

FULL SCORE

Flexible Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

Armed Forces - The Pride of America!

Arranged by

Larry Clark and Greg Gilpin

**XPS13
INSTRUMENTATION**

Full Score	1
Part 1	
Flute	8
Clarinet in B \flat / Trumpet in B \flat	4
Oboe / Violin	2
Part 2	
Clarinet in B \flat / Trumpet in B \flat	4
Alto Saxophone in E \flat	2
Violin	3
Part 3	
Clarinet in B \flat	3
Tenor Saxophone in B \flat	1
Alto Saxophone in E \flat	2
Horn in F	2
Violin	2
Viola	2
Part 4	
Tenor Saxophone in B \flat	3
Euphonium T.C. in B \flat	2
Horn in F	2
Trombone / Euphonium / Bassoon / Cello. ...	2
Part 5	
Bass Clarinet in B \flat	2
Euphonium T.C. in B \flat	2
Trombone / Euphonium / Bassoon / Cello. ...	4
Baritone Saxophone in E \flat	1
Tuba / Bass.	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Triangle	

About the Composition

This medley has been designed to be performed by band or orchestra alone, chorus alone in any voicing or in any combination. Joint performances of instrumental ensembles and chorus always provide a stirring rendition, but we think you will find any and all means of performance of this work to be a thrilling contribution to your patriotic program.

This setting is for flexible instrumentation for those ensembles with instrumentation deficiencies that would benefit from an arrangement with flexibility.

You will notice that throughout the medley, each section or branch of the Armed Forces, is introduced verbally by the choir. If performing the work with band or orchestra only, use a narrator or the conductor to introduce each section. You also have the option of using a narrator even if there is a choir present.

Audience participation is one of the exciting features of this piece. By reciting "The Pledge of Allegiance" and singing *The Star-Spangled Banner*, the audience is sure to be on their feet, just in time for the climactic and exciting conclusion. After the presentation of "colors," the color guard could remain at the front of the hall during the entire performance; this may add visual impact and also provide focus for "The Pledge of Allegiance."

Because many patriotic programs begin by playing *The Star-Spangled Banner*, the arrangers have offered an optional ending that moves straight from the reciting of "The Pledge of Allegiance" to the thrilling ending at the indicated coda sign markings. This eliminates a repeat of the national anthem in your performance and also offers a natural cut if length and time are considerations.

Dramatic impact may be added to the performance and presentation of this piece by having uniformed members of each of the military branches come forward to the front of the performance hall at the beginning of each branch's theme song. At that time, the narrator or conductor can invite all in the audience who have served in that branch to stand during the playing of that particular theme.

Arrangers Larry Clark and Greg Gilpin have rendered what we feel sure to be the definitive version of this popular patriotic musical presentation: All parts are written to be easily played and sung, requiring little rehearsal or preparation in order to bring together a stunning performance. With theme songs from all five branches of the armed forces connected with stirring march themes from John Philip Sousa, the pledge to the flag of the United States of America, and the official national anthem, *Armed Forces - The Pride of America!* most certainly speaks to everyone who is proud to be an American!

About the Arrangers

Music by **Larry Clark** (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com. or on Facebook at www.facebook.com/larryclarkmusic/

Originally from the "Show-Me" state of Missouri, **Greg Gilpin** resides in Indianapolis, Indiana. A graduate of Northwest Missouri State University with a Bachelor's Degree in Vocal Music Education, K-12, Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit.

In demand as a conductor for choral festivals, all-district and all-state choirs, he is a member of NAfME and ACDA. At home, Greg is busy as a studio musician and producer in the recording industry.

Armed Forces - The Pride of America!

Arranged by Larry Clark and Greg Gilpin

Part 1

Flute

Freely

4 Bright march tempo $\text{♩} = 128$

Clarinet in B \flat /
Trumpet in B \flat

Oboe / Violin

Part 2

Clarinet in B \flat /
Trumpet in B \flat

Alto Saxophone
in E \flat

Violin

Part 3

Clarinet in B \flat /
Tenor Saxophone
in B \flat

Alto Saxophone
in E \flat

Horn in F

Violin

Viola

Part 4

Tenor Saxophone
in B \flat

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

Part 5

Bass Clarinet
in B \flat

Trombone /
Euphonium /
Bassoon / Cello

Tuba / Bass /
(Baritone Saxophone
in E \flat)

Mallet
Percussion
(Bells)

Timpani
(F, B \flat , E \flat , A \flat , E \flat)

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Suspended Cymbal,
Triangle)

Chorus
(opt.)

