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EYE OF THE TIGER

arr. Ivo Kouwenhoven

JOVB 54

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'32

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

EYE OF THE TIGER

Score in C

arr. Ivo Kouwenhoven

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

C.C.

Low Tom (muffled) or Low Bongo

pp

ff

mf

2

3

ff

Eye Of The Tiger

Theme from ROCKY III

Words and Music by Frank Sullivan and Jim Peterik

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EYE OF THE TIGER

Musical score for 'Eye of the Tiger' page 2, measures 4-7. The score consists of six staves. Measures 4-6 show standard notation with various note heads and stems. Measure 7 begins with a single note followed by a dynamic instruction 'A' above the staff, which then continues with standard notation. Measure numbers 4, 5, 6, and 7 are positioned below the staves.

Musical score for 'Eye of the Tiger' page 2, measures 8-11. The score consists of six staves. Measures 8-10 show standard notation with various note heads and stems. Measure 11 begins with a dynamic instruction 'A' above the staff, followed by a 'H.H.' instruction above the snare drum staff, and then a 'muffled' instruction above the bass drum staff. The score concludes with a final dynamic instruction 'A' above the staff. Measure numbers 8, 9, 10, and 11 are positioned below the staves.

EYE OF THE TIGER

Musical score for "Eye of the Tiger" featuring four staves (treble, alto, bass, and a fourth staff) in 4/4 time and a key signature of one flat. The score includes a drum set section. Measure numbers 12 through 15 are indicated at the bottom of each staff.

Musical score for "Eye of the Tiger" featuring four staves (treble, alto, bass, and a fourth staff) in 4/4 time and a key signature of one flat. The score includes a drum set section. Measure numbers 16 through 19 are indicated at the bottom of each staff.

EYE OF THE TIGER

B

Musical score for measures 20-23. The score consists of four staves. The top staff is treble clef, the second is bass clef, the third is bass clef, and the bottom is bass clef. Measure 20: The Lead part has a single note. The Bass part has a single note. The Beating part has a single note. Measure 21: The Lead part starts with a dotted half note followed by eighth notes. The Bass part has a single note. The Beating part has a single note. Measure 22: The Lead part continues with eighth notes. The Bass part has a single note. The Beating part has a single note. Measure 23: The Lead part continues with eighth notes. The Bass part has a single note. The Beating part has a single note.

Lead

mf

mf

mf

mf

mf

mf

mf

mf

20 21 22 23

Musical score for measures 24-28. The score consists of four staves. The top staff is treble clef, the second is bass clef, the third is bass clef, and the bottom is bass clef. Measure 24: The Lead part has a single note. The Bass part has a single note. The Beating part has a single note. Measure 25: The Lead part starts with a dotted half note followed by eighth notes. The Bass part has a single note. The Beating part has a single note. Measure 26: The Lead part continues with eighth notes. The Bass part has a single note. The Beating part has a single note. Measure 27: The Lead part continues with eighth notes. The Bass part has a single note. The Beating part has a single note. Measure 28: The Lead part continues with eighth notes. The Bass part has a single note. The Beating part has a single note.

Lead

Toms

24 25 26 27 28

EYE OF THE TIGER

Musical score for 'Eye of the Tiger' showing measures 29 to 32. The score includes multiple staves: Treble, Bass, Lead, C.C. (Concertina), and a second Bass staff. The Lead and C.C. parts are prominent, with the C.C. part featuring a rhythmic pattern of 'x' and '-' symbols.

Musical score for 'Eye of the Tiger' showing measures 33 to 36. The score includes multiple staves: Treble, Bass, Lead, C.C. (Concertina), and a second Bass staff. The Lead part features eighth-note patterns, and the C.C. part continues its rhythmic pattern.

EYE OF THE TIGER

c

37 *f*

38

39

40

41

42

43

44 *ff*

EYE OF THE TIGER

D

Musical score for 'Eye of the Tiger' section D, measures 45-49. The score consists of four staves. The top staff (Treble) has a single note at measure 45, a rest at 46, and eighth-note patterns starting at 47. The second staff (Treble) has rests at 45-46, eighth-note patterns at 47, and sixteenth-note patterns at 48-49. The third staff (Bass) has eighth-note patterns at 45-46, rests at 47, and eighth-note patterns at 48-49. The bottom staff (Bass) has eighth-note patterns at 45-46, rests at 47, and eighth-note patterns at 48-49. Dynamics include *mf* (measures 47-49) and *Lead* (measure 47).

45 46 47 48 49

Lead

Musical score for 'Eye of the Tiger' section D, measures 50-53. The top staff (Treble) has a single note at measure 50, a rest at 51, and eighth-note patterns starting at 52. The second staff (Treble) has rests at 50-51, eighth-note patterns at 52, and sixteenth-note patterns at 53. The third staff (Bass) has eighth-note patterns at 50-51, rests at 52, and eighth-note patterns at 53. The bottom staff (Bass) has eighth-note patterns at 50-51, rests at 52, and eighth-note patterns at 53.

50 51 52 53

EYE OF THE TIGER

E

Toms C.C.

54 55 *f* 56 57

58 59 60 61