

Images of Spain

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(Tune: G, B \flat , C, E \flat)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Tambourine/Wind Chimes,
Castanets/Triangle)

WORLD PARTS

Available for download from
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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Images of Spain contains three well-known Spanish themes, each in a contrasting style and tempo. "Asturias" is a movement from Isaac Albéniz's *Suite Espagnole*. Originally written for piano and then transcribed for guitar, it is one of the most performed and recognizable pieces for classical guitar.

Enrique Granados composed his *Twelve Spanish Dances* in 1890. "Spanish Dance #5" is also known as "Andaluza."

España Cañi is a well-known paso doble by Pascual Marquina Narro. The paso doble (meaning "double step") is a type of Spanish march that is typically performed at bullfights when the participants enter the ring.

NOTES TO CONDUCTOR

In the first section ("Asturias"), the tempo of mm = 156 may seem fast for young ensembles; however, with the exception of the percussion, the piece is comprised solely of quarter, half, and dotted half notes.

In the second section ("Spanish Dance #5"), when performing the two-measure phrases that release on beat 1 (e.g., measures 56 & 58 and 64 & 66), make sure to hold those notes all the way to beat 2.

The 1st trumpet part beginning in measure 126 may be played by a soloist or by as many players as desired. You may want to have the performers stand up when playing this section.

The timpani part is written for four drums. If only three are available, set the initial tuning to F, G, and C. Then, after measure 55, change the G to B \flat and the C to E \flat . If only two are available, set the initial tuning to G and C. Then, after measure 55, change the G to B \flat , the C to E \flat , and play measures 135 and 136 on just the B \flat .

I hope you and your ensemble enjoy *Images of Spain*!

Michael Story

Images of Spain

FULL SCORE

Approx. Duration - 3:45

Arranged by Michael Story (ASCAP)

"Asturias" - By Isaac Albéniz

Very bright ♩ = 156

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Wind Chimes,
Castanets/Triangle)

"Asturias" - By Isaac Albéniz

Very bright ♩ = 156

1

2

mf

Tune: G, B♭, C, E♭

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

45789S

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1. 2. 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Castanets *mf*

7 8 9 10 11 12

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 18 spans measures 13 to 18. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

mp

26

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Bass Drum *mf*

Perc. 2

2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

34

31 32 33 34 35 36

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

45789S 37 38 39 40 41 42

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Moderately slow ♩ = 90

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45
Moderately slow ♩ = 90

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

mf *mp* *p*

PREVIEW ONLY
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“Spanish Dance No. 5” - By Enrique Granados

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

“Spanish Dance No. 5” - By Enrique Granados

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

Fl.

Ob.

Bsn.

mp

1

Clas.

2

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

mp

63

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

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Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

79 rit.

Fl.

Ob.

Bsn.

mf

1

Cls.

2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

79 rit.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bright ♩ = 120

“España Cañi” - By Pascual Marquina Narro

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bright ♩ = 120

“España Cañi” - By Pascual Marquina Narro

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Castanets

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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100

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

f

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xylophone *mf*

Timp.

Perc. 1 2 //

Perc. 2 //

109

Fl.
Ob.
Bsn.

The Flute and Oboe parts play a melodic line consisting of eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with a *mf* dynamic marking.

1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a melodic line with a *mf* dynamic marking.

109

1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The Trumpets and Horns parts play a melodic line with a *mf* dynamic marking. The Trombone, Baritone, and Tuba parts provide a harmonic accompaniment. The Mallet Percussion part plays a rhythmic accompaniment. The Snare Drum and Tom-tom Drum parts play a rhythmic accompaniment.

116

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

116

1

2

Tpts.

Hn.

mf

mf

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

126

Opt. Solo

f

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

All

3

3

3

3

133

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

133

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score spans measures 145 to 151. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo), with accents and hairpins. A large red watermark is overlaid diagonally across the page.