

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Cal's Jig

Bill Calhoun

YPS183

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Tambourine, Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Whip, Woodblocks (2)	

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About the Composition

Cal's Jig is an original composition adapted for concert band. Careful attention should be given to the written articulations to ensure the dance-like character of the piece. As the performers become more familiar with the technical aspects, this now becomes the perfect vehicle to present the concept of cut-time or $\frac{2}{2}$ time. Feeling the work "in 2" will assist in keeping the piece moving and aid in not performing it too slow. *Cal's Jig* is well suited for both concert and festival performance.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England and has served as both clinician and guest conductor. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and by numerous Honors organizations. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music. Bill also serves as an adjudicator for NYSSMA, the New York State Field Band Conference and the New York State Federation of Contest Judges.

Cal's Jig

Allegro ♩ = 144

BILL CALHOUN

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Bassoon

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

1
Trumpet in Bb

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani
(Eb, Bb, Db, Ab, C)

1
(Snare Drum,
Bass Drum)

Percussion

2
(Tambourine,
Suspended
Cymbal, Crash Cymbals,
Triangle, Mark Tree, Whip,
Woodblocks (2))

7

Fl. *mf*

Ob. *mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf* Cue: Bass Clar.

7

1 Tpt. in Bb

2 Tpt. in Bb

Hn. in F *mf* Cue: A. Sax

Tbn. *mf* Cue: T. Sax

Euph. *mf* Cue: Bsn.

Tuba *mf* Cue: Bass Clar.

Mall. Perc.

Timp.

1 Perc.

2 Triangle

mf Wood Block

7 8 9 10 11 12

Fl. *cresc.* *f* 17

Ob. *cresc.* *f*

Cl. in B \flat 1 *cresc.* *f*

Cl. in B \flat 2 *cresc.* *f*

B. Cl. in B \flat *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. in E \flat *cresc.* *f*

T. Sax. in B \flat *cresc.* *f*

Bar. Sax. in E \flat *cresc.* *f* Play

Tpt. in B \flat 1 *f* 17

Tpt. in B \flat 2 *f*

Hn. in F *cresc.* *f* Play

Tbn. *cresc.* *f* Play

Euph. *cresc.* *f* Play

Tuba *cresc.* *f* Play

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* W.B. + Cr. Cym. Tamb.

13 14 15 16 17 18

f

Sus. Cym.

Fl.
Ob.
Cl. in Bb
1
2
B. Cl. in Bb
Bsn.
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
1
2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc.
1
2

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

19 20 21 22 23 24

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 *mp* *f* 32 33 34 35 36 *mp*

Sus. Cym. + Cr. Cym. Tamb. Sus. Cym.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. in B \flat 1 *f* *fp* *f*

Cl. in B \flat 2 *f* *fp* *f*

B. Cl. in B \flat *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sax. in E \flat *f* *fp* *f*

T. Sax. in B \flat *f* *fp* *f*

Bar. Sax. in E \flat *f* *fp* *f*

Tpt. in B \flat 1 *f* *fp* *f*

Tpt. in B \flat 2 *f* *fp* *f*

Hn. in F *f* *fp* *f*

Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Mall. Perc. *f* *mf* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* Cr. Cym. *fp* *f*

Perc. 2 *f* *mp* *f*

43 44 45 46 47 48

Fl. *f* 57

Ob.

Cl. in B \flat 1 *f* 2

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f* 2

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* 2 *f* 2 Woodblocks

Tamb. 55 56 57 58 59 60

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Fl. *mf* *f* *p*

Ob. *mf* *f*

Cl. in B \flat 1 *mf* *f* *p*

Cl. in B \flat 2 *mf* *f* *p*

B. Cl. in B \flat *mf* *f* *p*

Bsn. *mf* *f* *p*

A. Sax. in E \flat *mf* *f* *p*

T. Sax. in B \flat *mf* *f* *p*

Bar. Sax. in E \flat *mf* *f* *p*

Tpt. in B \flat 1 *mf* *f*

Tpt. in B \flat 2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* *p*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* + Cr. Cym.

65

65

mf 61 *mf* 62 *mp* *f* 63 *f* 64 *p* 65 66

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

67 68 69 70 71 72

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73

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

73

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Wood Block Cr. Cym. W.B.

Perc. 2 *f*

f Tamb. 73 74 75 76 77 78

Fl.
Ob.
Cl. in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

81

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Cr. Cym. Wood Block Whip Cr. Cym. damp

79 80 81 82 83 84

mf *f*

Tamb.

