedy*

A. Sax. in E \flat 1 2 *pp* — *p* *f* *freedy*

T. Sax. in B \flat *pp* — *p* *f* *freedy*

Bar. Sax. in E \flat *f*

hand-mute → *open* *accel.* **51** A little faster (♩ = 132)

Tpt. in B \flat 1 2 3 *pp* — *mf* *pp* — *mf*

Hn. in F 1 2 3 4 *sf* — *p* *gliss.*

Tbn. 1 2 3 *gliss.* *f*

Euph. *sf* — *p* *f* Bs. Cl./Bar. Sax.

Tuba *sf* — *p* *f*

Mall. Perc. *p* — *f* Xyl.

Timp. *p* — *f*

Perc. 1 2 Tom-toms *p* — *f* *mf*

Perc. 2 *p* — *f* *mf*

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

59

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Solo

f

mf

f

mf

f

59

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sandpaper Blocks (opt. Cabasa)

mf

a2

mf

a2

mf

f

f

mf

mf

mf

mf

mf

mf

mf

poco accel.

11

Picc.

Fl.
1
2

Ob.

Cl.
in B \flat
1
2
3

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat
1
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2
3

Hn.
in F
1
2
3
4

Tbn.
1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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64

65

66

ff
Tamb.
f Cr. Cym.
67

68



Musical score for a symphony orchestra, measures 64-68. The score includes parts for Piccolo, Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'poco accel.' and 'Tutti'. The percussion parts include specific cues for 'crash cyms.' and 'Cr. Cym.'. The page number '11' is located in the top right corner, and the page identifier 'SPS76F' is in the bottom left corner.

69 Faster (♩ = 144)

Picc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

69 Faster (♩ = 144)

Tpt. in B \flat 1 2 3

Hr. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Splash Cym.

Picc. *f* *pp* *p*

Fl. 1 2 *p*

Ob.

Cl. in B \flat 1 2 3 *f* *pp* *p*

B. Cl. in B \flat *f* *pp* *p*

Bsn. *p* *leggiere*

A. Sax. in E \flat 1 2 *f*

T. Sax. in B \flat *f* *p* *leggiere*

Bar. Sax. in E \flat *f* *p* *leggiere*

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 3 4

Tbn. 1 2 3 *f*

Euph. *f* *p* *leggiere*

Tuba *f* *pp*

Mall. Perc. *f* *p*

Timp. *p*

Perc. 1 *sfz*

Perc. 2 *sfz* *W.B.* *p*



Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

2 Tom-toms

(cue: Perc. 2: Cr. Cym.)

f Cr. Cym.

88

Picc. *f* *ff* *p* *sempre legato*

Fl. 1 2 *ff* *p* *sempre legato*

Ob. *ff* *p* *sempre legato*

Cl. in B \flat 1 2 3 *ff* *p* *sempre legato* *div.*

B. Cl. in B \flat *ff* *p* *sempre legato*

Bsn. *sf* *ff* *p* *sempre legato*

A. Sax. in E \flat 1 2 *ff* *p* *sempre legato*

T. Sax. in B \flat *ff* *p* *sempre legato*

Bar. Sax. in E \flat *ff* *p* *sempre legato*

Tpt. in B \flat 1 2 3 *sf* *ff* *div.* *unis.* *a2*

Hn. in F 1 2 3 4 *sf* *ff* *a2*

Tbn. 1 2 3 *sf* *ff* *f* *mp*

Euph. *sf* *fp* *f* *mp* *p*

Tuba *sf* *fp* *f* *mp* *p*

Mall. Perc. *ff*

Timp. *fp*

Perc. 1 *p* *sf* *p* *sf* *p* *mf* *p* *Ride Cym., near edge*

Perc. 2 *f* *Bongos*

88

Picc.

Fl. 1 2

Ob. *mf* *p*

Cl. in B \flat 1 2 3 *mf* *p*

B. Cl. in B \flat *mf* *p*

Bsn. *mf* *p*

A. Sax. in E \flat 1 2 *mf* *p*

T. Sax. in B \flat *mf* *p*

Bar. Sax. in E \flat *mf* *p*

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3 *p* *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

106 *poco a poco rit.*

Musical score for orchestra, measures 102-108. The score is divided into two systems, with measure 106 marked as the beginning of a *poco a poco rit.* section. The instruments listed are Picc., Fl. (1 & 2), Ob., Cl. (1 & 2 in B \flat), B. Cl. (1 & 2 in B \flat), Bsn., A. Sax. (1 & 2 in E \flat), T. Sax. (1 & 2 in B \flat), Bar. Sax. (1 & 2 in E \flat), Tpt. (1 & 2 & 3 in B \flat), Hn. (1 & 2 & 3 & 4 in F), Tbn. (1 & 2 & 3), Euph., Tuba, Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes various dynamic markings such as *mf*, *f*, and *p*, and includes a *div.* marking for the Clarinet 1 part in measure 107. A large red watermark is overlaid on the score.

