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# RAVEL'S BOLERO

## Ivo Kouwenhoven

YCBV 18

Grade / Moeilijkheidsgraad 3  
Duration / Tijdsduur 3'20

Score

Flute  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Alto Saxophone  
Tenor Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
C Trombone  
C Baritone/Bassoon  
C Bass  
Drumset  
Percussion  
Timpani  
Bells

*Supplementary parts:*

Eb Horn  
Bb Trombone treble clef  
Bb Trombone bass clef  
Bb Baritone treble clef  
Bb Baritone bass clef  
Eb Bass treble clef/Baritone Saxophone  
Eb Bass bass clef  
Bb Bass treble clef/Bb Bass Clarinet  
Bb Bass bass clef

# RAVEL'S BOLERO

Full Score  
(Young Concert Band)

Maurice Ravel (1875-1937)  
arr. Ivo Kouwenhoven

$\bullet = 72$  Start whispering and make a long crescendo till the end

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Bells

cue T.Sax.

2 3 4

RAVEL'S BOLERO

A

Play all themes legato!

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

5 6 7 8

RAVEL'S BOLERO

This page of the musical score for Ravel's Bolero includes the following parts and measures:

- Fl.:** Flute part with melodic lines in measures 9-12.
- Ob.:** Oboe part, mostly silent with rests.
- Clar. 1 & 2:** Clarinet parts, mostly silent with rests.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts, playing a rhythmic pattern of quarter notes.
- Tpt. 1 & 2:** Trumpet parts, mostly silent with rests.
- F Hn. & Tbn.:** French Horn and Trombone parts, mostly silent with rests.
- C Brtn. & C Bs.:** C Trumpet and C Bass parts, playing a rhythmic pattern of quarter notes.
- D. S.:** Double Bass part, playing a triplet pattern.
- Perc. & Timp.:** Percussion and Timpani parts, mostly silent with rests.
- Bls.:** Bassoon part, mostly silent with rests.

Measures 9, 10, 11, and 12 are indicated at the bottom of the page.

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

13 14 15 16

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

RAVEL'S BOLERO

Fl.  Ob.  Clar. 1  Clar. 2  A. Sax.  T. Sax.  Tpt. 1  Tpt. 2  F Hn.  Tbn.  C Brtn.  C Bs.  D. S.  Perc.  Timp.  Bls. 

21 22 23 24



RAVEL'S BOLERO

This page of the musical score for Ravel's Bolero features the following instruments and parts:

- Fl. (Flute):** Features a melodic line with multiple triplet markings (indicated by a '3' above the notes).
- Ob. (Oboe):** Remains silent throughout this section.
- Clar. 1 & 2 (Clarinets):** Play a melodic line in unison, mirroring the flute's triplet patterns.
- A. Sax. & T. Sax. (Alto and Tenor Saxophones):** Play a rhythmic accompaniment consisting of dotted quarter notes.
- Tpt. 1 & 2 (Trumpets):** Remains silent.
- F. Hn. & Tbn. (French Horns and Trombones):** Remains silent.
- C. Brtn. & C. Bs. (Cornets and Contrabass):** Play a rhythmic accompaniment consisting of dotted quarter notes.
- D. S. (Drum Set):** Features a melodic line with multiple triplet markings.
- Perc. (Percussion):** Remains silent.
- Timp. (Timpani):** Remains silent.
- Bls. (Bass):** Remains silent.

The page is numbered 25, 26, 27, and 28 at the bottom.

RAVEL'S BOLERO

This page of the musical score for Ravel's Bolero includes the following parts and their musical content:

- Fl.:** Features a melodic line with multiple triplet markings (indicated by the number '3' above the notes).
- Ob.:** Remains silent throughout this section.
- Clar. 1 & 2:** Play a melodic line with a mix of eighth and sixteenth notes, including some slurs.
- A. Sax. & T. Sax.:** The Alto Saxophone part has a melodic line with slurs, while the Tenor Saxophone part consists of a rhythmic accompaniment of dotted quarter notes.
- Tpt. 1, 2, F. Hn., & Tbn.:** All four brass instruments are silent in this section.
- C. Brtn. & C. Bs.:** The Contrabass Trombone part has a rhythmic accompaniment of dotted quarter notes, while the Bass Trombone part has a melodic line with eighth notes.
- D. S.:** Plays a rhythmic accompaniment of eighth notes with triplet markings.
- Perc. & Timp.:** Both Percussion and Timpani parts are silent.
- Bls.:** Remains silent throughout this section.

