

Performance Time : 3.16 min.

Words and Music by Stefani Germanotta and Nadir Khayat

# POKER FACE

Performed by Lady Gaga

Arranged by Frank Bernaerts

Brass Band Score

Steady Dance Beat ♩ = 120

Brass Band Score (Measures 1-6):

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Tam-tam
- Xylophone

Brass Band Score (Measures 7-12):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hr.
- 2nd Hr.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Tam-tam
- Xyl.

13

Sop. Cor. *f sub.* *f legato*

Solo Cor. *f sub.* *f legato*

Rep. Cor. *mf sub.*

2nd Cor. *mf sub.* *legato*

3rd Cor. *mf sub.*

Flug. *mf sub.* *legato*

Solo Hn. *f marc.* *legato marc.*

1st Hn. *f marc.* *legato marc.*

2nd Hn. *f marc.* *legato marc.*

1st Bar. *mf sub.* *legato*

2nd Bar. *mf sub.* *mf*

1st Tbn. *f marc.* *legato marc.*

2nd Tbn. *f marc.* *legato marc.*

Bass Tbn. *mf sub.* *f marc.* *mf legato*

B♭ Euph. *mf sub.*

E♭ Bass *mf sub.*

B♭ Bass *mf sub.*

Timp. *mf sub.* *mf marc.* *mf*

Drums *mf sub.*

Tamb.

Tam-tam *f*

Xyl. *mf sub.* *legato*

13 14 15 16 17 18

21

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *legato marc.*

1st Hn. *legato marc.*

2nd Hn. *legato marc.*

1st Bar.

2nd Bar.

1st Tbn. *legato marc.*

2nd Tbn. *legato marc.*

Bass Tbn. *mf*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Xyl. *marc.*

19 20 21 22 23 24

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Xyl.

*legato*

*marc.*

*f*

*f marc.*

*fp*

*f*

*l.c.*

25 26 27 28 29 30

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Xyl.

*f*

*mf*

31 32 33 34 35 36

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Xyl.

*legato*

*marc.*

37 38 39 40 41 42

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Xyl.

*marc.*

*marc.*

*marc.*

*fp*

*f*

*fp*

*f*

*mf*

43 44 45 46 47 48