The musical score is arranged in five parts. Part 1 includes Flute, Clarinet in B \flat / Trumpet in B \flat , and Oboe / Violin. Part 2 includes Clarinet in B \flat / Trumpet in B \flat , Alto Saxophone in E \flat , and Violin. Part 3 includes Clarinet in B \flat / Tenor Saxophone in B \flat , Alto Saxophone in E \flat , Horn in F, Violin, and Viola. Part 4 includes Tenor Saxophone in B \flat , Horn in F, and Trombone / Euphonium / Bassoon / Cello. Part 5 includes Bass Clarinet in B \flat , Trombone / Euphonium / Bassoon / Cello, Tuba / Bass / (Baritone Saxophone in E \flat), Mallet Percussion (Bells), Timpani (F, B \flat , E \flat , A \flat , E \flat), Snare Drum / Bass Drum, Percussion (Crash Cymbals, Suspended Cymbal, Triangle), and Chorus (opt.). The score begins with a 'Freely' marking and a '4 Bright march tempo $\text{♩} = 128$ ' marking. Dynamics include *off stage*, *f*, and *pp*. A large red watermark 'UNOFFICIAL PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

1 2 3 4 5 6 7

Choral arrangements available:

CM8773 -SATB

CM8774 - SAB

CM8775 - Two-part voices

CM8776 - TTBB

XPS13F

Spoken: "The United States Army"

Opt. div. 12 "The Caisson Song"
by Edmund L. Gruber

Part 1

Fl. *ff* *mp*

Cl. in Bb/
Tpt. in Bb *ff* *mp*

Ob. / Vln. *ff* *mp*

Part 2

Cl. in Bb/
Tpt. in Bb *ff* *mp*

A. Sax.
in Eb *ff* *mp*

Vln. *ff* *mp*

Part 3

Cl. in Bb/
T. Sax.
in Bb *ff*

A. Sax.
in Eb *ff*

Hn. in F *ff*

Vln. *ff*

Vla. *ff*

Part 4

T. Sax.
in Bb *ff*

Hn. in F *ff*

Tbn. /
Euph. /
Bsn. / Vc. *ff*

Part 5

Bs. Cl.
in Bb *ff*

Tbn. /
Euph. /
Bsn. / Vc. *ff*

Tba. / Bs. /
(Bar. Sax.
in Eb) *ff*

Mall.
Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells *ff*

Tri. *p*

Chorus *mp*

O - ver hill, o - ver dale, we will

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Musical notation for Part 1. The Flute part has a dynamic marking of *f* at the end. The Clarinet and Trombone parts have a dynamic marking of *f* at the end. The Oboe/Violin part has a dynamic marking of *f* at the end.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Musical notation for Part 2. The Clarinet and Trombone parts have a dynamic marking of *mp* in the middle and *f* at the end. The Alto Saxophone part has a dynamic marking of *mp* in the middle and *f* at the end. The Violin part has a dynamic marking of *f* at the end.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Musical notation for Part 3. The Clarinet and Tenor Saxophone parts have a dynamic marking of *mp* in the middle. The Alto Saxophone, Horn, Violin, and Viola parts have a dynamic marking of *mp* in the middle and *f* at the end.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Musical notation for Part 4. The Tenor Saxophone, Horn, and Trombone/Euphonium/Bassoon/Viola parts have a dynamic marking of *mp* in the middle.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Musical notation for Part 5. The Bass Clarinet, Trombone/Euphonium/Bassoon/Viola, and Tuba/Bass/Baritone Saxophone parts have a dynamic marking of *mf* in the middle.

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Musical notation for Percussion. Mallet Percussion has a dynamic marking of *f* at the end. Timpani has a dynamic marking of *mf* in the middle. Percussion 1 and 2 have a dynamic marking of *mf* in the middle.

Chorus

hit the dust - y trail, and the cais - sons go rol - ling a - long. In and

Musical notation for the Chorus. The lyrics are: "hit the dust - y trail, and the cais - sons go rol - ling a - long. In and". The dynamic marking is *mf* at the end.

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Chorus

out, hear them shout, coun - ter march and right a - bout, and the cais - sons go rol - ling a -

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

28

mf *f*

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

mf *f*

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

f

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

28

f

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

f

Chorus

long. Then it's Hi! Hi! Hee! in the field ar - til - ler - y.

28 *f*

Part 1

Fl.

