

Trombone Concerto

Nikolai Rimsky-Korsakov (1844-1908)

Arranged by Naoya Wada

Instrumentation:

Solo Trombone - 1

Piccolo - 1

Flute 1, 2 - 8

Oboe 1, 2 - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon 1, 2 - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2, 3 - 4

F Horn 1, 2 - 2

F Horn 3, 4 - 2

Trombone 1 - 2

Trombone 2, 3 - 4

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Crash Cymbals - 1

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EIGHTH NOTE PUBLICATIONS

Trombone Concerto

Nikolai Rimsky-Korsakov

Arranged by Naoya Wada

Nikolai Rimsky-Korsakov's *Concerto for Trombone and Band* was written in 1877. It received its European premiere on March 16, 1878 with the composer conducting at Kronstadt. Davis Shuman was the soloist for the American premiere, which was given in June, 1952 by the famed Goldman Band. Edwin Franko Goldman conducted this performance on the Mall in Central Park, New York.

This concerto is written in the traditional three movement concerto form,- *Allegro*, *Andante Cantabile* and *Allegro*. The first *Allegro* movement features the technical abilities of the soloist with ascending arpeggios into the upper register of the instrument. The second movement, *Andante Cantabile*, allows the soloist to display the sonority and lyrical qualities of the trombone before performing the first cadenza, which transitions into the final *Allegro* movement. The final movement features many fast scalar passages and large intervallic leaps demonstrating the agility and flexibility of the soloist and the trombone. The third movement also contains an extended cadenza before ending with a short *Vivace*.

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Solo Trombone and Concert Band

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TROMBONE CONCERTO

N. Rimsky-Korsakov
(1844-1908)

Arranged by Naoya Wada

Allegro vivace $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Solo Trombone, Piccolo, Flute 1.2, Oboe 1.2, B♭ Clarinet 1, B♭ Clarinet 2.3, B♭ Bass Clarinet, Bassoon 1.2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2.3, F Horn 1.2, F Horn 3.4, Trombone 1, Trombone 2.3, Baritone, Tuba, Bells, Timpani (F-G-B♭-C), Snare Drum, Bass Drum, and Crash Cymbals. The score includes various musical notations such as dynamics (f, mf), articulations (accents, slurs), and fingerings (3, 4, 5, 6). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Solo

Picc

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2, 3

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2, 3

Bari

Tuba

Bells

Timp

S.D.

B.D.

C.C.

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15

16

17

18

19

20

21

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.
C.C.

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Musical score for Trombone Concerto, page 4, measures 22-28. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Solo (Bass clef), Picc (Clefless), Fl 1,2 (Clefless), Ob 1,2 (Clefless), Cl 1 (Clefless), Cl 2,3 (Clefless), B Cl (Clefless), Bsn 1,2 (Bass clef), A Sax 1 (Clefless), A Sax 2 (Clefless), T Sax (Clefless), B Sax (Clefless), Tpt 1 (Clefless), Tpt 2,3 (Clefless), Hn 1,2 (Clefless), Hn 3,4 (Clefless), Trbn 1 (Bass clef), Trbn 2,3 (Bass clef), Bari (Bass clef), Tuba (Bass clef), Bells (Clefless), Timp (Bass clef), S.D. (Clefless), B.D. (Clefless), and C.C. (Clefless). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

