



# Silverado

Bruce Broughton

*Arranged by Randol Bass*

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## INSTRUMENTATION

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- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 1 1st Bassoon
- 1 2nd Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion 1  
(Vibraphone/Xylophone)
- 3 Mallet Percussion 2  
(Chimes/Marimba/Tambourine)
- 1 Timpani
- 3 Percussion 1  
(Snare Drum/Woodblock/Tambourine/  
Triangle/Field Drum)
- 4 Percussion 2  
(Crash Cymbals/Bells/Timbales,  
Bass Drum/Sandpaper Blocks/  
Large Bell [D])

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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# Silverado

FULL SCORE  
Approx. Duration - 4:30

By Bruce Broughton  
Arranged by Randol Bass

Andante ♩ = 82

The score is arranged in systems for various instruments. The Piccolo part begins in measure 4. Flutes and Oboes play a melodic line starting in measure 4, marked *mf*. Bassoons play a bass line starting in measure 4, marked *mp*. The B♭ Trumpets enter in measure 6 with a *mf* dynamic. The F Horns and Trombones provide harmonic support, with the Trombones marked *p*. The Euphonium and Tuba enter in measure 6, marked *mp*. The percussion parts (Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, and Percussion 2) are listed but have no notation in this section.

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14 Martial and majestic

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp* *mf* *ff* *a2 All* *1. Solo* *div.* *Play*

14 Martial and majestic

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*mp* *mf* *ff* *a2* *div. (Bsns.)* *Play* *Vibes yarn mallets* *to Xyl.* *S.D.* *Cr. Cym.* *B.D.*

18

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

*f*

*f molto*

*a2*

*f*

*f*

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

to Small Tamb.



Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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add Field Drum

F to G

*f*

*ff*

*f*



Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*a2*

*f*

*mp*

*mf*

*div*

*v*

*10*

G to F

B.D.

*f*



Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*div.*

*a2*

*6*

*7*

*to Chimes*

*F to G*

*S.D.*

*f*

46

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

46

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*f* hard rubber mallets  
Chimes

*div.*

*v*

*a2*



rall.

58

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

dim. p mp

Soli

1. Solo

1 player

All

(Ob. Solo (st. mute))

(B. Cl.)

58



Picc.

Fis. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*mf*

*a2*

*mp*

*1. Solo*

*a2 All*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*p* (Bsn. 1)

*p* (Bsn. 2)

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*1 player each*

*2 players*

*Play 1 player*

*mp*

*Marimba  
yarn mallets*

*mp*

*W.B.*

*p*

*Sandpaper Blocks*

*mp*

*70*

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

1. Solo

All

*mf*

*mp*

*a2*

to Bells



80 **Faster**

Picc. Fls. 1 2 Obs. 1 2 E. Hn. Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

1. div. mf cresc. a2 All mf cresc. All mp cresc. Play > mp cresc. Play > mp cresc. Play > mp cresc.

80 **Faster**

Tpts. 1 2 3 Hns. 1 2 3 4 Tbn. 1 2 3 Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

All mf cresc. 2. mf mp cresc. mp cresc. mp cresc. Bells mf cresc.

Picc.

Fls.

Obs.

E. Hn.

Bsns.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Vibes

hard yarn mallets

S.D.add Field Drum

85

85

85

85

85

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

to Timbales

All

S.D. only

f

f

97

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

to Large Tamb.

Large Tamb.

3. div.

div.

f

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

3. 1 player

1 player

Timbales

*f*

104

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *div.*

104

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *to Xyl.*

Mlt. Perc. 2

Timp. *f*

Perc. 1 *f*

Perc. 2 *to S.D.*

110

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1  
Xyl. hard mallets  
*f*

Mlt. Perc. 2  
(Mrb.) hard mallets  
*f*

Timp.

Perc. 1  
S.D.  
*mf*

Perc. 2  
to Cr. Cyms.  
*mf*



Picc.

Fis. 1 2

Obs. 1 2 *a2*

E. Hn.

Bsns. 1 2

Cls. 1 2 3 *a2* *a2* *a2* *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

118

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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122

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms. to Large Bell (D)

*sf*



Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

E. Hn. *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 Trgl.

Perc. 2 Large Bell (D) Cr. Cyms. *ff*