Cl. in B/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in B/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Chorus

Shout out your num - bers loud and strong! For where - e'er you go, you will al - ways

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Chorus

know that the cais - sons are rol - ling a long.

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

$\text{♩} = 128$

f

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

f

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

f

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

$\text{♩} = 128$

f

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Chorus

$\text{♩} = 128$

From the

f

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Chorus

Halls of Mon - te - zu - ma to the shores of Trip - o -

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

f *mf*

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

f *mf*

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

f *mf*

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

f *mf*

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

f *mf*

Chorus

li. we will fight our coun try's bat tles in the

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

1
Perc.

2

Chorus

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Chorus

free dom and to keep our hon - or clean. We are

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Chorus

proud to claim the ti - tle of U - ni - ted States Ma -

74 75 76 77 78 79

82 Reverently $\text{♩} = 60$ Spoken: "The United States Navy"

Part 1

Fl. *mp* *legato*

Cl. in Bb/
Tpt. in Bb *mp* *legato*

Ob. / Vln. *mp* *legato*

Part 2

Cl. in Bb/
Tpt. in Bb *mp* *legato*

A. Sax.
in Eb *mp* *legato*

Vln. *mp* *legato*

Part 3

Cl. in Bb/
T. Sax.
in Bb *mp* *legato*

A. Sax.
in Eb *mp* *legato*

Hn. in F *mp* *legato*

Vln. *mp* *legato*

Vla. *mp* *legato*

Part 4

82 Reverently $\text{♩} = 60$

T. Sax.
in Bb *mp* *legato*

Hn. in F *mp* *legato*

Tbn. /
Euph. /
Bsn. / Vc. *mp* *legato*

Part 5

Bs. Cl.
in Bb *mp* *legato*

Tbn. /
Euph. /
Bsn. / Vc. *mp* *legato*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mp* *legato*

Mall.
Perc.

Timp. *mp*

Perc. 1
2 *p* *mf* *mp*

Sus. Cym.

82 Reverently $\text{♩} = 60$ Spoken: "The United States Navy"

Chorus *mp*

rines.

8

"Anchors Aweigh"
by Capt. Alfred H. Miles, USN (Ret.)
and Charles A. Zimmerman

86 Bright march tempo ♩ = 128

Part 1

Fl. *f*

Cl. in Bb/
Tpt. in Bb *f*

Ob. / Vln. *f*

Part 2

Cl. in Bb/
Tpt. in Bb *mf*

A. Sax.
in Eb *mf*

Vln. *mf*

Part 3

Cl. in Bb/
T. Sax.
in Bb *mf*

A. Sax.
in Eb *mf*

Hn. in F *mf*

Vln. *mf*

Vla. *mf*

Part 4

86 Bright march tempo ♩ = 128

T. Sax.
in Bb *f*

Hn. in F *f*

Tbn. /
Euph. /
Bsn. / Vc. *f*

Part 5

Bs. Cl.
in Bb *mf*

Tbn. /
Euph. /
Bsn. / Vc. *mf*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf*

Mall.
Perc. *mf*

Timp. *f*

Perc. *mf*

86 Brisk march tempo ♩ = 128

Chorus *f*

An 86 - chors 87 a - weigh, 88 my boys, 89 90 91

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

mf

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

mf

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

mf

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

mp

Mall.
Perc.

Timp.

1
Perc.

2

Cr. Cym.

mp

Chorus

weigh. Fare - well to col - lege joys, we

Part 1

Fl.

Cl. in B/
Tpt. in Bb

Ob. / Vln.

mf

ff sostenuto

Part 2

Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Vln.

mf

ff sostenuto

Part 3

Cl. in B/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

mf

ff sostenuto

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

ff sostenuto

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

ff sostenuto

ff

Chorus

sail at break of day, day, day, day. Through our last

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Chorus

night on shore, drink to the foam.

Part 1

Fl. *mf* *cresc.* *f*

Cl. in B/
Tpt. in Bb *mf* *cresc.* *f*

Ob. / Vln. *mf* *cresc.* *f*

Part 2

Cl. in B/
Tpt. in Bb *mf* *cresc.* *f*

A. Sax.
in Eb *mf* *cresc.* *f*

Vln. *mf* *cresc.* *f*

Part 3

Cl. in B/
T. Sax.
in Bb *mf* *cresc.* *f*

A. Sax.
in Eb *mf* *cresc.* *f*

Hn. in F *mf* *cresc.* *f*

Vln. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Part 4

T. Sax.
in Bb *mf* *cresc.* *f*

Hn. in F *mf* *cresc.* *f*

Tbn. /
Euph. /
Bsn. / Vc. *mf* *cresc.* *f*

Part 5

Bs. Cl.
in Bb *mf* *cresc.* *f*

Tbn. /
Euph. /
Bsn. / Vc. *mf* *cresc.* *f*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf* *cresc.* *f*

Mall.
Perc. *f*

Timp. *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Chorus *mf* *cresc.* *f*

Un - til we meet once more, here's wish - ing you a hap - py voy - age

110 111 112 113 114 115

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Chorus

home.

