

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Journey of the Magi

Fantasy on "We Three Kings"

Gene Milford

YPS186
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	3
Bells, Marimba, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Suspended Cymbal, Triangle, Finger Cymbals, Crash Cymbals, Tam-Tam, Tambourine	

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YPS186 — Set
YPS186F — Full Score
YPS186P — Parts

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About the Composition

Journey of the Magi is a fantasy based on the well-known Christmas carol *We Three Kings of Orient Are*, composed in 1857 by John Henry Hopkins, Jr. (1820–1891). The Orient at that time was thought of as any lands east of the Mediterranean Sea. After an introduction reflecting the nobility and Eastern origins of the travelers there are three contrasting setting of the verse and two of the chorus of the carol. The royal caravan then fades in to the distance as the three Kings continue their journey and search.

About the Arranger

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

8 *poco rit.* **Andante** ♩ = 72

Fl. *mf* *p*

Ob. *mf*

Cl. in B♭ 1 *mf* *p*

Cl. in B♭ 2 *mf* *p*

B. Cl. in B♭

Bsn.

A. Sax. in E♭ *mf* *p*

T. Sax. in B♭

Bar. Sax. in E♭

8 *poco rit.* **Andante** ♩ = 72

Tpt. in B♭ 1 *mf*

Tpt. in B♭ 2 *mf*

Hn. in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf* Bells *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* Finger Cyms. *f* Tri.

7 8 9 10 11 12

17 Allegro ♩ = 128

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp 13 *pp* 14 15 16 *mp* 17 18 19

Sus. Cym. Tri. Cr. Cym. Tri. F. Cyms.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

pp

p

Sus. Cym.

20 21 22 *pp* 23 *p* 24 25

38

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

Cr. Cym.

Tamb.

mf

p

pp

33 34 35 36 37 38 39

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

40 F. Cyms. *p* 41 42 *pp* 43 44 45 F. Cyms. *p* 46

Tamb.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in B \flat 1 *mf* *p*

Cl. in B \flat 2 *mf* *p*

B. Cl. in B \flat *mf* *p*

Bsn. *mf* *p*

A. Sax. in E \flat *mf* *p*

T. Sax. in B \flat *mf* *p*

Bar. Sax. in E \flat *mf* *p*

Tpt. in B \flat 1 *mf* *p*

Tpt. in B \flat 2 *mf* *p*

Hn. in F *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mall. Perc. *mf* *p*

Timp. *p*

Perc. 1 *p* *pp* *cresc.* *Tamb.*

Perc. 2 *mf* *mp*

67 68 69 70 71 72 73

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

84

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Sus. Cym.

80 81 82 83 84 85

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B \flat 1 *f* *mf*

Cl. in B \flat 2 *f* *mf*

B. Cl. in B \flat *f* *mf*

Bsn. *f* *mf*

A. Sax. in E \flat *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *f* *mf*

Tpt. in B \flat 1 *f* *mf*

Tpt. in B \flat 2 *f* *mf*

Hn. in F *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mall. Perc. Bells *mf*

Timp. *mf*

Perc. 1 *mf* Snare on

Perc. 2 Cr. Cym. Tri.

93

Fl.

Ob.

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

93

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Cr. Cym.

f 93 94 95 96 97 98 99

Fl. 2 only *pp* *ff*

Ob. *pp* *ff*

Cl. in B \flat 1 *p* *pp* *ff*

Cl. in B \flat 2 *mp* *pp* *ff*

B. Cl. in B \flat *p* *pp* *ff*

Bsn. *p* *pp* *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *mp* *pp* *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *Open* *ff*

Tpt. in B \flat 2 *Open* *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *mp* *pp* *ff*

Tuba *ff*

Mall. Perc. Bells *pp* *ff*

Timp. *pp* *ff*

Perc. 1 *ppp* Snares on *ff*

Perc. 2 Cr. Cym. *ff*

115 *pp* 116 117 118 119 *pp* 120 *ff* 121