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FULL SCORE

James Barnes

SYMPHONIC OVERTURE

Op. 80
for Symphonic Band

INSTRUMENTATION

1 - FULL SCORE
1 - PICCOLO
4 - 1st FLUTE
4 - 2nd FLUTE
4 - 3rd FLUTE
2 - 1st and 2nd OBOES
1 - ENGLISH HORN (optional)
4 - 1st CLARINET
4 - 2nd CLARINET
4 - 3rd CLARINET
2 - BASS CLARINET
1 - CONTRA ALTO CLARINET (E-flat)
2 - 1st and 2nd BASSOONS
1 - CONTRA BASSOON (optional)
4 - 1st and 2nd ALTO SAXOPHONES
2 - TENOR SAXOPHONE
1 - BARITONE SAXOPHONE

2 - 1st CORNET (two players required)
2 - 2nd CORNET (two players required)
2 - 3rd CORNET (two players required)
2 - 1st and 2nd TRUMPETS
2 - 1st and 2nd HORNS in F
2 - 3rd and 4th HORNS in F
2 - 1st TROMBONE
2 - 2nd TROMBONE
1 - 3rd TROMBONE
1 - BASS TROMBONE
2 - BARITONE in Treble Clef
3 - BARITONE in Bass Clef
6 - TUBAS
1 - CELLOS (optional)
1 - STRING BASS (optional)
1 - HARP (optional)
1 - TIMPANI (four drums required)
2 - MALLET PERCUSSION: Xylophone, Bells, Chimes, Vibraphone
2 - PERCUSSION 1: Snare Drum, Triangle, Sandpaper Blocks
2 - PERCUSSION 2: Suspended Cymbal, Tambourine, Triangle, Pop Gun
2 - PERCUSSION 3 and 4: Crash Cymbals, Sleigh Bells, Wood Block, Bass Drum, Castanets, Gong, Guiro

SUPPLEMENTAL EUROPEAN PARTS

1 - 1st HORN in E-flat
1 - 2nd HORN in E-flat
1 - 3rd HORN in E-flat
1 - 4th HORN in E-flat

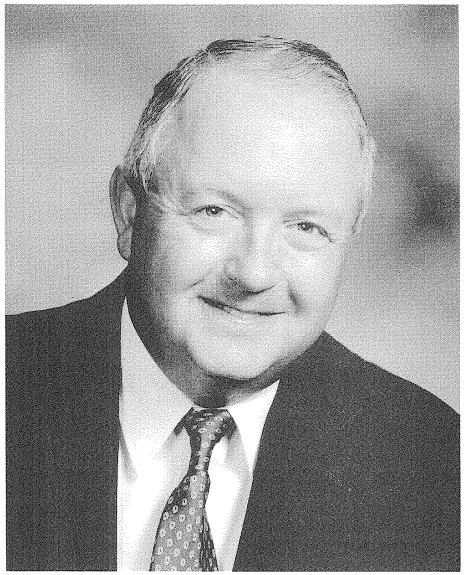
1 - 1st TROMBONES in B-flat, Treble Clef
1 - 2nd TROMBONES in B-flat, Treble Clef
1 - 3rd TROMBONES in B-flat, Treble Clef
1 - BASS TROMBONE in B-flat, Treble Clef
2 - TUBAS in E-flat, Treble Clef
2 - TUBAS in B-flat,Treble Clef

Duration: Approx. 10 Minutes

COMPLETE	$150.00
FULL SCORE	29.50
EUROPEAN PARTS, set	15.00
PARTS, ea.	3.50

SMC
S647

SOUTHERN MUSIC COMPANY
SAN ANTONIO, TEXAS 78292



ABOUT THE COMPOSER

Professor **James Barnes,** Chair of the Division of Theory-Composition at the University of Kansas, teaches orchestration, arranging and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC. Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants. He has recorded three commercial compact discs of his music with the world famous Tokyo Kosei Wind Orchestra. He has also been commissioned to compose works for all five of the major military bands in Washington, DC. A complete recording of James Barnes' FIFTH SYMPHONY is available on the Southern Music Company double CD entitled *Symphonies,* which also includes recordings of the composer's Second, Third and Fourth Symphonies and the *Duo Concertante* for Trumpet, Euphonium and Band.

Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association and several other professional organizations and societies. Since 1984, his music has been published by Southern Music Company of San Antonio, Texas.

PROGRAM NOTES

Symphonic Overture was composed for the United States Air Force Band in Washington, DC, to commemorate the fiftieth anniversary of this world-class musical ensemble, was premiered in 1991 and has since be performed at the band's anniversary concert.

In 1988 Lieutenant Colonel James M. Bankhead (USAF, ret.) then Commander and Conductor of the United States Air Force Band, asked me to consider writing a work for the band, to be premiered at the American Bandmasters Association convention at Arizona State University, Tempe, in March 1991. He wanted a Romantic style overture of large proportions and challenging difficulty to be performed as the opening work of the band's concert at that convention.

I spent considerable time on this project, but on the last day of January 1990, I finally realized that I really didn't like the music that I was writing. I threw the score and all the sketches in the trash and started over. The result was this symphonic overture, which I finished in about two weeks after writing some thematic material I was happy with. I hope the listener will enjoy it. One thing is certain: this version is better than the first.

