

young symphonic band series

Primal Winds

By Gary Fagan

One definition of the word primal: relating to an early stage in development; basic, fundamental, essential, elemental.

Many young and developing musicians experience difficulty with mastering rhythmic accuracy with confidence. Yet rhythm is essential to music performance and proficiency in reading rhythmic figures and being able to move comfortably from one meter to another should be a goal of the band director.

Primal Winds seeks to challenge young players rhythmically and uses multiple meter changes to create interesting, appealing, and unique rhythmic textures.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/Crash Cymbals, Tambourine/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



for Lydia

Primal Winds

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 3:45

Andante ♩ = 60

Flute *mf legato*

Oboe *mf legato*

Bassoon *mf legato*

1 *mf legato*

B♭ Clarinets *mf legato*

2 *mf legato*

B♭ Bass Clarinet *mf legato*

1 *mf legato*

E♭ Alto Saxophones *mf legato*

2 *mf legato*

B♭ Tenor Saxophone *mf legato*

E♭ Baritone Saxophone *mf legato*

1 *mf legato*

B♭ Trumpets *mf legato*

2 *mf legato*

F Horn *mf legato*

1 *mf legato*

Trombones *mf legato*

2 *mf legato*

Euphonium *mf legato*

Tuba *mf legato*

Mallet Percussion (Bells/Xylophone) *mf*
Bells (medium rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Suspended Cymbal/ Crash Cymbals, Tambourine/ Triangle) *mp* *mf* *mp* *mf* *mp* *mf* *mp*
Sus. Cym. (yarn mallets)

Timpani

Tune: F, C, G

1 2 3 4 5 6 7



Allegro ♩ = 120

rit.

13

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Tubas 1 and 2 (Tbns. 1, 2), Euphonium (Euph.), and Tuba (Tuba). The percussion section includes Milt. Perc., Perc. 1, Perc. 2, and Timpani (Timp.). The score shows a ritardando (rit.) leading into measure 13, where the tempo returns to Allegro (♩ = 120). Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). Specific performance instructions for Perc. 2 include 'damp.' and 'ff (medium felt mallets)'. Perc. 1 is marked with *mf* and *mp*. The woodwinds and strings (not fully visible) play sustained notes, while the brass and percussion have more active parts starting in measure 13.



8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1
S.D. rim shots
mf
B.D.
f (on head)

Perc. 2
Tamb.
f
Sus. Cym. (with stick)

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

6/8 3/4 4/4 6/8 4/4

45989S 20 21 22 23 24 25

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28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf*

Solo

fp *f*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

6/8 3/4 4/4 6/8 4/4

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31 32 33 34 35 36

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Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

39

Tpts. *mp*

Hn. *mp*

1

2

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *damp.*

Timp. *mp*

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37 38 *mp* 39 40 41 42

47

3

4

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

mf

f

f

f

f

f

47

3

4

f

mf

Cr. Cyms.

mf

mf

mf

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2), Horns (Hn.), Tubas (Tbns. 1, 2), and Euphonium (Euph.). The percussion section includes Milt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The page number '10' is in the top left, and the measure number '54' is in a box at the top right. The measure numbers 50, 51, 52, 53, 54, and 55 are printed at the bottom of the page.

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* (on head)

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Cr. Cyms. *lightly*

56

57

58

59

60

61

66

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbn.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

62 63 64 65 66 67

mp

66

66

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Tri.

mp

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

74

mp

mp

mp

mp

mp

mp

mp

mp

68 69 70 71 72 73 74

Fl.
Ob.
Bsn.

1
2
Cls.
B. Cl.

1
2
A. Saxes.
T. Sax.
Bar. Sax.

1
2
Tpts.
Hn.

1
2
Tbns.
Euph.
Tuba

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

cresc.
cresc.
cresc.
mp
cresc.
cresc.
cresc.
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

75 76 77 78 79 80 81

82

Fl. 6 3 6 3 6 4

Ob. 6 3 6 3 6 4

Bsn. 8 4 8 4 8 4

1 Cls. *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

82

1 Tpts. *f*

2 *f*

Hn. *f*

1 Tbps. *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 6 3 6 3 6 4

Perc. 1 *mf* Cr. Cyms. *f*

Perc. 2 *mf*

Timp. *mf*

mf 82 83 84 85 86 87



89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *f*

rim shots (on head)

Sus. Cym. (with sticks)

damp.

Tamb.

45989S 88 89 90 91 92 93

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

102

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *f*

Solo mp *mf*

101 102 103 104 105

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

f
mf

3/4 4/4 6/8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfz

ff

damp.

4