

ANGELS IN THE ARCHITECTURE

FOR CONCERT BAND

FRANK TICHELLI

I N S T R U M E N T A T I O N

- | | | |
|---|-------------------------|--|
| 1 Full Score
(oversize, 11x14", included with set) | 1 Bb Tenor Saxophone | 1 String Bass |
| 1 Piccolo | 1 Eb Baritone Saxophone | 1 Soprano (or Boy Soprano) |
| 4 Flute 1 | 2 Bb Trumpet 1 | 1 Celesta
(if Celesta is unavailable, play on piano an octave
higher than notated) |
| 4 Flute 2 | 2 Bb Trumpet 2 | 1 Organ (optional) |
| 1 Oboe 1 | 2 Bb Trumpet 3 | 1 Timpani (also plays Bell Tree) |
| 1 Oboe 2 (doubling English Horn) | 2 Bb Trumpet 4 | 2 Percussion 1
tuned Whirly (Eb), Marimba, Three Tom Toms,
Chimes |
| 3 Bb Clarinet 1 | 1 F Horn 1 | 2 Percussion 2
Two tuned Whirlies (Bb and C), Snare Drum,
Vibraphone (motor off), Suspended Cymbal (lg.),
Triangle (lg.) |
| 3 Bb Clarinet 2 | 1 F Horn 2 | 2 Percussion 3
Two tuned Crystal Wineglasses (C and F),
Xylophone, Glockenspiel, Triangle (med. lg.),
Bass Drum (shared with Perc. 4), Suspended
Cymbal (med.), Two Chinese Cymbals |
| 3 Bb Clarinet 3 | 1 F Horn 3 | 3 Percussion 4 (2 players)
Two tuned Crystal Wineglasses (Eb and G), Sus-
pended Cymbal (med. lg.), Four Temple Blocks,
Tam Tam, Slapstick (lg.), Pedal Bass Drum, Snare
Drum, Crash Cymbals, Ratchet, Vibraslap, Bass
Drum (shared with Perc. 3) |
| 3 Bb Clarinet 4 | 1 F Horn 4 | |
| 2 Bb Bass Clarinet | 2 Trombone 1 | |
| 1 Bb Contrabass Clarinet | 2 Trombone 2 | |
| 1 Bassoon 1 | 2 Trombone 3 | |
| 1 Bassoon 2 | 3 Euphonium B.C. | |
| 2 Eb Alto Saxophone 1 | 2 Euphonium T.C. | |
| 2 Eb Alto Saxophone 2 | 4 Tuba | |

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MANHATTAN BEACH MUSIC

To Shari
ANGELS IN THE ARCHITECTURE
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted (♩ = c. 92)

Piccolo

Flute 1

Flute 2

Oboe 1
2

B♭ Clarinet 1
2

B♭ Clarinet 3
4

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1
2

B♭ Trumpet 3
4

F Horn 1
2

F Horn 3
4

Trombone 1

Trombone 2
3

Euphonium

Tuba

String Bass

Soprano
(or Boy Soprano)

10" The singer stands either in a balcony or at some other high point in the hall. *poco vibrato*
ten.
I am an an - gel of light I have soared from a - bove

Celesta
(If celesta is not available, play part on piano an octave higher.)

Timpani
Ad lib. With metal beater, strike individual bells of bell tree in random order and rhythm (complete within 5 seconds)

Percussion 1
mp Tuned Whirly (whirled above head)

Percussion 2
p Tuned Whirlies (It is recommended that each whirly be played by separate players, if available.)

Percussion 3
p Tuned Crystal Wineglasses (may be played by one or two players)

Percussion 4
(Two players)
p Tuned Crystal Wineglasses (may be played by one or two players)

Sopr. I am cloth'd with Mo - ther's love. I have come, I have come, To pro - tect my cho - sen

Perc. 1

Perc. 2

Perc. 3

Perc. 4



CONDUCTOR: Begin conducting ensemble at m. 2 very shortly after singer begins this phrase.

