

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2.5

Dawn of the Spartans

Sean O'Loughlin

YPS184

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Mark Tree, Triangle, Suspended Cymbal, Tambourine, Crash Cymbals, Tam-tam	

For promotional use only
unlawful for email or print

About the Composition

Dawn of the Spartans was commissioned by the East Syracuse Minoa Education Foundation for the Pine Grove Middle School 7/8 Bands under the direction of Mrs. Pamela Mastrobattisto and Mr. Charles Penfield. The piece was commissioned for the inaugural performance in their newly renovated multi-purpose venue at the school.

The Spartans are the school mascot, so using them in the title seemed obvious. The use of the word "dawn" also became obvious with the dawning of a new era in the music program thanks to the new state of the art facilities that the students and staff now enjoy.

The music starts mysteriously and foreshadows things to come. This solemn opening melody acts as the building blocks of both the music and the new performing arts center. The opening gives way to a rhythmic flourish at m. 26 that ushers in the new era. The opening melody returns in a more upbeat fashion to signal this arrival.

After some further development, the opening material returns at m. 67 with a more rhythmic element underneath to hasten the pulse. Bring out the very dramatic section at m. 71 with big, lush chords. The low voices get their chance at the melody at m. 79 with the help of some rhythmic accompaniment from the upper woodwinds. The main melody trades back and forth across the ensemble at m. 91 and leads to the final arrival at m. 101.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

Dawn of the Spartans

SEAN O'LOUGHLIN

Misterioso ♩ = 100

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Bassoon

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

1
Trumpet in Bb

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani
(F, Bb, Db)

(Snare Drum,
Bass Drum)

1
Percussion

2
(Mark Tree,
Triangle,
Suspended Cymbal,
Tambourine,
Crash Cymbals, Tam-tam)

The musical score for 'Dawn of the Spartans' on page 3 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) have parts starting at measure 1. The Mallet Percussion (Bells) and Percussion (Mark Tree, Triangle) parts enter at measure 3. The score is marked 'Misterioso' with a tempo of 100. A large red watermark 'Unauthorized Promotional Use Only' is overlaid diagonally across the score.

Copyright © 2017 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

Fl.

Ob.

Cl. in B \flat
1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1

2

Sus. Cym.

B.D.

Tam-tam

Sus. Cym.

7 8 9 10 11 12

p *mf* *p*

13

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc. S.D. *mf*

2

mf 13 14 15 *p* 16 *f* 17 18

T-tam

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

19

20

21

22

23

24

25

p

f

p

26 *Con spirito* ♩ = 132

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

26 *Con spirito* ♩ = 132

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tri. *f*

Tambourine

f 26 27 28 29 30 31

32

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

32

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

32 33 34 Sus. Cym. *p* 35 *f* 36 37

41

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

38 39 40 41 42 43

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Sus. Cym.

44 *p* *mf* 45 46 47 48 49

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in B \flat 1 *p* *mf*

Cl. in B \flat 2 *p* *mf*

B. Cl. in B \flat *p* *mf*

Bsn. *p* *mf*

A. Sax. in E \flat *p* *mf*

T. Sax. in B \flat *p* *mf*

Bar. Sax. in E \flat *p* *mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *p* *mf*

Timp. *p* *mf*

Perc. 1 *mf*
Mark Tree
Sus. Cym. Tri.

2 *p* *mf*

56 57 58 59 60 61

Fl. 67

Ob.

1 Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

62 63 64 65 66 67

mf *p* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p*

This page contains a musical score for measures 68 through 74. The instruments and parts are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinets 1 and 2)
- B. Cl. in Bb (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. in Eb (Alto Saxophone)
- T. Sax. in Bb (Tenor Saxophone)
- Bar. Sax. in Eb (Baritone Saxophone)
- Tpt. in Bb (Trumpets 1 and 2)
- Hn. in F (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion 1 and 2)

The score features dynamic markings including *f* (forte), *p* (piano), and *f* (forte) with *T.-tam* (tam-tam). A large red watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the entire page. Measure numbers 68, 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the staves.

79

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

79

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Cr. Cym.

Tri.

75 76 T.-tam 77 78 79 80

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

T-tam 81

82

Sus. Cym. 83

84

85

86

p *f* *p* *f*

91

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

91

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Tamb.

f 87 88 89 90 91 92

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

T-tam

93 94 95 96 97 98 99

Skulduggery

GENE MILFORD

Quick and stealth $\text{♩} = 132-144$

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1 Trumpet in B \flat

2 Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone, Chimes)

Timpani (C, F, G, D)

1 (Snare Drum, Bass Drum)

2 Percussion (Suspended Cymbal, Triangle, Tambourine, Crash Cymbals, Vibraslap)

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

8

FL.

Ob.

1 CL in B \flat

2 CL in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

8

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

YPS164F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2.5
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

ISBN 978-1-4911-4806-8



9 781491 148068

CARL FISCHER[®]
www.carlfischer.com

YPS184 — Set
YPS184F — Full Score
YPS184P — Parts

UPC



611801601905560