



Bugs Bunny's Greatest Hits

# What's Up at the Symphony?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE, THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY, Brahms' HUNGARIAN DANCE, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG

Arranged by JERRY BRUBAKER

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**INSTRUMENTATION**

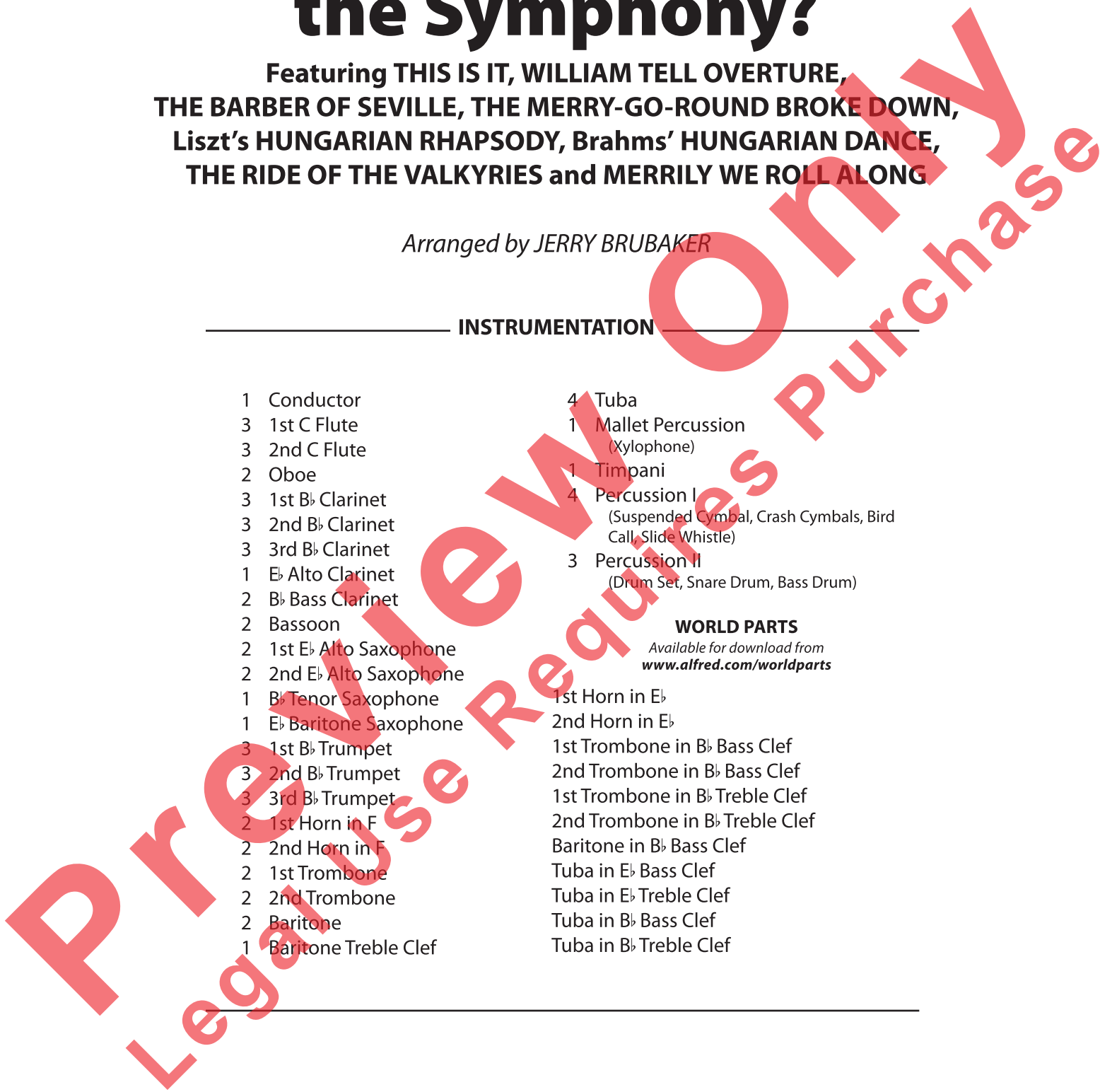
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- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 4 Tuba  |
| 3 1st C Flute                  | 1 Mallet Percussion<br>(Xylophone)  |
| 3 2nd C Flute                  | 1 Timpani   |
| 2 Oboe                         | 4 Percussion I<br>(Suspended Cymbal, Crash Cymbals, Bird Call, Slide Whistle) |
| 3 1st B $\flat$ Clarinet       | 3 Percussion II<br>(Drum Set, Snare Drum, Bass Drum)                          |
| 3 2nd B $\flat$ Clarinet       |   |
| 3 3rd B $\flat$ Clarinet       |   |
| 1 E $\flat$ Alto Clarinet      |   |
| 2 B $\flat$ Bass Clarinet      |   |
| 2 Bassoon                      |   |
| 2 1st E $\flat$ Alto Saxophone |   |
| 2 2nd E $\flat$ Alto Saxophone |   |
| 1 B $\flat$ Tenor Saxophone    |   |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |
| 2 1st Horn in F                |   |
| 2 2nd Horn in F                |   |
| 2 1st Trombone                 |   |
| 2 2nd Trombone                 |   |
| 2 Baritone                     |   |
| 1 Baritone Treble Clef         |   |