Part 1

128

"Semper Paratus" (Always Ready)

Words and Music by
Captain Francis Salus Van Boskerck, U.S.C.G.

Fl. *mf*

Cl. in B/
Tpt. in Bb *mf*

Ob. / Vln. *mf*

Part 2

Cl. in B/
Tpt. in Bb *mf*

A. Sax.
in Eb *mf*

Vln. *mf*

Part 3

Cl. in B/
T. Sax.
in Bb *mf*

A. Sax.
in Eb *mf*

Hn. in F *mf*

Vln. *mf*

Vla. *mf*

128

Part 4

T. Sax.
in Bb *mf*

Hn. in F *mf*

Tbn. /
Euph. /
Bsn. / Vc. *mf*

Part 5

Bs. Cl.
in Bb *mf*

Tbn. /
Euph. /
Bsn. / Vc. *mf*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf*

Mall.
Perc. *f*

Timp. *mf*

Perc. *mf*

1

2

128

Chorus *mf*

We're al - ways read - y for the call, we place our trust in

128

129

130

131

132

133

Part 1

Fl.
Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb
Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1
2

Chorus

The musical score is divided into five parts. Part 1 includes Flute, Clarinet in Bb/Trombone in Bb, and Oboe/Violin. Part 2 includes Clarinet in Bb/Trombone in Bb, Alto Saxophone in Eb, and Violin. Part 3 includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, and Viola. Part 4 includes Tenor Saxophone in Bb, Horn in F, and Trombone/Euphonium/Bassoon/Viola. Part 5 includes Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/Viola, Trombone/Bassoon/Baritone Saxophone in Eb, Mallet Percussion, Timpani, and Percussion. A Chorus part is also included with lyrics: 'Surf and storm and gale, high'. Dynamic markings include *mp*, *cresc.*, and *f*. A 'Soli' marking is present above the Tenor Saxophone, Horn in F, and Trombone/Euphonium/Bassoon/Viola staves. A 'div.' marking is present above the Chorus staff.



Through surf and storm and howl - ing gale,

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Chorus

Musical score for measures 140-145. The score is divided into five parts (Part 1 to Part 5) and a Chorus. Part 1 includes Flute, Clarinet in Bb/Trombone in Bb, and Oboe/Violin. Part 2 includes Clarinet in Bb/Trombone in Bb and Alto Saxophone in Eb. Part 3 includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, and Viola. Part 4 includes Tenor Saxophone in Bb and Horn in F. Part 5 includes Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/Viola, and Trombone/Bassoon/Baritone Saxophone in Eb. The Chorus part includes lyrics: "shall our pur - pose be. 'Sem - per Pa - ra - tus' is our". The score includes dynamic markings such as *mf* and *f*. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Chorus

guide,

our

fame, our glo - ry, too.

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Chorus

to fight and die! Aye! Coast Guard we are for

fight, 152 to save, 153 154 155 156 157

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

cresc.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

cresc.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

cresc.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

cresc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

1
Perc.

2

cresc.

Chorus

you!

158

159

160

161

162

163

"The U.S. Air Force"
By Robert Crawford

164 Same tempo ♩ = 128

Part 1

Fl. *mf*

Cl. in Bb/
Tpt. in Bb *mf*

Ob. / Vln. *mf*

Part 2

Cl. in Bb/
Tpt. in Bb *mf*

A. Sax.
in Eb *mf*

Vln. *mf*

Part 3

Cl. in Bb/
T. Sax.
in Bb *mf*

A. Sax.
in Eb *mf*

Hn. in F *mf*

Vln. *mf*

Vla. *mf*

Part 4

T. Sax.
in Bb *mf*

Hn. in F *mf*

Tbn. /
Euph. /
Bsn. / Vc. *mf*

Part 5

Bs. Cl.
in Bb *mf*

Tbn. /
Euph. /
Bsn. / Vc. *mf*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf*

Mall.
Perc. *mf*

Timp.