Singer: continue singing at original tempo, not coordinated with conducted ensemble.



Sopr. band And lead them to the pro - mised land. I am an an - gel of light

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Sopr. I have soared from a - bove. I am cloth'd with Mo - ther's love. (rit.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

B♭ Bass Cl.

B♭ Cbs. Cl.

Bsn. 1/2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2 Ad lib. Play indicated notes in any order, rapidly and nervously.

mp

Ad lib. Play indicated notes in any order, rapidly and nervously.

mp

Ad lib. Play indicated notes in any order, rapidly and nervously.

mp

pp

p

l.

p

pp

pizz.

pp

p

pp

p

10 accel.

8

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1
2

Bb Cl. 3
4

Bb Bass Cl.

Bb Cbs. Cl.

Bsn. 1
2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1
2

Bb Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 (Cut off Cl. 3,4, Bs. cl., Pc. 4)

2 (Cut off Cl. 1,2, Pc. 3)

3 (Cut off Pc.1, 2)

p

mp

mf

f

a2

arco

16

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 2 *cresc.*

B♭ Cl. 1 2 *a2 f cresc.*

B♭ Cl. 3 4 *cresc.*

B♭ Bass Cl. *f cresc.*

B♭ Cbs. Cl. *f cresc.*

Bsn. 1 2 *f cresc.*

E♭ Alto Sax. 1 *f cresc.*

E♭ Alto Sax. 2 *f cresc.*

B♭ Ten. Sax. *f cresc.*

E♭ Bari. Sax. *f cresc.*

B♭ Tpt. 1 2

B♭ Tpt. 3 4 *3. 4*

F Hn. 1 2 *a2 f cresc.*

F Hn. 3 4 *3. f cresc.*

Tbn. 1 *f cresc.*

Tbn. 2 3 *f cresc.*

Euph. *f cresc.*

Tba. *div. f cresc.*

S. Bass *f cresc.*

Timp. *f cresc.*

Perc. 1

Perc. 2 *SNARE DRUM mf cresc.*

Perc. 3

Perc. 4 *SUS. CYMBAL (yam) p cresc.*

22 *no breath*

Picc. *no breath* *fff*

Fl. 1 *no breath* *fff*

Fl. 2 *no breath* *fff*

Ob. 1 *no breath* *fff*

Ob. 2 *no breath* *fff*

B♭ Cl. 1 *no breath* *fff*

B♭ Cl. 2 *no breath* *fff*

B♭ Cl. 3 *no breath* *fff*

B♭ Cl. 4 *no breath* *fff*

B♭ Bass Cl. *no breath* *fff*

B♭ Cbs. Cl. *no breath* *fff*

Bsn. 1 *no breath* *fff*

Bsn. 2 *no breath* *fff*

E♭ Alto Sax. 1 *no breath* *fff*

E♭ Alto Sax. 2 *no breath* *fff*

B♭ Ten. Sax. *no breath* *fff*

E♭ Bari. Sax. *no breath* *fff*

B♭ Tpt. 1 *no breath* *a2* *fff*

B♭ Tpt. 2 *no breath* *a2* *fff*

B♭ Tpt. 3 *no breath* *a2* *fff*

B♭ Tpt. 4 *no breath* *a2* *fff*

F Hn. 1 *no breath* *fff* to mute

F Hn. 2 *no breath* *fff* to mute

F Hn. 3 *no breath* *3.* *fff* *a2* to st. mute

F Hn. 4 *no breath* *4.* *fff* to st. mute

Tbn. 1 *no breath* *fff* to st. mute

Tbn. 2 *no breath* *fff* to st. mute

Tbn. 3 *no breath* *fff*

Euph. *no breath* *fff*

Tba. *no breath* *fff*

S. Bass *no breath* *fff*

Timp. *no breath* *fff* dampen A — B♭

Perc. 1 *no breath* *fff* MARIMBA

Perc. 2 *no breath* *fff*

Perc. 3 *no breath* *ff* XYLOPHONE

Perc. 4 *no breath* *fff* Strike! choke

53

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Bass Cl.