**WORLD PARTS**

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef



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CONDUCTOR

Bugs Bunny's Greatest Hits

# WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,  
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2, Brahms' HUNGARIAN DANCE No. 5,  
THE RIDE OF THE VALKYRIES, and MERRILY WE ROLL ALONG Arranged by JERRY BRUBAKER

Show biz march ♩ = 120

1 C Flutes

2 Oboe

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Show biz march ♩ = 120

1 B♭ Trumpets

2

3

1 Horns in F

2

1 Trombones

2

Baritone

Tuba

Mallet Percussion (Xylophone)

Xylophone

Timpani

Percussion I (Suspended Cymbal, Crash Cymbals, Bird Call, Slide Whistle)

Percussion II (Drum Set, Snare Drum, Bass Drum)

*mf* *cresc.*

*f*

*mf* *cresc.*

Conductor - 2 "This Is It" - Words and Music by MACK DAVID  
and JERRY LIVINGSTON

10

1 Fls.  
2 Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
10 "This Is It" - Words and Music by MACK DAVID  
and JERRY LIVINGSTON  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbps.  
2 Tbps.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Drum Set  
(Swing march)

7

8

9

10

11

12

1  
Fls.  
2

Ob.

1  
Cls.  
2  
3

A. Cl.  
B. Cl.  
Bsn.

1  
A. Saxes  
2

T. Sax.  
Bar. Sax.

1  
Tpts.  
2  
3

1  
Hns.  
2

1  
Tbns.  
2

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

26

1  
Fls. *f*

2  
Ob. *f*

1  
Cls. *f*

2  
*mf*

3  
*mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1  
A. Saxes *mf*

2  
*mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

1  
Tpts. *mf*

2  
*mf*

3  
*mf*

1  
Hns. *mf*

2  
*mf*

1  
Tbns. *mf*

2  
*mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f*

Xyl. *f*

Timp. *f*

Perc. I

Perc. II *mf*

1  
2  
Fls.

1  
2  
3  
Cls.

A. Cl.  
B. Cl.  
Bsn.

1  
2  
A. Saxes

T. Sax.  
Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II



Fls. 1 2  
Ob. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2  
Bar.  
Tuba  
Milt. Perc.  
Timp.  
Perc. I  
Perc. II

*mp* *rall.*  
*mp* *rall.*  
*mp* *rall.*  
*mp* *rall.*  
*mp* *rall.*  
*mp* *rall.*  
*rall.*  
*rall.*  
*mf*  
*mp* *rall.*  
*mp* *rall.*  
*mp* *rall.*  
*mp* *rall.*  
*mf* *rall.*  
*mf* *rall.*  
*mp* *rall.*  
*mp* *rall.*  
*rall.*  
*rall.*  
*mp*  
*mp* *rall.*

"William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

Adagio tranquillo ♩ = 69

46

1 Solo *mf* "Eh... What's up, Doc?"

2

Ob.

1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

2

T. Sax.

Bar. Sax.

"William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

Adagio tranquillo ♩ = 69

46

1 "Eh... What's up, Doc?"

2

3

1 *p*

2 *p*

Hns. *p* div. *sfz*

1 *p* *sfz*

2 *p* *sfz*

Tbns. *p* *sfz*

Bar. *p* *sfz*

Tuba *p* *sfz*

Mlt. Perc.

Timp. *sfz*

Perc. I *mf* Bird Call (ad lib.) Rim shot *sfz*

Perc. II *sfz*

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)  
Allegro vivo  $\text{♩} = 144$

1 Fls. *mf*

2 Fls. *mf*

Ob.

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)  
Allegro vivo  $\text{♩} = 144$

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mf*

2 Hns. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II S.D. *mf*

This musical score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxs) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Tom-toms (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 58 to 63. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 64, 65, 66, 67, and 68. The tempo is marked as **Meno mosso** with a quarter note equal to 126 beats per minute. The score includes various musical notations such as dynamics (rall., f, mf), articulation (>), and phrasing slurs. A large red watermark is overlaid diagonally across the score, reading "Leah's Research".