PERFORMANCE NOTES

Symphonic Overture was composed to take advantage of the resources available within the unique instrumental forces of the United States Air Force Band. Consequently, the score calls for English Horn, Contra Bassoon, a section of 'cellos (which have been carried by the Air Force Band since its inception), Double Bass (String Bass) and Harp. In order to experience the full spectrum of the *timbres* conceived for this composition, conductors are encouraged to seek out the participation of performers on these instruments, but the piece contains numerous cues and a satisfactory performance may be had in their absence.

Commissioned by the United States Air Force Band
To Commemorate their 50th Anniversary:

SYMPHONIC OVERTURE

S-647

JAMES BARNES, Op. 80



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1
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
unis.
a2
cresc.
f
ff


Allegro vivo (𝅗𝅥 = 132-136)
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
mp
sub. p
a2
Allegro vivo (𝅗𝅥 = 132-136)
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3:
4. B.D.
unis.
1.
2.
Harp only
R.H.
L.H.
cresc.
D♯
f
ff


2
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
2
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
a2
mp
mf
sub. p
p


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
a2
mf
f
cresc.
sub. p
unis.


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
tremolo
cresc.
div.
trem.
Harp only
B♯ Gb A♮
tim.


3
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
stacc.
dim.
dim.
pizz.
Tune:
2. to Tamb.
3. to Sleigh Bells


4A
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
Ob. cue - one solo
1. solo
2 players


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1.
2. Tamb.
3. S.B.
4. B.D.


Picc.
Flutes
tutti
2. solo
Oboes
Eng. Hn. in F
Ob. cue, 1.solo
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
stacc.
1. soli
Bsns.
C. Bsn.
2.
E♭ Alto Sax.
E.H. cue 1. solo
Bsn. 1 cue
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 2 cue
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
arco
Cellos
D.B.
opt. Synth.
Harp
Timp.
Xylo.
1.
2. Tamb.
3. S.B.
4. B.D.


4B
Picc.
Flutes
Oboes
Eng. Hn. in F
div.
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
4B
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1.
2. Tamb.
3. S.B.
4. B.D.


Picc.
Flutes
(2.)
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1.
2. Tamb.
3. S.B.


5
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
(2.)
unis.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
a2
Euph.
Tubas
Low W.W. cue
Cellos
D.B.
Harp
tune:
Timp.
Xylo.
1.
1. To Sn. Dr.
2. Tamb.
3. S.B.
3. To


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4. B.D.
mf
a2
sim.
arco


6
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4. B.D.
f
mf
a2
tutti
pizz.
arco


Picc.
Flutes
tutti unis.
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp only
flourish
Harp
Timp.
Xylo.
1. S.D.
2. Tamb.
3.
4. B.D.
S-647


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
A♭
E♮, C♯
Timp.
Bells
To Xylo.
1. S.D.
2.
3.
4. B.D.
S-647


29
8va
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
a2
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
arco
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.

S-647


(8va)
cresc.
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
8va
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.

S-647


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
8va
a2
E♭
C♮
cresc.
L.V.


30
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
dim.
unis.
C.A. Cl. cue


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
cresc.
mp
mf
f
p
l.v.


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
mf
mp
sub. mp
cresc.
a2
8va
loco
sim.
A♯
E♮
D♯ E♭
p


31
8va
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
a2
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp only
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.


Picc.
Flutes
Oboes
Eng. Hn. in F
mp
cresc.
B♭ Clars.
B♭ Bass Clar.
sub. p
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
a2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
p one
rest
Cellos
pizz.
D.B.
8va
Harp
Timp.
Xylo.
1. S.D.
2. Take butt end of Snare stick
3.
4. B.D.


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
a2
div.
mf cresc.
cresc.
S-647


32
8va
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
unis.
pizz.
D♯ C♭ B♮ G♭
C to C♭
S-647


A Tempo Primo
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
A Tempo Primo
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
tune:
Timp.
To Bells
Xylo.
1. S.D.
Back to regular mallets
2.
3.
4. B.D.

S-647


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
arco
D.B.
Harp
Timp.
Bells
1. S.D.
2.
3.
4. B.D.

33

rallentando

Picc.

Flutes 1 2 3

Oboes 1 2

Eng. Hn. in F

B♭ Clars. 1 2 3

B♭ Bass Clar.

E♭ C. Alto Clar.

Bsns. 1 2

C. Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

33

rallentando

B♭ Cor. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2

Bass 3

Euph.

Tubas

Cellos

D.B.

Harp

Harp only

Ad libitum

Timp.

Bells

1. S.D.

2.

3.

4. B.D.

S-647

Vivace (𝅗𝅥 = 144)

Picc.

Flutes 1 2 3

Oboes 1 2

Eng. Hn. in F

B♭ Clars. 1 2 3

B♭ Bass Clar.

E♭ C. Alto Clar.

Bsns. 1 2

C. Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Vivace (𝅗𝅥 = 144)

B♭ Cor. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2

Bass 3

Euph.

