

# HIMALAYA MUSIC



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# ON TOP OF THE WORLD

arr. Ivo Kouwenhoven

JOVB 60

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 3'45

Score

Bb Trumpet

*Ad lib. parts:*

Part 1 C upper

*Popband: Solo Voice*

Part 1 C

*Chorus*

Part 1 Bb upper

*Guitar*

Part 1 Bb

*Bass Guitar*

Part 1 Eb

*Malletband: Xylophone 2*

Part 2 C upper

*Marimba*

Part 2 Bb

*Snare Drum*

Part 2 Eb

Part 2 F

*Students: Student Part in C*

*Student Part in Eb*

Part 3 Bb treble clef

*Student Part in F*

Part 3 Bb bass clef

*Student Part in Bb*

Part 3 Eb

*Student Part Bb Tenor treble clef*

Part 3 F

*Student Part Bb Tenor bass clef*

Part 3 C bass clef

*Student Part C Trombone*

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Beating/Rhythm Eggs

Bongo's

Timpani

Bells / Xylophone 1

# ON TOP OF THE WORLD

Score in C

Imagine Dragons  
arr. Ivo Kouwenhoven

♩ = 96

The score is divided into two main sections: **Popband** and **Malletband**.

**Popband:** Includes Solo Voice (ad lib.), Chorus (ad lib.), Guitar (ad lib.), and Bass Guitar (ad lib.). The guitar part features a melodic line with accents and dynamics markings like *mf* and *Simile*. The bass guitar part is mostly rests.

**Malletband:** Includes Trumpet, Part 1 (Flute / S.S.), Part 2, Part 3, Part 4, Drumset, Beating/Rhythm eggs, Bongo's, Timpani, Bells / Xylophone 1, Xylophone 2 (ad lib.), Marimba (ad lib.), and Snare Drum (ad lib.). Many parts in this section are marked with 'Clap' and have a rhythmic pattern of eighth notes.

**Students:** Includes five parts: Student part in C (ad lib.), Student part in Eb (ad lib.), Student part in F (ad lib.), Student part in Bb (ad lib.), and Student part Tenor (ad lib.). Each part is marked with 'Clap' and follows a rhythmic pattern.

The score is in 4/4 time and consists of 5 measures. Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the page.

## On Top Of The World

Words & Music by Alexander Grant, Benjamin McKee, Daniel Sermon & Daniel Reynolds  
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ON TOP OF THE WORLD

**Popband**

Solo

Ch.

Gtr. Dm C F G Dm

Bass *mf*

Tpt.

P.1 **Tutti**

P.2 *mf*

P.3 *mf*

P.4 *mf*

D.S. *mf* B.D. Floor tom

B.r.

Bng.

Timp.

**Malletband**

Blls./ Xyl.1

Xyl.2

Mrb.

S.D.

**Students**

Std.C

Std.Eb

Std.F

Std.Bb

Std.Ten.

6 7 8 9 10

ON TOP OF THE WORLD

A

**Popband**

Solo: If you love some-bo - dy Bet-ter tell them while they're here 'cause They just may run a-way from you

Ch.

Gtr. C F G

Bass

Tpt.

P.1

P.2

P.3

P.4

D.S. C.C. H.H.

B.r.

Bng.

Timp.

**Malletband**

Blls./ Xyl.1

Xyl.2

Mrb.

S.D.

**Students**

Std.C

Std.Eb

Std.F

Std.Bb

Std.Ten.

ON TOP OF THE WORLD

**Popband**

Solo

Ch.

Gtr. Dm C F

Bass

Tpt.

P.1

P.2

P.3

P.4

D.S.

B.r.

Bng.

Timp.

**Malletband**

Blls./ Xyl.1

Xyl.2

Mrb.

S.D.

**Students**

Std.C

Std.Eb

Std.F

Std.Bb

Std.Ten.

You'll ne - ver know quite went well Then a - gain it just de - pends on

14 15 16

ON TOP OF THE WORLD

**Popband**

Solo: How long of time is left for you I've had the high - est moun - tains

Ch. / Gtr. / Bass / Tpt. / P.1 / P.2 / P.3 / P.4 / D.S. / B.r. / Bng. / Timp. / Blls./ Xyl.1 / Xyl.2 / Mrb. / S.D. / Std.C / Std.Eb / Std.F / Std.Bb / Std.Ten.

