



Molenaar Edition

Olympic Fire

Michael Geisler

C

Fanfare Band
02.3482.05.0
05:00

Colofon

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Molenaar Edition Original Compositions Mini Score

Olympic Fire

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- 1 Full Score
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Baritone I + II C (BC)
- 2 Baritone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



Olympic Fire

Comissioned by "Blasmusikverband Tirol"

Michael Geisler

Allegro Maestoso (♩ = c. 120)

1st/2nd Soprano Saxophone in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Soprano Cornet in Eb

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

3rd Flugelhorn in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Horn in F

1st Trombone in C

2nd Trombone in C

1st/2nd Baritone in Bb

Euphonium in Bb

Bass Tuba in Eb

Bass Tuba in Bb

Timpani

Mallets

1st Percussion
Snare Drum
Drum Set
Triangel

2nd Percussion
Crash Cymbal a 2
Concert Drum
Snare Cymbal
Windbells
Concert Drum



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1st/2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sop. Clarinet
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
1st Tbn.
2nd Tbn.
1st/2nd Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Mall.
1st Perc.
2nd Perc.

Supp. Cymbal

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A

1st/2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sop. Clarinet
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
1st Tbn.
2nd Tbn.
1st/2nd Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Mall.
1st Perc.
2nd Perc.

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1st/2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sop. Clarinet
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
1st Tbn.
2nd Tbn.
1st/2nd Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Mall.
1st Perc.
2nd Perc.

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B

Tempo, with spirit!

1st/2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sop. Clarinet
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
1st Tbn.
2nd Tbn.
1st/2nd Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Mall.
1st Perc.
2nd Perc.

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21

1st/2nd Sop. Sax. *mp Solo*

1st Alto Sax. *mp Solo*

2nd Alto Sax. *mp Solo*

Ten. Sax. *mp Solo*

Bari. Sax. *mp Solo*

Sop. Cnt.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn. *mp Solo*

1st Tbn.

2nd Tbn.

1st/2nd Bar. *mp Solo*

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

1st Perc.

2nd Perc.

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C

25

1st/2nd Sop. Sax. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Sop. Cnt.

1st Flg. *p*

2nd Flg. *p*

3rd Flg. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st/2nd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

1st/2nd Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Mall.

1st Perc. *ff Hat*

2nd Perc. *p Tambourin*

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D

31

1st/2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Hn.

1st Tbn.

2nd Tbn.

1st/2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

1st Perc. *ff Hat*

2nd Perc.

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E

38

1st/2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

1st/2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

1st Perc. *ff Hat*

2nd Perc.

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F

Musical score for page 10, measures 46-51. The score includes parts for various instruments: 1st/2nd Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Cnt., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., 1st/2nd Bar., Euph., Bass Eb, Bass Bb, Timp., Mall., 1st Perc., and 2nd Perc. A large blue watermark 'Mini Score' is overlaid on the page.

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lunga

Musical score for page 11, measures 51-56. The score includes parts for various instruments: 1st/2nd Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Cnt., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., 1st/2nd Bar., Euph., Bass Eb, Bass Bb, Timp., Mall., 1st Perc., and 2nd Perc. A large blue watermark 'Mini Score' is overlaid on the page.

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G

Adagio Cantabile

Musical score for page 12, measures 56-61. The score includes parts for various instruments: 1st/2nd Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Cnt., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., 1st/2nd Bar., Euph., Bass Eb, Bass Bb, Timp., Mall., 1st Perc., and 2nd Perc. Performance markings include *mp Solo/express.*, *p*, *p (troubadour)*, *p (flute)*, *p (flute)*, *Tutti*, *p*, *mp Triangel*, and *mp Woodchimes*. A large blue watermark 'Mini Score' is overlaid on the page.

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Musical score for page 13, measures 61-66. The score includes parts for various instruments: 1st/2nd Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Cnt., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., 1st/2nd Bar., Euph., Bass Eb, Bass Bb, Timp., Mall., 1st Perc., and 2nd Perc. Performance markings include *Tutti*, *Solo*, *mp*, and *Tutti*. A large blue watermark 'Mini Score' is overlaid on the page.

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H

I *a Tempo, with spirit!*

J

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K

02.3482.05

L

02.3482.05

M

02.3482.05

