

Performance Time : 3.43 min.

Words & Music by Benjamin Levin, Justin Bieber & Ed Sheeran

LOVE YOURSELF

Performed by Justin Bieber

Arranged by Jan van Kraeydonck

Fanfare

Moderately $\text{♩} = 104$



Score for instruments 1-4:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1 (1x Solo, 2x + D.S.: Tutti)
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Shaker (2x + D.S. only)
- Glockenspiel

Score for instruments 5-8:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1 (Tutti)
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Shk.
- Glock.

9

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

S. D.
Stare Drum (alla militare)

Shk.

Glock.

9 10 11 12

13

To Coda ♪

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

S. D.

Shk.

Glock.

13 14 15 16

17

Score for measures 17-21. The score includes parts for B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, 2, & 3, F Horn 1, 2, & 3, B♭ Trp./Cmt. 1, 2, & 3, C Trombone 1, 2, & 3, B♭ Baritone 1 & 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., S. D., Shk., and Glock. Dynamics include *mf* and *f*. A "Play" instruction is present above the B♭ Flugelhorn 1 part at measure 21.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
S. D.
Shk.
Glock.

17 18 19 20 21

25

Score for measures 22-27. The score includes parts for B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, 2, & 3, F Horn 1, 2, & 3, B♭ Trp./Cmt. 1, 2, & 3, C Trombone 1, 2, & 3, B♭ Baritone 1 & 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., S. D., Shk., and Glock. Dynamics include *mf* and *f*.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
S. D.
Shk.
Glock.

22 23 24 25 26 27

29

Score for measures 28-32. The score includes parts for B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1 & 2, B♭ Flugelhorn 3, F Horn 1 & 2, F Horn 3, B♭ Trp./Cmt. 1 & 2, B♭ Trp./Cmt. 3, C Trombone 1 & 2, C Trombone 3, B♭ Baritone 1 & 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., S. D., Shk., and Glock. Measure 29 features a dynamic marking of *f*. Measure 31 features a dynamic marking of *mf sub.*

35

Score for measures 33-37. The score includes parts for B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1 & 2, B♭ Flugelhorn 3, F Horn 1 & 2, F Horn 3, B♭ Trp./Cmt. 1 & 2, B♭ Trp./Cmt. 3, C Trombone 1 & 2, C Trombone 3, B♭ Baritone 1 & 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., S. D., Shk., and Glock. Measure 35 features a dynamic marking of *f*.