B♭ Cbs. Cl.

Bsn. 1
2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3
(Xylo.)

Perc. 4

f

ff

a2

sfz

p

plunger mute

T. BLKS.

f

p

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1/2 (a2) mp

B♭ Cl. 3/4 a2 mp

B♭ Bass Cl.

B♭ Cbs. Cl.

Bsn. 1/2

E♭ Alto Sax. 1 mf

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax. pp

B♭ Tpt. 1/2 a2 f

B♭ Tpt. 3/4

F Hn. 1/2 a2 f

F Hn. 3/4

Tbn. 1 Fltg. f p

Tbn. 2/3

Euph.

Tba.

S. Bass

Timp.

Perc. 1 mp

Perc. 2 mp accented notes with alto sax.

Perc. 3

Perc. 4

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *a2 ff*
 Ob. 2 *ff*
 Bb Cl. 1/2 *ff*
 Bb Cl. 3/4 *ff*
 Bb Bass Cl. *ff*
 Bb Cbs. Cl. *ff*
 Bsn. 1 *a2 (mf)*
 Bsn. 2 *ff*
 Eb Alto Sax. 1 *ff*
 Eb Alto Sax. 2 *ff*
 Bb Ten. Sax. *ff*
 Eb Bari. Sax. *ff*
 Bb Tpt. 1/2 *f*
 Bb Tpt. 3/4 *mp f*
 F Hn. 1/2 *mp f*
 F Hn. 3/4 *mp f*
 Tbn. 1 *mp f*
 Tbn. 2/3 *mp f*
 Euph. *f*
 Tba. *f*
 S. Bass *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *f*

SUS. CYM. (stick)
L.v.

PEDAL B.D. *f*

95

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1/2 *f*

B♭ Cl. 1/2 *f* *a2* (*f*)

B♭ Cl. 3/4 *f* *a2* (*f*)

B♭ Bass Cl. *f*

B♭ Cbs. Cl. *f*

Bsn. 1/2 *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

F Hn. 1/2 *ff*

F Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tba. *div.*

S. Bass *arco* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 SNARE DRUM *mf*

Perc. 3 *f*

Perc. 4 T. BLOCKS *f*

PED. B.D. *f*

101

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1
2

Bb Cl. 3
4

Bb Bass Cl.

Bb Cbs. Cl.

Bsn. 1
2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1
2

Bb Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

f

f

f

E G

106

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1/2 *ff*

B♭ Cl. 3/4 *ff*

B♭ Bass Cl. *ff*

B♭ Obs. Cl. *ff*

Bsn. 1/2 *ff* *a2* *p* *a2* *f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax. *ff* *f*

E♭ Bari. Sax. *ff* *f*

B♭ Tpt. 1/2

B♭ Tpt. 3/4

F Hn. 1/2 *ff* *mf*

F Hn. 3/4 *a2* *3.* *ff* *mf*

Tbn. 1 *to plunger*

Tbn. 2/3 *a2* *3.* *ff* *2. to plunger* *p*

Euph.

Tba. *ff* *p* *f* *One only if no string bass*

S. Bass *pizz.* *f*

Timp. *mp* *ff* *p*

Perc. 1 *ff* *f*

Perc. 2 *p* *ff* *p* *f*

Perc. 3 *SUS. CYMBAL (yarn)* *p* *ff* *p* *l.v.*

Perc. 4 *TAM TAM* *p* *ff* *p* *RATCHET* *ff*

111

Picc. *sfz sfz sfz* *ff*

Fl. 1 *sfz sfz sfz* *ff*

Fl. 2 *sfz sfz sfz* *ff*

Ob. 1 *a2 sfz sfz sfz* *ff*

B♭ Cl. 1 *a2 sfz sfz sfz* *(a2) ff*

B♭ Cl. 3/4 *a2 sfz sfz sfz* *(a2) f*

B♭ Bass Cl.

B♭ Obs. Cl.

