

The Maple Leaf Forever

Alexander Muir (1830 - 1906)

Arranged by David Marlatt

Instrumentation:

* 2 Part Choir - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals - 1

2 Part Choir with Rehearsal Piano - 1

** Choir parts may be downloaded as a free PDF from our website*

PREVIEW ONLY

The Maple Leaf Forever

Alexander Muir
Arranged by David Marlatt

This rousing and patriotic song was written in 1867, the year of Canada's Confederation. It became very popular and, for many years, was the unofficial national anthem of Canada.

The story goes Alexander Muir was inspired to write this song by a large maple tree which stood on the street outside of his house. The lyrics, however quite dated for today's time, make references to several famous people and moments in Canadian history including James Wolfe and the battles of Queenston Heights and Lundy's Lane.

If performing groups do not find these lyrics to their liking, they are encouraged to create their own that better suit their own community, school or event.

This arrangement can be played with or without choir - the saxes and clarinets should only play at 60 if there is no choir. If there is no choir, another option is to have the band sing during the a cappella verse at measure 60 which would make a powerful moment for the audience to hear.

The piece opens with a snare drum and gradually introduces the theme in the altos and flutes while the trumpets play bugle calls which is echoed by the clarinet. This introduction could serve as an opportunity for the choir to "march" into position and be ready for the chorus which appears at the key change. They could proceed to the front of the performing venue or perhaps along the sides to create a surround sound environment for the audience.

The key change into A-flat concert is not common for bands at this level but was required to facilitate the range of young voices. This would be a great opportunity to have students sharpen their pencils and circle every D-flat concert that appears in their music!

*This was written for the Durham District School Board Elementary Honour Band and Choir 2017
to recognize the 150th Anniversary of Canada.*

*This folk song arrangement is part of a collection for young band
celebrating Canada's 150th anniversary since joining Confederation.*

ISBN: 9781771573757
CATALOG NUMBER: CB17314

COST: \$55.00
DURATION: 3:30

DIFFICULTY RATING: GRADE 1.5
Concert Band and Optional Choir

THE MAPLE LEAF FOREVER

A. Muir
(1830-1906)

Con spirito ♩ = 100 2 3 4 5 Arranged by David Marlatt

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir 2 Part
- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone (opt. 1 player a la snare drum)
- Baritone Bassoon
- Tuba
- Bells
- Snare Drum / Bass Drum
- Crash Cymbals

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like "echo" and "opt. 1 player a la snare drum". A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

7

8

9

10

11

12

13

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.

B.D.

C.C.

p

mp

mf

tutti div.

mp

mp

mp

mp

mp

mp

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.

B.D.

C.C.

mf

mf

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Choir

Fl *mf* *sustained*

Ob *mf* *sustained*

Cl 1 *mf* *sustained*

Cl 2 *mf* *sustained*

B Cl *mf* *sustained*

A Sax 1 *mf* *sustained*

A Sax 2 *mf* *sustained*

T Sax *mf* *sustained*

B Sax *mf* *sustained*

Tpt 1 *mf* *sustained*

Tpt 2 *mf* *sustained*

Hn *mf* *sustained*

Trbn *mf* *sustained*

Bari Bsn *mf* *sustained*

Tuba *mf* *sustained*

Bells

S.D. *mf*

B.D.

C.C.

PREVIEW ONLY

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

mf

mf

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

choke

mf Chorus

Choir

The Ma - ple Leaf, our emb - lem dear, The Ma - ple Leaf for -

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

choke choke

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55

56

57

58

59

60

61

Verse

Choir: ev-er! God save our King, and hea-ven bless The Ma-ple Leaf for-ev-er! At Queen-ston Heights and Lun-dy's Lane,

Fl

Ob

Cl 1: opt. choir a cappella

Cl 2: opt. choir a cappella

B Cl

A Sax 1: opt. choir a cappella

A Sax 2: opt. choir a cappella

T Sax: opt. choir a cappella

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

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Choir: Our brave fa - thers, side by side, For free - dom, homes, and lov'd ones dear, Firmly stood and no - bly_ died; And those dear rights which

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.

B.D.

C.C.

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opt. 1 player
mf

opt. 1 player
mf

opt. 1 player
mf

opt. 1 player
mf

Choir *mf* they main-tain'd, We swear to yield them ne-ver! Our watch-word ev - er more shall be, "The Ma - ple Leaf for ev-er!" The

Fl *mf*

Ob *mf*

Cl 1 *mf* play

Cl 2 *mf* play

B Cl *mf*

A Sax 1 *mf* play

A Sax 2 *mf* play

T Sax *mf* play

B Sax *mf*

Tpt 1 *f* tutti

Tpt 2 *f* tutti

Hn

Trbn

Bari *mf* opt. 1 player

Bsn

Tuba

Bells *mf*

S.D. *f*

B.D.

C.C.

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Choir
Ma - ple Leaf, our emb - lem dear, The Ma - ple Leaf for - ev - er! God save our King, and hea - ven bless The

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn
tutti
f

Trbn
tutti
div.
f

Bari
Bsn
tutti
f

Tuba
mf

Bells

S.D.
B.D.

C.C.
f

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82

83

84

85

86 *molto rit.*

Choir *f* Ma - ple Leaf for - ev - er! *p* The Ma - ple Leaf! *f*

Fl *f* *p* *f*

Ob *f* *p* *f*

Cl 1 *f* *p* *f*

Cl 2 *f* *p* *f*

B Cl *f* *p* *f*

A Sax 1 *f* *p* *f*

A Sax 2 *f* *p* *f*

T Sax *f* *p* *f*

B Sax *f* *p* *f*

Tpt 1 *f* *p* *f*

Tpt 2 *f* *p* *f*

Hn *f* *p* *f*

Trbn *f* *p* *f*

Bari Bsn *f* *p* *mf* *f*

Tuba *f* *mp* *f*

Bells *f* *p* *f*

S.D. *f*

B.D. *f*

C.C. *f*

PREVIEW ONLY