

Performance Time: 4.02 min.

Words & Music by Barry Hay & George Kooymans

## RADAR LOVE

Performed by Golden Earring

Brass Band Score

Arranged by Jan van Kraeydonck

Very Slowly  $\text{♩} = 52$

A musical score for a brass band. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Concert Drum, Congas, Tambourine, and Glockenspiel. The music is set in common time, key signature of one flat, and consists of five measures. Measure 1: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: All instruments play eighth-note patterns. Dynamics include *f eroica* in measures 2, 3, 4, and 5.

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5 Rock Shuffle  $\text{♩} = 192$

9

An orchestra score for Radar Love. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Conc. Dr., Congas, Tamb., and Glock. The music is set in 9/8 time, key signature of one flat, and consists of ten measures. Measures 1-4: Solo Hn. plays eighth-note patterns. Measures 5-8: Solo Hn. plays eighth-note patterns. Measures 9-10: Solo Hn. plays eighth-note patterns. Dynamics include *poco f* in measures 5, 6, 7, 8, and 9.

5 6 7 8 9 10

2

13

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Conc. Dr.  
Congas  
Tamb.  
Glock.

*f eroica*  
*f eroica*  
*f eroica*

poco *f*  
poco *f*  
poco *f*

11 12 13 14 15 16

3

17

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Conc. Dr.  
Congas  
Tamb.  
Glock.

*f con tromba*  
*f con tromba*  
*f con tromba*  
*f con tromba*  
*f con tromba*

*mf*  
*mf*

*mf*  
*mf*

17 18 19 20 21

4

Sample Score

25

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Conc. Dr.  
Congas  
Tamb.  
Glock.

*f*

*f* *emoica*

*f* *emoica*

*f*

*f*

27

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Conc. Dr.  
Congas  
Tamb.  
Glock.

*f*

*f*

*f*

*f* *con tromba*

*f*

*f*

*p*

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Conc. Dr.

Congas

Tamb.

Glock.

33      34      35      36      37      38

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Conc. Dr.

Congas

Tamb.

Glock.

39      40      41      42      43      44

Sample Score

47

*To Coda ♪*

45      46      47      48      49      50

51

I.      II.

51      52      53      54      55

**Sample Score**

56

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Conc. Dr.  
Congas  
Tamb.  
Glock.

60

64

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Conc. Dr.  
Congas  
Tamb.  
Glock.

Cue Rep. Cnt.,  
2nd time only  
*ff*  
2nd time only  
*ff*  
2nd time only  
*ff*