Bsn. 1/2

E♭ Alto Sax. 1 *sfz sfz sfz* *ff*

E♭ Alto Sax. 2 *sfz sfz sfz* *ff*

B♭ Ten. Sax. *sfz sfz sfz* *ff*

E♭ Bari. Sax. *sfz sfz sfz* *ff*

B♭ Tpt. 1/2 *f* *a2 f*

B♭ Tpt. 3/4 *f* *a2 f*

F Hn. 1/2 *a2 f*

F Hn. 3/4 *a2 f*

Tbn. 1 *plunger (nasty)* *ff* *mute out*

Tbn. 2/3 *Plunger (nasty)* *ff* *mute out*

Euph.

Tba. *Tutti play* *f*

S. Bass

Timp. *mf*

Perc. 1

Perc. 2 *VIBRAPHONE*

Perc. 3 *XYLO.* *f*

Perc. 4 *PED. B.D. T. BLKS.* *f* *TEMPLE BLOCKS* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Bass Cl.

B♭ Cbs. Cl.

Bsn. 1
2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

BASS DRUM

mf

a2

f

ff

Bells up

TOM TOMS

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1
2

Bb Cl. 3
4

Bb Bass Cl.

Bb Obs. Cl.

Bsn. 1
2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1
2

Bb Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Sopr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

VIBRAPHONE

SUS. CYM.

ff *l.v.*

ff (forceful)

ff

Musical score for page 132, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, and Percussion. The score includes dynamic markings such as *f*, *mp*, *mf*, *fp*, and *ord.*, and performance instructions like *(a2)*, *1. fp*, and *2. fp*. The percussion section includes a MARIMBA part.

Picc. 6 sec. 6 sec.
 Fl. 1 6 sec. 6 sec.
 Fl. 2 6 sec. 6 sec.
 Ob. 1/2 6 sec. 6 sec.
 B♭ Cl. 1/2 6 sec. 6 sec.
 B♭ Cl. 3/4 6 sec. 6 sec.
 B♭ Bass Cl. *div.* *fff* 6 sec. *senza dim.* 6 sec. *p* *n*
 B♭ Cbs. Cl. *fff* 6 sec. *senza dim.* 6 sec. *n*
 Bsn. 1/2 *fff* 6 sec. *senza dim.* 6 sec. *p* *n*
 E♭ Alto Sax. 1 6 sec. 6 sec.
 E♭ Alto Sax. 2 6 sec. 6 sec.
 B♭ Ten. Sax. *fff* 6 sec. *senza dim.* 6 sec. *n*
 E♭ Bari. Sax. *fff* *senza dim.* *p* *n*
 B♭ Tpt. 1/2 6 sec. 6 sec. *1. Horn cues*
 B♭ Tpt. 3/4 6 sec. 6 sec. *mf*
 F Hn. 1/2 6 sec. 6 sec. *1. with reverence*
 F Hn. 3/4 6 sec. 6 sec. *mf* *3. with reverence*
 Tbn. 1 *fff* 6 sec. 6 sec. *with reverence* *mf*
 Tbn. 2/3 *fff* 6 sec. 6 sec. *2. with reverence* *mf*
 Euph. *fff* 6 sec. 6 sec. *with reverence* *mf*
 Tba. *fff* 6 sec. 6 sec. *mf*
 S. Bass 6 sec. 6 sec.
 Timp. *fff* 6 sec. 6 sec. *mf* *p dim.* *pppp (barely audible)*
 Perc. 1 *fff* 6 sec. 6 sec. *mf* *n*
 Perc. 2 *fff* 6 sec. 6 sec. *n*
 Perc. 3 *fff* 6 sec. 6 sec. *n*
 Perc. 4 TAM TAM *f* *fff* *l.v.* 6 sec. 6 sec. *(Dampen tam-tam)*

rit.

A Tempo

$\text{♩} = \text{c. } 69$

151

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Bass Cl.

B♭ Cbs. Cl.