Slower, poco rubato (♩ = 72)
Strict time (♩ = c. 80)

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Cl. in B♭ 1 2 3 *mp*

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. in E♭ 1 2 *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

mf freely, espress. *p* *pp*

1. Solo *mf* ad lib., a la klezmer

p *pp*

1. Tutti *p*

Slower, poco rubato (♩ = 72)
Strict time (♩ = c. 80)

Tpt. in B♭ 1 2 3

Hn. in F 1 2 3 4 *mp*

Tbn. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *f*

Timp. *p* *gliss.*

Perc. 1

Perc. 2 *Tamb. >*

Spirited (♩ = 144)

118

Picc. *fp* *f* *f*

Fl. 1 2 *f* *fp* *f* *f*

Ob. *f* *fp* *f* *f*

Cl. in B♭ 1 2 3 *f* *fp* *f* *mf*

B. Cl. in B♭ *f* *fp* *f* *mf*

Bsn. *f* *fp* *f* *mf*

A. Sax. in E♭ 1 2 *f* *fp* *f* *mf*

T. Sax. in B♭ *f* *fp* *f* *mf*

Bar. Sax. in E♭ *f* *fp* *f* *mf*

Spirited (♩ = 144)

118

Tpt. in B♭ 1 2 3 *f* *fp* *f*

Hr. in F 1 2 3 4 *f* *fp* *f*

Tbn. 1 2 3 *f* *fp* *f* *mf* *p*

Euph. *f* *fp* *f* *mf* *p*

Tuba *f* *fp* *f* *mf*

Mall. Perc. *f* Glock. *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *mp* Tamb.

Perc. 2 *f* *mf* Sus. Cym. on bell w/ stick

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

accel.

Musical score for various instruments including Picc., Fl., Ob., Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn., Euph., Tuba, Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *accel.* and *cresc.* A large red watermark "Unauthorized to Copy or Distribute" is overlaid diagonally across the page.

Still faster (♩ = 152)

133

Picc. *ff*

Fl. 1 2 *ff* *mf* a2

Ob. *ff*

Cl. in B \flat 1 2 3 *ff* *p* *f*

B. Cl. in B \flat *ff* *p* *sf* *sf*

Bsn. *ff* *p* *sf* *sf*

A. Sax. in E \flat 1 2 *ff* *p* *f*

T. Sax. in B \flat *ff* *p* *f*

Bar. Sax. in E \flat *ff* *p* *sf* *sf*

Still faster (♩ = 152)

133

Tpt. in B \flat 1 2 3 *ff* *p* *f*

Hn. in F 1 2 3 4 *f* *mf* *mf* a2

Tbn. 1 2 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f* *mf*

Mall. Perc. Xyl. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf* (cue: Perc. 2: Cr. Cym. - use Hi-Hat for light crashes)

Perc. 2 *f* *mf*

SPS76F *f* Cr. Cym. 129 *mf*

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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sf

sf

sf

sf

sf

sf

141

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *sf*

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat *sf*

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

poco accel.

149 Presto (♩ = 168)

Picc. *mf* *leggiero*

Fl. 1 2 *mf* *leggiero*

Ob. *mf* *leggiero*

Cl. in B \flat 1 *mf* *leggiero* *div.*

B. Cl. in B \flat 2 3 *mf* *leggiero*

Bsn. *sf* *mf* *leggiero*

A. Sax. in E \flat 1 2 *sf*

T. Sax. in B \flat

Bar. Sax. in E \flat *sf*

poco accel.

149 Presto (♩ = 168)

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4 *mf* *leggiero*

Tbn. 1 2 3

Euph. *mf* *leggiero*

Tuba *mf* *leggiero*

Mall. Perc. Xyl. 3

Timp.

Perc. 1

Perc. 2 Tamb. *mf* *leggiero*

157

molto rit.

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

157

molto rit.

Tpt. in B \flat 1 2 3

Hr. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. Glock.

Timp.

Perc. 1 T-tom Δ

Perc. 2 Sus. Cym.

165 **Molto pesante** (♩ = c. 80) *poco a poco accel.*

Picc. 1 2

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

165 **Molto pesante** (♩ = c. 80) *poco a poco accel.*

Tpt. in B♭ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(cue: Perc. 2: Cr. Cym.)

damp.

f Cr. Cym.

175 Allegro vivo (♩ = c. 176)

Picc. *ff molto marc.*

Fl. 1 2 *ff molto marc.*

Ob. *ff molto marc.*

Cl. in B♭ 1 2 3 *ff*

B. Cl. in B♭ *ff*

Bsn. *ff*

A. Sax. in E♭ 1 2 *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

175 Allegro vivo (♩ = c. 176)

Tpt. in B♭ 1 2 3 *ff molto marc.*

Hn. in F 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS76F

179 180 181 182 183 184

Picc.
Fl. 1 2
Ob.
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat 1 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

185 *ff* Cr. Cym. 186 187 188 189 *sfz* damp.

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