29

30

31

32

33

34

35

Solo *ff*

Picc *fp* *f*

Fl 1,2 *fp* *f*

Ob 1,2 *fp* *mf*

Cl 1 *fp*

Cl 2,3 *fp*

B Cl *fp* *mp*

Bsn 1,2 *fp* *mp*

A Sax 1 *fp* *mp*

A Sax 2 *fp* *mp*

T Sax *fp* *mf*

B Sax *mp*

Tpt 1 *mf*

Tpt 2,3 *fp* *mf*

Hn 1,2 *fp* *mp*

Hn 3,4 *fp*

Trbn 1 *fp*

Trbn 2,3 *fp*

Bari *fp*

Tuba *fp* *mp*

Bells *mf*

Timp *fp* *mp*

S.D.
B.D. *f*

C.C. *f*

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36 37 38 39 40 41 42

Solo *p*

Picc

Fl 1,2 *p*

Ob 1,2

Cl 1 *p* 2 players *a2* *div.*

Cl 2,3 *p*

B Cl

Bsn 1,2 *p* 1. solo

A Sax 1

A Sax 2

T Sax

B Sax *p* Bsn. solo

Tpt 1

Tpt 2,3

Hn 1,2 *p* 1. solo

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba *p* *soli* *div.* *a2* *div.*

Bells

Timp

S.D.
B.D.

C.C.

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Musical score for Trombone Concerto, page 8. The score includes parts for Solo, Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba, Bells, and Timpani. It also includes staves for S.D./B.D. and C.C. The score features various musical notations including triplets, dynamics (mf, f), and articulation marks. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.

B.D.

C.C.

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71 72 73 74 75 76 77

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.

B.D.

C.C.

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86 87 88 89 90 91 92 93 94
Andante cantabile $\text{♩} = 44$

Solo *p espressivo*

Picc.

Fl 1,2 *p*

Ob 1,2 *mf*

Cl 1 *p simile*

Cl 2,3 *p simile*

B Cl *p*

Bsn 1,2 *p*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *p*

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba *p*

Bells

Timp *C to D₃*

S.D.
B.D.

C.C.

PREVIEW ONLY

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.

B.D.

C.C.

mf

a2

p

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111 112 113 114 115 116 117 118

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.

B.D.

C.C.

PREVIEW ONLY

Musical score for Trombone Concerto, page 17. The score includes staves for Solo, Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2,3, B Cl, Bsn 1,2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2,3, Bari, Tuba, Bells, Timp, S.D., B.D., and C.C. The score spans measures 119 to 124, with a *stringendo* marking at measure 123. Dynamics include *sf*, *p*, and *f*. The Solo part begins with a dynamic of *sf* at measure 119 and *p* at measure 120. The Fl 1,2 part enters at measure 121 with a dynamic of *f*. The Cl 1, Cl 2,3, B Cl, Bsn 1,2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2,3, Bari, Tuba, Bells, Timp, S.D., B.D., and C.C. parts enter at measure 122 with a dynamic of *f*. The Hn 1,2 part has a dynamic of *p* at measure 119 and *f* at measure 122. The Bari part has a dynamic of *p* at measure 121 and *f* at measure 122. The Tuba part has a dynamic of *f* at measure 121 and *f* at measure 122. The Solo part has a dynamic of *sf* at measure 119 and *p* at measure 120. The Fl 1,2 part has a dynamic of *f* at measure 121. The Cl 1, Cl 2,3, B Cl, Bsn 1,2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2,3, Bari, Tuba, Bells, Timp, S.D., B.D., and C.C. parts have a dynamic of *f* at measure 122. The Hn 1,2 part has a dynamic of *p* at measure 119 and *f* at measure 122. The Bari part has a dynamic of *p* at measure 121 and *f* at measure 122. The Tuba part has a dynamic of *f* at measure 121 and *f* at measure 122. The Solo part has a dynamic of *sf* at measure 119 and *p* at measure 120. The Fl 1,2 part has a dynamic of *f* at measure 121. The Cl 1, Cl 2,3, B Cl, Bsn 1,2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2,3, Bari, Tuba, Bells, Timp, S.D., B.D., and C.C. parts have a dynamic of *f* at measure 122. The Hn 1,2 part has a dynamic of *p* at measure 119 and *f* at measure 122. The Bari part has a dynamic of *p* at measure 121 and *f* at measure 122. The Tuba part has a dynamic of *f* at measure 121 and *f* at measure 122.

Cadenza
Solo *f* *ad libitum* *p* *riten.* *stringendo* *p* *cruc.*

Picc.

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp *f*

S.D.
B.D.

C.C.