The page is numbered 29, 30, 31, and 32 at the bottom, corresponding to the measures shown.

RAVEL'S BOLERO

Fl. *3 3 3 3 3 3 3 3 3 3 3 3*

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S. *3 3 3 3 3 3 3 3 3 3 3 3*

Perc.

Timp.

Bls.

RAVEL'S BOLERO

This page of the musical score for Ravel's Bolero covers measures 37 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), C Trumpet (C Brtn.), C Bass (C Bs.), Double Bass (D. S.), Percussion (Perc.), Timpani (Timp.), and Bassoon (Bls.).

Measure 37: Flute plays a triplet of eighth notes. Clarinet 1 and 2 play eighth notes. Alto Saxophone plays eighth notes. Tenor Saxophone plays dotted quarter notes. French Horn and Trombone play dotted quarter notes. C Bass plays quarter notes. Double Bass plays a triplet of eighth notes.

Measure 38: Flute continues with triplets. Clarinet 1 and 2 play eighth notes. Alto Saxophone plays eighth notes. Tenor Saxophone plays dotted quarter notes. French Horn and Trombone play dotted quarter notes. C Bass plays quarter notes. Double Bass continues with triplets.

Measure 39: Flute continues with triplets. Clarinet 1 and 2 play eighth notes. Alto Saxophone plays eighth notes. Tenor Saxophone plays dotted quarter notes. French Horn and Trombone play dotted quarter notes. C Bass plays quarter notes. Double Bass continues with triplets.

Measure 40: Flute continues with triplets. Clarinet 1 and 2 play eighth notes. Alto Saxophone plays eighth notes. Tenor Saxophone plays dotted quarter notes. French Horn and Trombone play dotted quarter notes. C Bass plays quarter notes. Double Bass continues with triplets.

RAVEL'S BOLERO

**C**

Fl.  
Ob.  
Clar. 1  
Clar. 2  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.  
C Brtn.  
C Bs.  
D. S.  
Perc.  
Timp.  
Bls.

41 42 43 44

RAVEL'S BOLERO

This page of the musical score for Ravel's Bolero covers measures 45 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), C Trumpet (C Brtn.), C Bass (C Bs.), Double Bass (D. S.), Percussion (Perc.), Timpani (Timp.), and Bassoon (Bls.).

The score features several key musical elements:

- Flute (Fl.):** Plays a continuous triplet eighth-note pattern throughout the measures.
- Oboe (Ob.):** Features a melodic line with triplet eighth notes and accents, starting in measure 46.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Play a steady eighth-note accompaniment.
- Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.):** Play a steady eighth-note accompaniment.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Play a melodic line with triplet eighth notes and accents, mirroring the Oboe's entry in measure 46.
- French Horn (F. Hn.) and Trombone (Tbn.):** Play a steady eighth-note accompaniment.
- C Trumpet (C Brtn.) and C Bass (C Bs.):** Play a steady eighth-note accompaniment.
- Double Bass (D. S.):** Plays a steady triplet eighth-note pattern.
- Percussion (Perc.) and Timpani (Timp.):** Are marked with a dash, indicating they are silent in these measures.
- Bassoon (Bls.):** Is marked with a dash, indicating it is silent in these measures.

Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the page.

RAVEL'S BOLERO

This musical score page contains measures 49 through 52 of Ravel's Bolero. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cor Anglais (C Brtn.), Contrabass (C Bs.), Double Bass (D. S.), Percussion (Perc.), Timpani (Timp.), and Bassoon (Bls.).

Measures 49 and 50 feature the Flute and Oboe playing a triplet of eighth notes. The Clarinet 1 and 2 parts play a simple harmonic accompaniment. The Saxophone parts play sustained chords. The Trumpet and French Horn parts play a melodic line with triplet accents. The Trombone part plays a steady bass line. The Cor Anglais part plays a rhythmic pattern. The Double Bass part plays a triplet of eighth notes. The Percussion, Timpani, and Bassoon parts are silent.

Measures 51 and 52 continue the melodic development for the Flute, Oboe, Trumpets, and French Horns, with the Flute and Oboe still playing triplets. The Clarinet parts continue their accompaniment. The Saxophone parts continue their harmonic support. The Trombone part continues its bass line. The Cor Anglais part continues its rhythmic pattern. The Double Bass part continues its triplet pattern. The Percussion, Timpani, and Bassoon parts remain silent.

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc.

Timp.

Bls.

53 54 55 56