Tubas

Cellos

D.B.

Harp

simile

Tune:

Timp.

Bells

To Xylo.–Hurry!

1. S.D.

2.

3.

4. B.D.

S-647

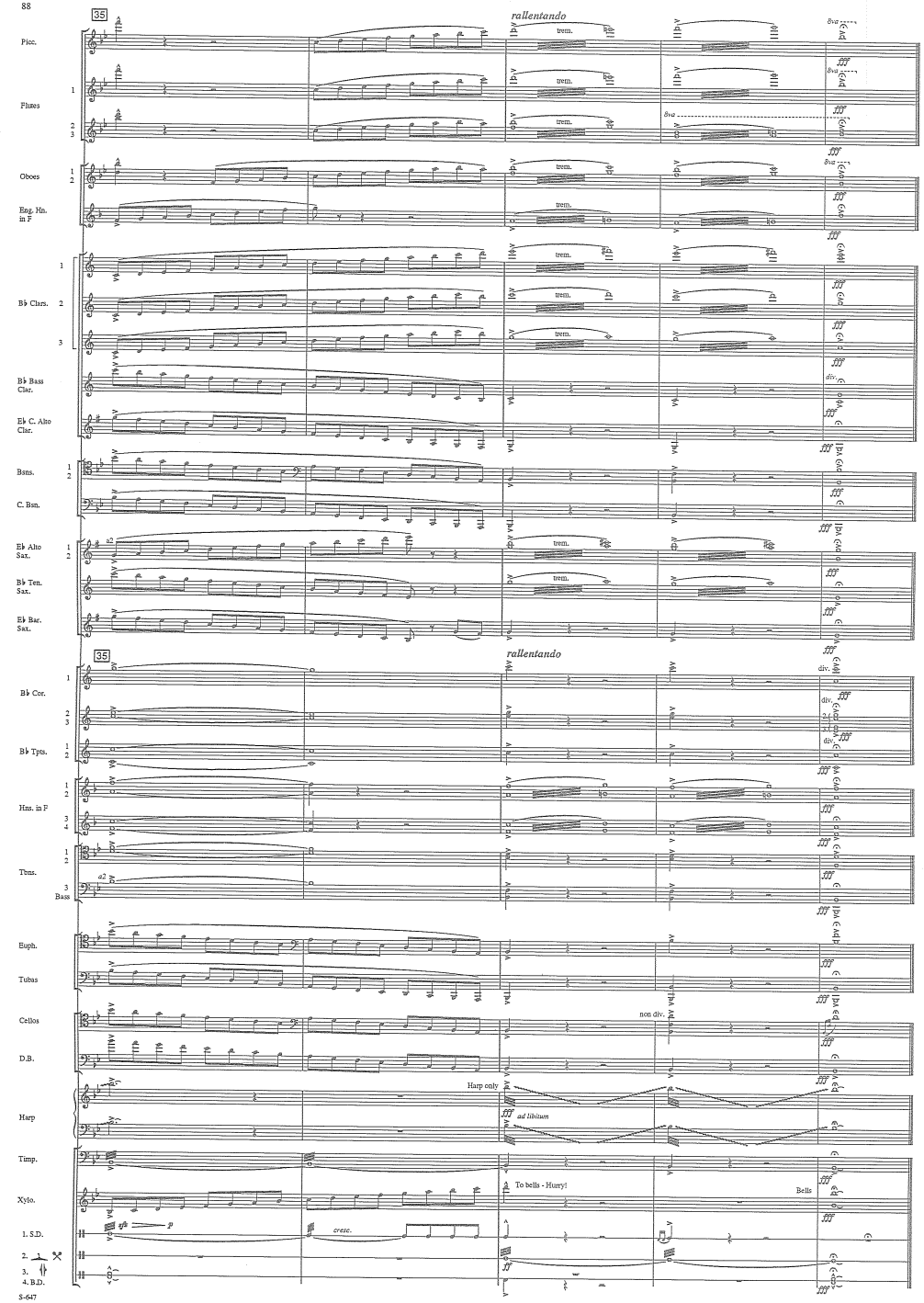

Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
sub. p cresc.
p cresc.


Picc.
Flutes
unis.
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
a2
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
mf cresc.


34
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
a2
Div.
(Hp. only)
Solo
L.V.
tune:
8va
loco
2. to 𝄌
cresc.


Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.
Hp. only
cresc.


Picc.
Flutes
Oboes
Eng. Hn. in F
Div.
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
Euph.
Tubas
Cellos
D.B.
Harp
Timp.
Xylo.
1. S.D.
2.
3.
4. B.D.


35
rallentando
trem.
8va
Picc.
Flutes
Oboes
Eng. Hn. in F
B♭ Clars.
B♭ Bass Clar.
E♭ C. Alto Clar.
Bsns.
C. Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
35
rallentando
B♭ Cor.
B♭ Tpts.
Hns. in F
Tbns.
Bass
a2
div.
Euph.
Tubas
Cellos
non div.
D.B.
Harp only
Harp
ad libitum
Timp.
Xylo.
To bells - Hurry!
Bells
1. S.D.
2.
3.
4. B.D.
p
cresc.