

young symphonic band series

Spy Chase

By Brant Karrick

Spy Chase intends to evoke images of one's favorite secret agent who is about to embark upon a mission placed deep in the field of crime, espionage, and corruption—and of course out hero will always have time for a little romance. The music will sound reminiscent by using familiar “spy chords,” a minor triad with added 6th or raised 7th, and the trademark chromaticism associated with the composer's favorite spy movies.

The piece is structured in an ABA form with two main thematic ideas. Following a brief introduction the primary theme is fast and exciting, in a minor key, and at times borrows notes from a blues scale. The theme is first stated by the trumpets then following a short transition, is passed to the woodwinds with the trumpets playing the theme in canon. A percussion interlude sets up the sultry second theme with a *bossa nova* feel. This section is followed by a return of the principal theme and a somewhat unique coda. *Spy Chase* was commissioned by the Muhlenberg North Middle School Bands, Greenville, Kentucky, Troy Stovall, Director.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — 1st Trombone
2 — Oboe	3 — 2nd Trombone
2 — Bassoon	2 — Baritone T.C.
6 — 1st B \flat Clarinet	2 — Baritone B.C.
6 — 2nd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	Percussion – 6 players:
2 — B \flat Bass Clarinet	2 — Mallet Percussion (Bells/Claves)
2 — 1st E \flat Alto Saxophone	4 — Percussion 1 (Snare Drum/Hi-Hat/Ride Cymbal/Wind Chimes, Bass Drum)
2 — 2nd E \flat Alto Saxophone	4 — Percussion 2 (Gong/Suspended Cymbal/ Triangle/Concert Toms/Crash Cymbals)
2 — B \flat Tenor Saxophone	1 — Congas (Optional)
1 — E \flat Baritone Saxophone	2 — Timpani/Cabasa
4 — 1st B \flat Trumpet	
4 — 2nd B \flat Trumpet	



Spy Chase

Brant Karrick
(2004)

FULL SCORE
Duration - 4:10

Mysteriously ♩ = 82

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Mysteriously' with a quarter note equal to 82 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamic markings include fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pp). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the entire score.

1 2 3 4 5 6

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10 Driving ♩ = 140

Fl.
Ob.
Bsn.
Cls. 1 2
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Trbs. 1 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.
Congas

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.
Congas

13

14

15

16

17

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.
Congas

34

To Coda Φ

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

34

To Coda Φ

1
Tpts.

2

Hn.

1
Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

Hi-Hat

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

div.

f

Toms

f



38

39

40

41

42

46 Slower ♩ = 96

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

46 Slower ♩ = 96

1
Tpts.

2

Hn.

1
2
Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

p *ff*

p *ff*

Bossa nova feel

52

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Bossa nova feel

52

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Cabasa

Timp.

Congas

Claves

Wind Chimes

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.
Congas

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

Fl.

Ob.

Bsn.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

Ride Cym. 

mp

open

f

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68

Fl.

Ob.

Bsn.

f

1

2

Cls.

A. Cl.

B. Cl.

f

A. Saxes

1

2

f

T. Sax.

f

Bar. Sax.

68

1

2

Tpts.

Hn.

f

Trbs.

1

2

f

Bar.

f

Tuba

f

Mlts.

f

Stick on rim (rim knock)

Perc. 1

Tri.

Perc. 2

f

Timp.

f

Congas

f

f

68 69 70 71 72

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

73 74 75 76 77

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trbs. 1
2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

78

79

80

81

82

D.S. al Coda

Musical score for woodwinds, strings, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horn (Hn.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mirliton (Mlts.), Percussion 1 & 2 (Perc. 1, Perc. 2), Timpani (Timp.), and Congas. The score features dynamic markings such as *mp* and *mf*, and includes the instruction "D.S. al Coda" at the top right and bottom right.

83

84

85

86

87

⊕ Coda

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

A. Cl. *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sax. 1 *f* *fp* *f*

A. Sax. 2 *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

⊕ Coda

Tpts. 1 *f* *fp* *f*

Tpts. 2 *f* *fp* *f*

Hn. *f* *fp* *f*

Trbs. 1 *f* *fp* *f*

Trbs. 2 *f* *fp* *f*

Bar. *f* *fp* *f*

Tuba *f* *fp* *f*

Mlts. *f* *fp* *f*

Perc. 1 Cr. Cym. *f* *f* Ride Cym.

Perc. 2 *fff*

Timp. *f* *fp* *f*

Congas *f*

Fl. *div.*

Ob.

Bsn. *p* *ff*

Cls. 1 *ff*

2 *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 *ff*

2 *ff* *div.*

Hn. *ff*

Trbs. 1 *ff*

2 *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *let ring* *ff*

Timp. *p* *ff* dampen

Congas *p* *ff*

Play loud, random sirens through slides

continue at conductors discretion

23305 93 94 95 96 97