Perc. 1

Perc. 2

164 Same tempo ♩ = 128

Chorus *mf*

Off we go. Oo. Ah.

Off we go in - to the wild, blue yon der, climb - ing high in - to the

164 165 166 167 168 169

Part 1

Fl. *f* *mf* 2

Cl. in Bb/
Tpt. in Bb *f* *mf* 2

Ob. / Vln. *f* *mf* 2

Part 2

Cl. in Bb/
Tpt. in Bb *mf* 2

A. Sax.
in Eb *mf* 2

Vln. *mf* 2

Part 3

Cl. in Bb/
T. Sax.
in Bb *f* *mf*

A. Sax.
in Eb *f* *mf*

Hn. in F *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Part 4

T. Sax.
in Bb *f* *Soli*

Hn. in F *f* *Soli*

Tbn. /
Euph. /
Bsn. / Vc. *f* *Soli*

Part 5

Bs. Cl.
in Bb *mf*

Tbn. /
Euph. /
Bsn. / Vc. *mf*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf*

Mall.
Perc.

Timp.

Perc. 1 *f* *mf*

Perc. 2

Chorus

In - to the sun! Here they come. Oo

sun. Here they come zooming to meet our thun - der,

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

180

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

180

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

1 Perc.

2 Perc.

Chorus

180

"At 'em boys,
give 'er the
gun"! Down the dive,
spouting our

"At 'em boys, 176 177 give 'er the gun"! 178 179 180 181

Part 1

Fl.

Cl. in B/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Soli
f

Part 3

Cl. in B/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Soli
f

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

1
Perc.

2

Chorus

flame from un - der, off on one - ter - ri - ble course! We

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Chorus

live in fame or go down in flame. Hey, nothing 'll stop the U. S. Air

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Chorus

Force.

200 Suddenly slower $\text{♩} = 100$
rit.

203 Slowly $\text{♩} = 80$
Recite "The Pledge of Allegiance"

Part 1

Fl.
Cl. in Bb/
Tpt. in Bb
Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb
Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb
Hn. in F
Vln.
Vla.

200 Suddenly slower $\text{♩} = 100$
rit.

203 Slowly $\text{♩} = 80$

Part 4

T. Sax.
in Bb
Hn. in F
Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb
Tbn. /
Euph. /
Bsn. / Vc.
Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.
Timp.
Perc.
1
2

ff
Suddenly slower $\text{♩} = 100$
rit.

203 Slowly $\text{♩} = 80$
Recite "The Pledge of Allegiance"

Chorus

211 Stately $\text{♩} = 88$

Part 1

Fl.

Cl. in B/
Tpt. in Bb

Ob. / Vln.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Part 2

Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Vln.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Part 3

Cl. in B/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

cresc. *f*

cresc. *f*

cresc. *f*

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

cresc. *f*

cresc. *f*

cresc. *f*

Mall.
Perc.

Timp.

Perc.

1

2

fp *f* *f*

211 Stately $\text{♩} = 88$ *f*

Chorus

O say can you see by the

206

207

208

209

210

211

212

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Chorus

dawn's ear - ly light, what so proud - ly we hailed at the twi - lights last gleam-ing? Who's broad stripes and bright

213

214

215

216

217

218

219

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Chorus

stars through the per - i - lous fight or the ram - parts we watched were so ga - lant - ly

220 221 222 223 224 225

Part 1

Fl. *f*

Cl. in Bb/
Tpt. in Bb *f*

Ob. / Vln. *f*

Part 2

Cl. in Bb/
Tpt. in Bb *f*

A. Sax.
in Eb *f*

Vln. *f*

Part 3

Cl. in Bb /
T. Sax.
in Bb *mp*

A. Sax.
in Eb *mp*

Hn. in F *mp*

Vln. *mp*

Vla. *mp*

Part 4

T. Sax.
in Bb *mf*

Hn. in F *mf*

Tbn. /
Euph. /
Bsn. / Vc. *mf*

Part 5

Bs. Cl.
in Bb *mp*

Tbn. /
Euph. /
Bsn. / Vc. *mp*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mp*

Mall.
Perc. *f*

Timp.

