

Performance Time: 3.13 min.

Words & Music by Jamie Hartman and Rory Graham

# HUMAN

Performed by Rag'n'Bone Man

Arranged by Frank Bernaerts

Brass Band Score

Moderately  $\text{♩} = 76$

The musical score for 'HUMAN' is arranged for a brass band. It includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Shaker, Concert Drum, Tambourine, and Glockenspiel. The score is in common time (indicated by a 'C') and includes dynamic markings such as 'poco f' and 'poco f marc.'. Measure numbers 2 through 6 are visible at the bottom of the page.

The musical score continues from measure 7. The instrumentation remains the same. Measure 7 starts with a section for Sop. Cor., Solo Cor., and Rep. Cor. followed by a section for 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Drums, Shk., Conc. Dr., Tamb., and Glock. Measure 8 shows a section for Sop. Cor., Solo Cor., and Rep. Cor. followed by a section for 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Drums, Shk., Conc. Dr., Tamb., and Glock. Measure 9 starts with a section for Sop. Cor., Solo Cor., and Rep. Cor. followed by a section for 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Drums, Shk., Conc. Dr., Tamb., and Glock. Measure 10 shows a section for Sop. Cor., Solo Cor., and Rep. Cor. followed by a section for 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Drums, Shk., Conc. Dr., Tamb., and Glock. Measure 11 shows a section for Sop. Cor., Solo Cor., and Rep. Cor. followed by a section for 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Drums, Shk., Conc. Dr., Tamb., and Glock. Measure 12 shows a section for Sop. Cor., Solo Cor., and Rep. Cor. followed by a section for 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Drums, Shk., Conc. Dr., Tamb., and Glock.

17

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Shk.  
Conc. Dr.  
Tamb.  
Glock.

*f*

Play 2x + D.S. only  
Eroica

Play 2x + D.S. only  
*mf*

Play always  
*mf*

Play always, Eroica  
*poco f eroica f*

Play always, Eroica  
*poco f eroica f*

Play always  
*(mf)*

Play always  
*(mf)*

Play always  
*(mf)*

Play always

Play always, Eroica  
*f*

21

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Shk.  
Conc. Dr.  
Tamb.  
Glock.

Play always  
*mf*

[2]

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Shk.

Conc. Dr.

Tamb.

Glock.

25      26      27      28      29      30

5

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Shk.

Conc. Dr.

Tamb.

Glock.

31      32      33      34      35      36

6

39

*To Coda ♪*

D.S. al Coda

37      38      39      40      41      42

45

♩ CODA

43      44      45      46      47      48