

# HIMALAYA MUSIC



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# SOFIA

arr. Ivo Kouwenhoven

JOVB 57

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'45

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Beating  
Bongo's  
Mallets

*Students (ad lib.):*

*Flute/Oboe*

*Soprano Saxophone*

*Alto Saxophone*

*Bb Flugelhorn/Clarinet/Trumpet/Euphonium*

*Eb Horn*

*F Horn*

*Bb Trombone treble clef*

*Bb Trombone bass clef*

*C Trombone*

*Snare Drum*

*Bass Drum*

# SOFIA

Score in C

Alvaro Soler  
arr. Ivo Kouwenhoven

$\text{♩} = 126$  **Soli for Fl. / S.S.**

The score is for a 4/4 piece in C major. It features a solo for Flute/Flugelhorn (Parts 1 and 2) and a xylophone part (Part 4). The tempo is 126 beats per minute. The score includes parts for a Drumset, Beating, Bongo's, Mallets, and various student parts for Flute/Oboe, Soprano Saxophone, Alto Saxophone, Bb Flute/Horn/Clarinet/Trumpet/Euphonium, F Horn, C Trumpet, Snare Drum, and Bass Drum. The solo part consists of a melodic line in the right hand and a bass line in the left hand. The xylophone part plays a rhythmic pattern. The percussion parts are mostly rests.

Part 1 *mp*

Part 2 *mp* - Trp.

Part 3 *mp* - Trb.

Part 4 *mp* Xylophone

Drumset

Beating

Bongo's

Mallets *mp*

Student part Flute/Oboe (ad lib.)

Student part Sop. Sax. (ad lib.)

Student part Alt Sax. (ad lib.)

Student part Bb Fl.hrn/Clar./Trp./Euph. (ad lib.)

Student part F Horn (ad lib.)

Student part C Trb. (ad lib.)

Student part Snare Drum (ad lib.)

Student part Bass Drum (ad lib.)

2 3 4

## Sofia

Words & Music by Nadir Khayat, Alexander Zuckowski, Alvaro Soler, Simon Triebel & Jakke Erixson

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SOFIA

**A** -Fl. / S.S. / Trp. + Fl. / S.S.

+ Trb.

H.H.

*mp*

5 6 7 8 9 10

SOFIA

**B** %

Hey! + Trp. *mf*

Hey! + Trp. *mf*

Hey! *mf*

Hey! *mf*

C.C. *mf*

Hey! *mf*

Hey! *mf*

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

11 12 13 14 15

SOFIA

The first system of music features a vocal line and piano accompaniment. The vocal line consists of five measures: a whole note G4, followed by four measures of eighth-note pairs (A4-G4, B4-A4, C5-B4, D5-C5) with a slur over the first two pairs. The piano accompaniment includes a bass line with a whole note G3, followed by eighth-note pairs (A3-G3, B3-A3, C4-B3, D4-C4) with a slur over the first two pairs, and a treble line with a whole note G4.

The second system is primarily guitar accompaniment. It features two guitar staves with rhythmic patterns of eighth notes and rests, indicated by 'x' marks above the notes. The patterns are consistent across all five measures. Below the guitar staves are three empty staves: a treble clef staff, a bass clef staff, and another treble clef staff.

The third system consists of five empty staves, each with a different clef: treble, treble with a sharp key signature, treble with two sharps key signature, bass with a sharp key signature, and bass with a flat key signature.

The fourth system consists of two empty staves, both with a treble clef and a sharp key signature.

The fifth system consists of two empty staves, one with a treble clef and one with a bass clef.

The sixth system consists of two empty staves, both with a treble clef.

SOFIA

C

The musical score for SOFIA, page 5, covers measures 21 to 24. The key signature is one flat (B-flat major/D minor). The score is arranged for a large ensemble. The piano part (P) and bass part (B) play a rhythmic accompaniment. The percussion section includes Tom (Toms), Conga (C.C.), Bells (+Bells), Snare Drum (S.D.), and Bass Drum (B.D.). The woodwind and brass sections (Fl./Ob., S.S., A.S., Fl./Hrn./Cl./Trp./Euph., F Hrn., C Trb.) play sustained notes. The dynamic is fortissimo (f) throughout. A box labeled 'C' is positioned above the piano staff at the beginning of measure 22.

21

22 *f*

23

24

SOFIA

The musical score is arranged in a system of staves. The top system consists of four staves: two treble clefs (melody and accompaniment) and two bass clefs (bass line and guitar). The second system includes a guitar staff with a 'C.C.' (Capo Chord) marking, followed by three staves for guitar and two for drums. The bottom system contains three staves for piano accompaniment and two for drums. The score is divided into measures 25, 26, 27, and 28, with measure numbers printed at the bottom of each column.



D

System 1: Treble clef, bass clef. Measures 29-32. Treble clef contains eighth and quarter notes. Bass clef contains quarter notes.

System 2: Treble clef, bass clef. Measures 29-32. Treble clef contains quarter notes. Bass clef contains quarter notes.

System 3: Treble clef, bass clef. Measures 29-32. Treble clef contains quarter notes. Bass clef contains quarter notes.

System 4: Treble clef, bass clef. Measures 29-32. Treble clef contains quarter notes. Bass clef contains quarter notes.

C.C.

System 5: Treble clef, bass clef. Measures 29-32. Treble clef contains eighth notes with 'x' marks. Bass clef contains quarter notes.

System 6: Treble clef, bass clef. Measures 29-32. Treble clef contains eighth notes with 'x' marks. Bass clef contains quarter notes.

System 7: Treble clef, bass clef. Measures 29-32. Treble clef contains eighth notes with 'x' marks. Bass clef contains quarter notes.

System 8: Treble clef, bass clef. Measures 29-32. Treble clef contains eighth notes with 'x' marks. Bass clef contains quarter notes.

System 9: Treble clef. Measures 29-32. Treble clef contains quarter notes.

System 10: Treble clef. Measures 29-32. Treble clef contains quarter notes.

System 11: Treble clef. Measures 29-32. Treble clef contains quarter notes.

System 12: Treble clef. Measures 29-32. Treble clef contains quarter notes.

System 13: Treble clef, bass clef. Measures 29-32. Treble clef contains quarter notes. Bass clef contains quarter notes.

System 14: Treble clef, bass clef. Measures 29-32. Treble clef contains quarter notes. Bass clef contains quarter notes.

System 15: Treble clef, bass clef. Measures 29-32. Treble clef contains eighth notes with accents. Bass clef contains quarter notes.

System 16: Treble clef, bass clef. Measures 29-32. Treble clef contains eighth notes with accents. Bass clef contains quarter notes.

SOFIA

⊕

+ Break

C.C.

33 34 35 36