1 Fls. 2  
Ob.  
1 Cls. 2  
3  
A. Cl. B. Cl.  
Bsn.  
1 A. Saxes 2  
T. Sax.  
Bar. Sax.  
1 Tpts. 2 3  
1 Hns. 2  
1 Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*ff* *f* *mf* *ff* *p*

Slide Whistle

74 2nd time only

Fls. 1 2nd time only

Fls. 2 2nd time only

Ob. 2nd time only

Cls. 1 2nd time only

Cls. 2 2nd time only *mf*

Cls. 3 2nd time only *mf*

A. Cl. 2nd time only

B. Cl. 2nd time only

Bsn. 2nd time only

A. Saxes 1 2nd time only

A. Saxes 2 2nd time only

T. Sax. 2nd time only

Bar. Sax. 2nd time only

74 2nd time only

Tpts. 1 2nd time only

Tpts. 2 2nd time only

Tpts. 3 2nd time only

Hns. 1 2nd time only

Hns. 2 2nd time only

Tbns. 1 2nd time only

Tbns. 2 2nd time only

Bar. 2nd time only

Tuba 2nd time only

Mlt. Perc. 2nd time only *Xyl.*

Timp. 2nd time only

Perc. I

Perc. II

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Cr. Cyms.



Conductor - 15  
"The Merry-Go-Round Broke Down"- By CLIFF FRIEND and DAVE FRANKLIN  
Moderate swing  $\text{♩} = 126$

82

Fls. 1  
Fls. 2  
Ob.

Cls. 1  
Cls. 2  
Cls. 3

A. Cl.  
B. Cl.  
Bsn.

A. Saxs 1  
A. Saxs 2  
T. Sax.  
Bar. Sax.

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82 "The Merry-Go-Round Broke Down"- By CLIFF FRIEND and DAVE FRANKLIN  
Moderate swing  $\text{♩} = 126$

Tpts. 1  
Tpts. 2  
Tpts. 3

Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Drum Set

*f* *mf*

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90 "Hungarian Rhapsody No. 2" - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)

Grave drammatico  $\text{♩} = 56$

Fls. 1  
Fls. 2  
Ob.

Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Bsn.

A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.

90 "Hungarian Rhapsody No. 2" - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)

Grave drammatico  $\text{♩} = 56$

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2  
Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

This is a conductor's score for measures 94 through 98. The score is written for a large orchestra and includes the following parts:

- Flutes (Fls.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Clarinets (Cls.):** Three staves (1, 2, 3). Staff 1 plays a melodic line with a forte (*f*) dynamic. Staffs 2 and 3 play sustained notes.
- Alto Clarinet (A. Cl.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Bassoon (Bsn.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Alto Saxophones (A. Saxes):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Baritone Saxophone (Bar. Sax.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Trombones (Tpts.):** Three staves (1, 2, 3). Staff 1 plays a melodic line with a forte (*f*) dynamic. Staffs 2 and 3 play sustained notes.
- Horns (Hns.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Trombones (Tbns.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Baritone (Bar.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** One staff, playing a melodic line with a forte (*f*) dynamic.
- Military Percussion (Mlt. Perc.):** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Timpani (Timp.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Percussion I (Perc. I):** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Percussion II (Perc. II):** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.

The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

99 "Hungarian Dance No. 5"- By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)  
Allegro energico ♩ = 132

Fls. 1  
Fls. 2  
Ob.

Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.

A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.

99 "Hungarian Dance No. 5"- By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)  
Allegro energico ♩ = 132

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2  
Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
S D  
B.D.

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 108 through 116.

Grandioso maestoso  $\text{♩} = 80$

1 Fls. *mf* 6

2 Ob. *mf* 6

1 Cls. *mf* 6

2 Cls. *f*

3 A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes *f*

2 T. Sax. *f*

Bar. Sax. *f*

Grandioso maestoso  $\text{♩} = 80$

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Cr. Cyms.

1  
Fls.  
2

Ob.

1  
Cls.  
2  
3

A. Cl.  
B. Cl.  
Bsn.

1  
A. Sax.  
2

T. Sax.  
Bar. Sax.

1  
Tpts.  
2  
3

1  
Hns.  
2

1  
Tbns.  
2

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Fls.

2

Ob.

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

2

1

2

Tbns.

2

Bar.

1

2

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



This musical score is for a symphony orchestra, spanning measures 129 to 132. The score is written for a conductor and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc I)
- Percussion II (Perc II)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and triplet patterns in the brass and percussion. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

133 "Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER  
Show biz march ♩ = 120

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.

133 "Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER  
Show biz march ♩ = 120

1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

(Swing march)  
Drum Set

133

134

135

136

137

138

139

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes  
2 A. Saxes  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

1  
Fls.

2  
Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5

ped gliss *ff*

*f*

Fill

Broadly

On cue: "That's all, folks!"

Abadeeyabadeeya-  
badeeyabadeeya...  
THAT'S ALL, FOLKS!

On cue: "That's all, folks!"

Broadly

Fill

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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