Bsn. 1
2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

with reverence

mf

with reverence

mf

with reverence

mf

with reverence

mf

3. *with reverence*

mf

div.

p

p

p

f

p

f

p

f

p

f

p

f

p

arco

p

23 inch: G—E♭
30 inch: G—D

TRIANGLE

mf

(Tam Tam)

p

201

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 3 & 4 *cresc.*

B♭ Bass Cl. *cresc.*

B♭ Cbs. Cl. *cresc.*

Bsn. 1 & 2 *cresc.*

E♭ Alto Sax. 1 *cresc.*

E♭ Alto Sax. 2 *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bari. Sax. *cresc.*

B♭ Tpt. 1 & 2 *cresc.*

B♭ Tpt. 3 & 4 *cresc.*

F Hn. 1 & 2 *cresc.*

F Hn. 3 & 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 & 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

S. Bass *arco* *ff*

Timp. *ff*

Perc. 1 *cresc.*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

XYLOPHONE (B.D.) *f*

p

208

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bb Cl. 1 *fff*

Bb Cl. 2 *fff*

Bb Cl. 3 *fff*

Bb Cl. 4 *fff*

Bb Bass Cl. *fff*

Bb Cbs. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Eb Alto Sax. 1 *fff*

Eb Alto Sax. 2 *fff*

Bb Ten. Sax. *fff*

Eb Bari. Sax. *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Bb Tpt. 3 *fff*

Bb Tpt. 4 *fff*

F Hn. 1 *fff* ord.

F Hn. 2 *fff* ord.

F Hn. 3 *fff*

F Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tba. *fff*

S. Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff* SNARE DRUM

Perc. 3 *fff*

Perc. 4 *fff*

215

Picc. *ff*

Fl. 1 *f*

Fl. 2

Ob. 1 2 *f*

B♭ Cl. 1 2 *f* *a2* *mf* *ff* *mf*

B♭ Cl. 3 4 *f* *a2* *mf* *ff* *mf*

B♭ Bass Cl.

B♭ Cbs. Cl.

Bsn. 1 2 *f* *mf*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2

B♭ Ten. Sax. *f* *mf*

E♭ Bari. Sax. *f* *mf*

B♭ Tpt. 1 2 *f* to straight mute *a2* straight mute

B♭ Tpt. 3 4 *f* to straight mute

F Hn. 1 2 *f* to mute *a2* mute mute out

F Hn. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *f* 30 inch: D—A

Perc. 1 *mf*

Perc. 2 VIBRAPHONE *mf*

Perc. 3 SLAPSTICK

Perc. 4 *ff* *ff*

221

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *a2*

Ob. 2 *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *a2*

B♭ Cl. 3 *ff*

B♭ Cl. 4 *mf*

B♭ Bass Cl. *ff* *p*

B♭ Cbs. Cl. *mf*

Bsn. 1 *a2*

Bsn. 2 *ff*

E♭ Alto Sax. 1 *ff* *p*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff* *mf*

E♭ Bari. Sax. *ff* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Tba. *mf*

S. Bass *pizz.* *mf*

Timp. *mp* *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3

Perc. 4 *VIBRASLAP* *l.v.* *ff* *TAM TAM* *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1
2

Bb Cl. 3
4

Bb Bass Cl.

Bb Cbs. Cl.

Bsn. 1
2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1
2

Bb Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SLAPSTICK

PEDAL B.D.

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *a2* *f* *ff*

Ob. 2 *f* *ff*

Bb Cl. 1 *f* *a2* *b \flat* *f*

Bb Cl. 2 *f* *3.* *b \flat* *f*

Bb Bass Cl. *f*

Bb Cbs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Eb Alto Sax. 1 *ff*

Eb Alto Sax. 2 *ff*

Bb Ten. Sax. *mf*

Eb Bari. Sax. *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Bb Tpt. 4 *f*

F Hn. 1 *mute out* *open* *f*

F Hn. 2 *mute out* *open* *f*

F Hn. 3 *mute out* *open* *f*

F Hn. 4 *mute out* *open* *f*

Tbn. 1 *to plunger mute* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3 *(Xylo.)* *b \flat* *f*

