

Performance Time : 3.19 min.

Words and Music by Peter Boström and Thomas G:son

EUPHORIA

Performed by Loreen - Eurovision Song Contest Winner 2012

Arranged by Jan van Kraeydonck

Fanfare

Dance Beat $\text{♩} = 132$

Score for Fanfare (measures 1-8):

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Conga's
- Tam-tam
- Xylophone
- Vibraphone

Score for Fanfare (measures 9-15):

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crt. 1
- B♭ Trp./Crt. 2
- B♭ Trp./Crt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conga's
- Tam-tam
- Xyloph.
- Vib.

19

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tam-tam

Xyloph.

Vib.

16 17 18 19 20 21 22

27

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tam-tam

Xyloph.

Vib.

23 24 25 26 27 28 29

To Coda

35

Score for measures 30-36. Instruments include: B♭ Sopr. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1 & 2, B♭ Flug. 3, F Horn 1 & 2, F Horn 3, B♭ Trp./Cmt. 1 & 2, B♭ Trp./Cmt. 3, C Trombone 1 & 2, C Trombone 3, B♭ Baritone 1 & 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Conga's, Tam-tam, Xyloph., Vib.

43

Score for measures 37-43. Instruments include: B♭ Sopr. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1 & 2, B♭ Flug. 3, F Horn 1 & 2, F Horn 3, B♭ Trp./Cmt. 1 & 2, B♭ Trp./Cmt. 3, C Trombone 1 & 2, C Trombone 3, B♭ Baritone 1 & 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Conga's, Tam-tam, Xyloph., Vib.



Score page 7 (measures 44-50). Includes parts for B♭ Soprano Sax, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flute, B♭ Flute 1, 2, & 3, F Horn 1, 2, & 3, B♭ Trumpet/Cornet 1, 2, & 3, C Trombone 1, 2, & 3, B♭ Baritone 1 & 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Conga's, Tam-tam, Xyloph., and Vib. Dynamic markings include *pp*, *mf*, and *ff*. Performance instructions include *poco* and *Soft mallets*.

Score page 8 (measures 51-57). Includes parts for B♭ Soprano Sax, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flute, B♭ Flute 1, 2, & 3, F Horn 1, 2, & 3, B♭ Trumpet/Cornet 1, 2, & 3, C Trombone 1, 2, & 3, B♭ Baritone 1 & 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Conga's, Tam-tam, Xyloph., and Vib. Dynamic markings include *f*, *mf*, and *ff*. A box labeled '51' is present at the top left of the page.