



Molenaar Edition

# Lights in the Mirror

Naoya Wada

## D

Fanfare Band  
02.3497.08.0  
08:00

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

## Lights in the Mirror

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Full Score  
02.3497.08  
Mini Score

## Lights in the Mirror

Naoya Wada

02.3497.08

- |                        |             |
|------------------------|-------------|
| 1 Full Score           | 1 Mallets 2 |
| 1 Soprano Saxophone I  | 1 Timpani   |
| 1 Soprano Saxophone II |             |
| 2 Alto Saxophone I     |             |
| 2 Alto Saxophone II    |             |
| 2 Tenor Saxophone      |             |
| 1 Baritone Saxophone   |             |
| 4 Flugelhorn I         |             |
| 4 Flugelhorn II        |             |
| 4 Flugelhorn III       |             |
| 1 Cornet Eb            |             |
| 2 Trumpet I            |             |
| 2 Trumpet II           |             |
| 2 Trumpet III          |             |
| 2 Horn I F/Eb          |             |
| 2 Horn II F/Eb         |             |
| 2 Trombone I C         |             |
| 1 Trombone I Bb (TC)   |             |
| 1 Trombone I Bb (BC)   |             |
| 2 Trombone II C        |             |
| 1 Trombone II Bb (TC)  |             |
| 1 Trombone II Bb (BC)  |             |
| 2 Trombone III C       |             |
| 1 Trombone III Bb (TC) |             |
| 1 Trombone III Bb (BC) |             |
| 1 Baritone C           |             |
| 2 Baritone Bb (BC)     |             |
| 2 Baritone Bb (TC)     |             |
| 1 Euphonium C          |             |
| 2 Euphonium Bb (BC)    |             |
| 2 Euphonium Bb (TC)    |             |
| 2 Bas Bb (TC)          |             |
| 2 Bas Bb (BC)          |             |
| 2 Bas Eb (TC)          |             |
| 2 Bas Eb (BC)          |             |
| 2 Tuba C               |             |
| 1 Percussion I         |             |
| 1 Percussion II        |             |
| 1 Mallets 1            |             |

Mini Score - Mini Score - Mini Score

Commissioned by and dedicated to the Yohata High School Band, Shinji Sugina, director, in celebration of 30th anniversary of their annual concert.

## Lights in the Mirror



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Allegro Vivo ♩ = 148 - 152

1st/2nd Soprano Saxophone in Bb  
1st Alto Saxophone in Eb  
2nd Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
Soprano Cornet in Eb  
1st Flugelhorn in Bb  
2nd Flugelhorn in Bb  
3rd Flugelhorn in Bb  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st Horn in F  
2nd Horn in F  
1st Trombone in C  
2nd Trombone in C  
3rd Trombone in C  
Baritone in Bb  
Euphonium in Bb  
Bass Tuba in C  
1st Mallet Percussion  
2nd Mallet Percussion  
Timpani  
1st Percussion  
2nd Percussion

Mini Score - Mini Score - Mini Score

Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Sup. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Ha. 2nd Ha. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

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[A] [B] Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Sup. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Ha. 2nd Ha. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc. Wind Chimes

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[C] Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Sup. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Ha. 2nd Ha. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

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[D] Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Sup. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Ha. 2nd Ha. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

*(see pickup on top notes)*  
*mf Cup mute*  
*mf Cup mute*

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E

Sop. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. Sop. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Ha. 2nd Ha. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

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F

Sop. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. Sop. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Ha. 2nd Ha. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

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G

Sop. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. Sop. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Ha. 2nd Ha. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

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H

||: *rit.* Tempo - 74 - 76

Sop. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. Sop. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Ha. 2nd Ha. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

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**J** Andante espressivo  $\text{♩} = 72 - 78$

*poco rall.*

Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, 1st Mal., 2nd Mal., Timp., 1st Perc., 2nd Perc.

*Alto F to C*

*Wind Chimes*

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**K** Poco più mosso  $\text{♩} = 76 - 82$

Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, 1st Mal., 2nd Mal., Timp., 1st Perc., 2nd Perc.

*Alto A, C to D3, E to D*

*Wind Chimes*

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**L** Broadly

*poco a poco cresc.*

*rall.*

Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, 1st Mal., 2nd Mal., Timp., 1st Perc., 2nd Perc.

*Wind Chimes*

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**M**

*poco rit.*

A tempo

Tempo I

*poco a poco cresc.*

Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tuba, 1st Mal., 2nd Mal., Timp., 1st Perc., 2nd Perc.

*Wind Chimes*

02.3497.08



N

Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Sup. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

O

Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Sup. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

P

Q

Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Sup. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

Sup. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Sup. Clar. 1st Flg. 2nd Flg. 3rd Flg. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tuba 1st Mal. 2nd Mal. Timp. 1st Perc. 2nd Perc.

R

Musical score for section R, measures 1-16. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Mallets (1st, 2nd), and Percussion (1st, 2nd). The music features complex rhythmic patterns and dynamic markings such as *sfz*, *sf*, and *mf*.

T

Musical score for section T, measures 1-16. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Mallets (1st, 2nd), and Percussion (1st, 2nd). The music features complex rhythmic patterns and dynamic markings such as *sfz*, *sf*, and *mf*.

S

Musical score for section S, measures 1-16. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Mallets (1st, 2nd), and Percussion (1st, 2nd). The music features complex rhythmic patterns and dynamic markings such as *sfz*, *sf*, and *mf*. Specific performance instructions include *low octave ad lib.*

U

Musical score for section U, measures 1-16. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Mallets (1st, 2nd), and Percussion (1st, 2nd). The music features complex rhythmic patterns and dynamic markings such as *sfz*, *sf*, and *mf*.