

# HIMALAYA MUSIC



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# LIFT YA HANDZ UP

## Ivo Kouwenhoven

YFBV 20

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

### Score

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Flugelhorn 1  
Flugelhorn 2  
F Horn  
Trumpet 1  
Trumpet 2  
C Trombone  
Bb Baritone bass clef  
Eb Bass bass clef  
Bb Bass bass clef  
  
Drumset  
Percussion 1  
Percussion 2  
Timpani  
Bells

### *Supplementary parts:*

Eb Horn  
Bb Trombone treble clef  
Bb Trombone bass clef  
C Baritone  
Bb Baritone treble clef  
C Bass  
Eb Bass treble clef  
Bb Bass treble clef

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## 1. ROMANTIC LIGHTNING

**A** ♩ = 72

The score is for a Young Fanfare Band and consists of 16 staves. The tempo is marked as ♩ = 72. The key signature has one flat (Bb). The score is divided into four measures, numbered 1 to 4 at the bottom. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Rests in measures 1-3, then plays a quarter note G4 and a quarter note A4 in measure 4, marked *mp*.
- Eb Alto Saxophone:** Rests in measures 1-3, then plays a quarter note G4 and a quarter note A4 in measure 4, marked *mp*.
- Bb Tenor Saxophone:** Rests in all four measures.
- Bb Flugelhorn 1:** Rests in measures 1-3, then plays a quarter note G4 and a quarter note A4 in measure 4, marked *mp*.
- Bb Flugelhorn 2:** Rests in measures 1-3, then plays a quarter note G4 and a quarter note A4 in measure 4, marked *mp*.
- Bb Trumpet 1:** Plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 4, it plays a quarter note C5, a quarter note Bb4, and a quarter note A4. Marked *mp*.
- Bb Trumpet 2:** Plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 4, it plays a quarter note C5, a quarter note Bb4, and a quarter note A4. Marked *mp*.
- F Horn:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 4, it plays a quarter note C5, a quarter note Bb4, and a quarter note A4. Marked *mp*.
- C Trombone:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 4, it plays a quarter note C5, a quarter note Bb4, and a quarter note A4. Marked *mp*.
- Bb Baritone:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 4, it plays a quarter note C5, a quarter note Bb4, and a quarter note A4. Marked *mp*.
- Eb Bass:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 4, it plays a quarter note C5, a quarter note Bb4, and a quarter note A4. Marked *mp*.
- Bb Bass:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 4, it plays a quarter note C5, a quarter note Bb4, and a quarter note A4. Marked *mp*.
- Drumset:** Plays a steady eighth-note pattern on the snare drum (H.H.) and a steady eighth-note pattern on the bass drum (Rim Click). Marked *mp*.
- Percussion 1:** Rests in all four measures.
- Percussion 2:** Rests in measures 1 and 2, then plays a quarter note on the triangle in measure 3, marked *mp*.
- Timpani:** Rests in all four measures.
- Bells:** Rests in all four measures.

# LIFT YA HANDZ UP

**B**

S. Sax.  
A. Sax.  
T. Sax. *mp*  
Flghn. 1  
Flghn. 2  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
Bb Brtn.  
Eb Bs.  
Bb Bs.  
D. S. C.C. R.C. Toms  
Perc. 1 Tambourine *mp*  
Perc. 2 Barchimes  
Timp. *mp*  
Bls.

5 6 7 8

LIFT YA HANDZ UP

C

Musical score for 'LIFT YA HANDZ UP' page 3, measures 9-13. The score includes parts for S. Sax., A. Sax., T. Sax., Flghn. 1, Flghn. 2, Tpt. 1, Tpt. 2, F Hn., Tbn., Bb Brtn., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Timp., and Bls. The key signature is B-flat major (two flats). The score is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked 'C' begins at measure 12. Percussion parts include C.C. (Conga) and H.H. (Hi-Hat) with specific playing techniques like 'Rim Click' indicated.

9 *mf* 10 11 12 13

2. HIT THE ROOF

**D** ♩ = 136

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bb Brtn. *f*

Eb Bs.

Bb Bs.

D. S. *f*

Perc. 1 *f* Beating

Perc. 2 *f* Cowbell

Timp. *f*

Bls. *f*

19 20 21 22

LIFT YA HANDZ UP

The musical score is arranged in a standard orchestral layout. The woodwind section includes Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax), each with a trill (tr) marking. The brass section consists of First and Second Flutes (Flghn. 1, 2), First and Second Trumpets (Tpt. 1, 2), French Horn (F Hn.), Trombone (Tbn.), Baritone (Bb Brtn.), Euphonium (Eb Bs.), and Bass Trombone (Bb Bs.), with dynamics of *f* (forte) indicated. The percussion section includes a Drum Set (D. S.) with a 'Toms' section, two Percussion parts (Perc. 1, 2), and Timpani (Timp.). The Bassline (Bls.) is written in the bass clef. The score spans measures 23 to 26, with measure numbers 23, 24, 25, and 26 printed below the staff.

LIFT YA HANDZ UP

E

S. Sax.

A. Sax. *mf*

T. Sax.

Flghn. 1 *mf*

Flghn. 2 *mf*

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn. *mf*

Bb Brtn.

Eb Bs. *mf*

Bb Bs. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Bls.

27 28 29 30