

# I Will Give My Love an Apple

Canadian Folk Song  
*Arranged by Ryan Meeboer*

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells, Chimes - 2

Crash Cymbals, Triangle, Bass Drum, Suspended Cymbal - 3

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## I Will Give My Love an Apple

### Canadian Folk Song

*Arranged by Ryan Meeboer*

This is a peaceful arrangement of a Canadian folk song that was adapted from a Traditional English riddle song by Nova Scotians.

It is important that time be spent getting the alto saxophones to play the opening eighth note rhythm as smoothly as possible, especially since this material returns a number of times throughout the piece. Similarly, the clarinets need to perform the melody at measure 5 as smoothly as possible, as well as the trumpets, flutes, and altos at measure 13. Consider having the students practice a 'dah' tongue to articulate the rhythm just enough to create the separation, but not cut the notes off.

When reaching measure 13, all instruments enter to play together for the first time. Be sure not too much power is created dynamically, as you want to save the climax of the piece for measure 32.

Although it is not indicated, consider having the clarinets using staggered breathing technique from measures 20-31. Try to have half your section breathe at measure 20, and the other half at 22, and begin alternating bars where they take a breath from there. This way, there is not too much disruption to the flow of the piece. Use the same technique in the closing measures as well.

In the climactic section of the piece, many parts have three accented notes in measures 36 and 37. These notes are meant to be nice and dramatic, but be sure the performers do not over-exaggerate the accents. The rest at the beginning of measure 36 is important as well, as it allows the final passage of the melody to stand out alone for that brief moment and adds to the effect.

I will give my love an apple without any core,  
I will give my love a dwelling without any door,  
I will give my love a palace wherein she might be,  
That she might unlock it without any key.

How can there be an apple without any core?  
How can there be a dwelling without any door?  
How can there be a palace wherein she might be,  
That she can unlock without any key?

My head is an apple without any core?  
My mind is a dwelling without any door?  
My heart is a palace wherein she might be,  
That she can unlock without any key.

*This folk song arrangement is part of a collection for young band celebrating Canada's 150th anniversary since joining Confederation.*

ISBN: 9781771573825  
CATALOG NUMBER: CB17321

COST: \$55.00  
DURATION: 2:10

DIFFICULTY RATING: GRADE 1.5  
Concert Band

[www.enpmusic.com](http://www.enpmusic.com)

# I WILL GIVE MY LOVE AN APPLE Ryan Meeboer

Plaintively ♩ = 66      2      3      4      5      6

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone Bassoon, Baritone, Tuba, Bells Chimes, Crash Cymbals Triangle Bass Drum, and Suspended Cymbal. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Plaintively' with a quarter note equal to 66 beats per minute. The piece is divided into six measures. The B♭ Clarinet 1 and 2 parts begin in measure 4 with a mezzo-piano (mp) dynamic. The E♭ Alto Saxophones and B♭ Tenor Saxophone parts begin in measure 1 with a piano (p) dynamic. The Baritone and Tuba parts also begin in measure 1 with a piano (p) dynamic. The Bells Chimes part begins in measure 1 with a piano (p) dynamic. The Percussion parts (Crash Cymbals, Triangle, Bass Drum, Suspended Cymbal) begin in measure 1 with a piano (p) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.



14

15

16

17

18

19

20

Flute staff with musical notation.

Oboe staff with musical notation.

Clarinets 1 and 2 (Cl 1, Cl 2) staff with musical notation.

Bass Clarinet (B Cl) staff with musical notation.

Bassoon (Bsn) staff with musical notation.

Alto Saxophone 1 (A Sax 1) staff with musical notation.

Alto Saxophone 2 (A Sax 2) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation.

Bass Saxophone (B Sax) staff with musical notation.

Trumpet 1 (Tpt 1) staff with musical notation.

Trumpet 2 (Tpt 2) staff with musical notation.

Horn (Hn) staff with musical notation.

Trumpet/Bassoon (Trbn Bsn) staff with musical notation.

Bari saxophone (Bari) staff with musical notation.

Tuba staff with musical notation.

Bells and Chimes staff with musical notation.

C.C., Tri., B.D., S.C. staff with musical notation.

PREVIEW ONLY

Fl *mp*

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1 *mp*

Tpt 2 *mp*

Hn

Trbn  
Bsn

Bari

Tuba

Bells  
Chimes

C.C.  
Tri.  
B.D.  
S.C.



35

36

37

38

39

40

Slower  $\text{♩} = 56$

Tempo I  $\text{♩} = 66$

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Alto Saxophone 1 staff with musical notation and dynamics.

Alto Saxophone 2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Horn staff with musical notation and dynamics.

Trumpet/Bassoon staff with musical notation and dynamics.

Bari saxophone staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Bells/Chimes staff with musical notation and dynamics.

C.C. Tri. B.D. S.C. staff with musical notation and dynamics.

Drum staff with musical notation and dynamics.

PREVIEW ONLY



41

42

43

44

45

*rit.*

Fl *mp*

Ob *mp*

Cl 1

Cl 2

B Cl

A Sax 1 *mp*

A Sax 2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells  
Chimes

C.C.  
Tri.  
B.D.  
S.C.

PREVIEW ONLY