ON TOP OF THE WORLD

**Popband**

Solo: I've had the deep - est ri - vers You can have it all but life keeps mo - - - vin'

Ch. / Gtr. / Bass / P.1 / P.2 / P.3 / P.4 / D.S. / B.r. / Bng. / Timp. / Blls./ Xyl.1 / Xyl.2 / Mrb. / S.D. / Std.C / Std.Eb / Std.F / Std.Bb / Std.Ten.

F G Dm

20 21 22



ON TOP OF THE WORLD

B

**Popband**

Solo: I take it in but don't look down 'Cause I'm on top of the world eh I'm on top of the world

Ch.: 'Cause I'm on top of the world eh I'm on top of the world

Gtr.: Am G F

Bass: *f*

Tpt.: *f*

P.1: *f*

P.2: *f*

P.3: *f*

P.4: *f*

D.S.: C.C. Floor tom *f* Play

B.r.: *f* Play

Bng.: *f* Play

Timp.: *f* Play

**Malletband**

Blls./Xyl.1: *f* tremolo ad lib. Play

Xyl.2: *f* tremolo ad lib. Play

Mrb.: *f* Play

S.D.: *f* Play *p*

**Students**

Std.C: *f*

Std.Eb: *f*

Std.F: *f*

Std.Bb: *f*

Std.Ten.: *f*

23 24 25

ON TOP OF THE WORLD

**Popband**

Solo  
Ch.  
Gtr.  
Bass

eh Been wai-ting on this for a while now Pay-ing my dues to the dirt I've been wai - ting to smile  
eh Been wai-ting on this for a while now Pay-ing my dues to the dirt I've been wai - ting to smile

C G Dm

**Simile**

Ptp.  
P.1  
P.2  
P.3  
P.4  
D.S.  
B.r.  
Bng.  
Timp.

**Malletband**

Blls./ Xyl.1  
Xyl.2  
Mrb.  
S.D.

**Students**

Std.C  
Std.Eb  
Std.F  
Std.Bb  
Std.Ten.

26 27 28

ON TOP OF THE WORLD

**Popband**

Solo  
eh Been hold-ing it in for a while eh Take you with me if I can Been drea-ming of this since a child

Ch.  
eh Been hold-ing it in for a while eh Take you with me if I can Been drea-ming of this since a child

Gtr.  
F C G

Bass

Tpt.

P.1

P.2

P.3

P.4

D.S.

B.r.

Bng.

Timp.

**Malletband**

Blls./Xyl.1

Xyl.2

Mrb.

S.D.

**Students**

Std.C

Std.Eb

Std.F

Std.Bb

Std.Ten.

29 30 31

Detailed description: This is a musical score for the song 'On Top of the World'. It is divided into two main sections: 'Popband' and 'Malletband'. The 'Popband' section includes parts for Solo, Chorus (Ch.), Guitar (Gtr.), Bass, Trumpet (Tpt.), Percussion 1 (P.1), Percussion 2 (P.2), Percussion 3 (P.3), Percussion 4 (P.4), Drums (D.S.), Bongos (B.r.), Bongos (Bng.), and Timpani (Timp.). The 'Malletband' section includes parts for Bells/Xylophone 1 (Blls./Xyl.1), Xylophone 2 (Xyl.2), Maracas (Mrb.), and Snare Drum (S.D.). Below these are five parts for 'Students' in different keys: Standard C (Std.C), Standard Eb (Std.Eb), Standard F (Std.F), Standard Bb (Std.Bb), and Standard Tenor (Std.Ten.). The score is written in 4/4 time and spans three measures, numbered 29, 30, and 31. The lyrics are: 'eh Been hold-ing it in for a while eh Take you with me if I can Been drea-ming of this since a child'. The guitar part has chords F, C, and G indicated. The drum part includes a snare drum pattern with 'x' marks for cymbals.