PREVIEW ONLY

Solo *f* *pp* *f* *p* *riten.*

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.

B.D.

C.C.

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126 Allegro ♩ = 128-136

127

128

129

130

131

Allegretto ♩ = 108-116

134

135

Solo

Picc. *sf* play - Picc.

Fl 1, 2 *sf*

Ob 1, 2 *sf*

Cl 1 *sf*

Cl 2, 3 *sf*

B Cl *sf*

Bsn 1, 2 *sf*

A Sax 1 *sf*

A Sax 2 *sf*

T Sax *sf*

B Sax *sf*

Tpt 1 *sf*

Tpt 2, 3 *sf* ^{a2}

Hn 1, 2 *sf*

Hn 3, 4 *sf*

Trbn 1 *sf*

Trbn 2, 3 *sf*

Bari *sf*

Tuba *sf*

Bells *sf*

Timp *sf*

S.D. *sf*

B.D. *sf*

C.C. *sf*

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Solo *mf* ³

Picc.

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2, 3 *f* *p*

B Cl *f* *p*

Bsn 1, 2 *f* *p*

A Sax 1

A Sax 2 *f*

T Sax *f*

B Sax

Tpt 1

Tpt 2, 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Trbn 1 *f*

Trbn 2, 3 *f* ^{a2}

Bari *f* Low WWs *p*

Tuba *f*

Bells *f*

Timp *f* D₅ to C

S.D. *f*

B.D.

C.C. *f*

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Solo *stacc.*

Picc.

Fl 1,2

Ob 1,2 *mf*

Cl 1 *mf*

Cl 2,3 *mf* a2

B Cl *mf*

Bsn 1,2 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3

Hn 1,2 *mf* a2

Hn 3,4

Trbn 1

Trbn 2,3

Bari *mf* play

Tuba

Bells

Timp

S.D.
B.D.

C.C.

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax
Bsn, Bari

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.

C.C.

PREVIEW ONLY

Solo

Picc *ff* *ff* ³

Fl 1,2 *ff* *ff* ³

Ob 1,2 *ff* *ff* ³

Cl 1 *ff* ^{a2} *p* *ff* ³

Cl 2,3 *ff* *p* *ff*

B Cl *ff* *p* *ff*

Bsn 1,2 *ff* *p* *ff*

A Sax 1 *ff* ³

A Sax 2 *p* *ff*

T Sax *p* *ff*

B Sax *p* *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 ^{1.} *p* *ff*

Hn 3,4 *ff*

Trbn 1 *ff*

Trbn 2,3 ^{a2} *ff*

Bari *p* *ff*

Tuba *ff*

Bells *ff* *ff*

Timp *ff* *ff*

S.D. *ff* *p* *ff*

B.D. *ff* *p* *ff*

C.C. *ff* *ff*

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Solo *mf*³

Picc

Fl 1,2

Ob 1,2

Cl 1 *p*

Cl 2,3 *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1

A Sax 2

T Sax

B Sax *p*

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari *p* Low WWs

Tuba *p*

Bells

Timp *C to D*

S.D.

B.D.

C.C.

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Musical score for Trombone Concerto, page 26, measures 186-195. The score includes parts for Solo, Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2,3, B Cl, Bsn 1,2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2,3, Bari, Tuba, Bells, Timp, S.D./B.D., and C.C. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

226

227

228

229

230

231

232

233

234

235

Solo *simile*

Picc

Fl 1,2 *a2*
p

Ob 1,2 *p* *mf*

Cl 1 *Ob.*
p *mf*

Cl 2,3 *p* *mf*

B Cl

Bsn 1,2 *p* *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax

Tpt 1 *f*

Tpt 2,3

Hn 1,2 *a2*
mf

Hn 3,4

Trbn 1 *mf*

Trbn 2,3

Bari

Tuba *p*

Bells

Timp

S.D.
B.D.

C.C.

PREVIEW ONLY

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.

C.C.

PREVIEW ONLY

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.

C.C.

ppp