Perc. 1 *p sfz*

Perc. 2 *p sfz*

Chorus *f*

stream-ing. And the rock - ets red glare, the bombs burst - ing in air, gave proof through the

Part 1

Fl. *poco rit.*

Cl. in Bb/
Tpt. in Bb *f*

Ob. / Vln. *f*

Part 2

Cl. in Bb/
Tpt. in Bb *f*

A. Sax.
in Eb *f*

Vln. *f*

Part 3

Cl. in Bb/
T. Sax.
in Bb *mf* *f*

A. Sax.
in Eb *mf* *f*

Hn. in F *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Part 4

T. Sax.
in Bb *f* *poco rit.*

Hn. in F *f*

Tbn. /
Euph. /
Bsn. / Vc. *f*

Part 5

Bs. Cl.
in Bb *mf* *f*

Tbn. /
Euph. /
Bsn. / Vc. *mf* *f*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf* *f*

Mall.
Perc.

Timp.

Perc. 1 *sfz* *fp* *f*

Perc. 2

Chorus *f* *poco rit.*

night that our flag was still there. Oh say does that star span - gled ban - ner yet wave, or the

232 233 234 235 236 237 238

Part 1

Fl.

rit. 242 **Faster** ♩ = 92

cresc.

Cl. in B/
Tpt. in Bb

cresc.

Ob. / Vln.

cresc.

Part 2

Cl. in B/
Tpt. in Bb

cresc.

A. Sax.
in Eb

cresc.

Vln.

cresc.

Part 3

Cl. in B/
T. Sax.
in Bb

cresc.

A. Sax.
in Eb

cresc.

Hn. in F

cresc.

Vln.

cresc.

Vla.

cresc.

Part 4

T. Sax.
in Bb

rit. 242 **Faster** ♩ = 92

cresc.

Hn. in F

cresc.

Tbn. /
Euph. /
Bsn. / Vc.

cresc.

Part 5

Bs. Cl.
in Bb

cresc.

Tbn. /
Euph. /
Bsn. / Vc.

cresc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

cresc.

Mall.
Perc.

cresc.

Timp.

cresc.

Perc.
1
2

ff

Chorus

rit. 242 **Faster** ♩ = 92

land of the free and the home of the brave? A - mer - i - ca,

molto rit.

Part 1
Fl.

Fl. *ff* *fff*

Cl. in B/
Tpt. in Bb *ff* *fff*

Ob. / Vln. *ff* *fff*

Part 2
Cl. in B/
Tpt. in Bb

Cl. in B/
Tpt. in Bb *ff* *fff*

A. Sax.
in Eb *ff* *fff*

Vln. *ff* *fff*

Part 3

Cl. in B/
T. Sax.
in Bb *ff* *fff*

A. Sax.
in Eb *ff* *fff*

Hn. in F *ff* *fff*

Vln. *ff* *fff*

Vla. *ff* *fff*

Part 4
T. Sax.
in Bb

T. Sax. in Bb *ff* *fff*

Hn. in F *ff* *fff*

Tbn. /
Euph. /
Bsn. / Vc. *ff* *fff*

Part 5

Bs. Cl.
in Bb *ff* *fff*

Tbn. /
Euph. /
Bsn. / Vc. *ff* *fff*

Tba. / Bs. /
(Bar. Sax.
in Eb) *ff* *fff*

Mall.
Perc. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Chorus

Chorus *ff* *fff*

A - mer - i - ca, my home! A - mer - i - ca!

Full Score

Commissioned by North Hills High School Bands, North Hills, PA. Leonard Lavelle, director

The Ides of March

SEAN O'LOUGHLIN

Part 1

Flute

Clarinet in Bb/
Trumpet in Bb

Violin / Oboe

Part 2

Clarinet in Bb/
Trumpet in Bb

Alto Saxophone in Eb

Violin

Part 3

Clarinet in Bb/
Tenor Saxophone in Bb

Alto Saxophone in Eb

Horn in F

Violin

Viola

Part 4

Tenor Saxophone in Bb/
Euphonium T.C. in Bb

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

Part 5

Bass Clarinet in Bb/
Euphonium T.C. in Bb

Trombone /
Euphonium /
Bassoon / Cello

Tuba / Bass /
(Baritone
Saxophone in Eb)

Mallet
Percussion
(Chimes, Bells)

Timpani
c. B.D.

(Snare Drum,
Bass Drum)

Percussion
(Cash Cymbals,
Tom-tam, Triangle,
Suspended Cymbal,
Tambourine, Claves,
China Cymbals)

Keyboard
(opt.)

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XPS10F

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln./
Ob.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Tbn. / Euph.
Bsn. / Vc.

Tbn. / Bb. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Tam-tam

Kbd.

XPS10F

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