Perc. 4 *SUS. CYM. (yam)* *p*

255

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 2 *ff* *f* *a2*

B♭ Cl. 1 2 *a2*

B♭ Cl. 3 4 *a2*

B♭ Bass Cl. *ff* *f*

B♭ Cbs. Cl. *ff* *f* *a2*

Bsn. 1 2 *ff* *f* *a2*

E♭ Alto Sax. 1 *ff* *f*

E♭ Alto Sax. 2 *ff* *f*

B♭ Ten. Sax. *ff* *f*

E♭ Bari. Sax. *ff* *f*

B♭ Tpt. 1 2 *open* *ff*

B♭ Tpt. 3 4 *open* *ff*

F Hn. 1 2 *open* *f*

F Hn. 3 4 *(a2) open* *f*

Tbn. 1 *-----+* *mute out* *p* *open* *ff*

Tbn. 2 3 *ff* *a2* *ff*

Euph. *ff* *ff*

Tba. *ff* *f*

S. Bass *arco* *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff* SNARE DRUM *p*

Perc. 3 SLAPSTICK *ff*

Perc. 4 B.D. *f*

261

Picc. *fff* *ffp*

Fl. 1 *fff* *f* *mf* *Solo* *mf* *f*

Fl. 2 *fff* *f* *mf*

Ob. 1, 2 *fff*

B♭ Cl. 1, 2 *fff* *f* *f* *mf* *mp*

B♭ Cl. 3, 4 *fff* *mf* *mp*

B♭ Bass Cl. *mp*

B♭ Cbs. Cl. *fff*

Bsn. 1, 2 *fff*

E♭ Alto Sax. 1 *fff*

E♭ Alto Sax. 2 *fff*

B♭ Ten. Sax. *fff*

E♭ Bari. Sax. *fff* *Bs. Clar.* *mp*

B♭ Tpt. 1, 2 *fff* *1. Solo* *mf* *f*

B♭ Tpt. 3, 4 *fff*

F Hn. 1, 2 *fff* *1.* *fp* *mp*

F Hn. 3, 4 *fff*

Tbn. 1 *fff*

Tbn. 2, 3 *fff*

Euph. *fff*

Tba. *fff*

S. Bass *fff*

Timp. *fff*

Perc. 1 *fff* 23 inch: E♭ — F 30 inch: E♭ — A♭

Perc. 2 *ff* *SUS. CYM.* *mp*

Perc. 3 *fff* *GLOCK.* *CHINESE CYMBALS* *mp*

Perc. 4 *fff* *(B.D.) like distant thunder* *pp* *mp* *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Bass Cl.

B♭ Cbs. Cl.

Bsn. 1
2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Solo

f

3.

(Bell up)

ord.

f

mf

f

p

mf

f

p

one only

one only

297

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Bass Cl.

B♭ Obs. Cl.

Bsn. 1
2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

cresc.

cresc.

cresc.

cresc.

a2 Tutti

mf

a2

mf

mp cresc.

cresc.

mf

1.

mp

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

305

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1/2 *a2 mf cresc.*

B♭ Cl. 1/2 *f mf cresc.*

B♭ Cl. 3/4 *f mf cresc.*

B♭ Bass Cl. *cresc.*

B♭ Cbs. Cl. *mf cresc.*

Bsn. 1/2 *a2 mf cresc.*

E♭ Alto Sax. 1 *f cresc.*

E♭ Alto Sax. 2 *f cresc.*

B♭ Ten. Sax. *f cresc.*

E♭ Bari. Sax. *f cresc.*

B♭ Tpt. 1/2

B♭ Tpt. 3/4

F Hn. 1/2 *a2 f cresc.*

F Hn. 3/4 *a2 f cresc.*

Tbn. 1

Tbn. 2/3

Euph.

Tba.

S. Bass *mf cresc.*

Timp. *mf cresc.*
C — Db

Perc. 1

Perc. 2

Perc. 3

Perc. 4

312

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B♭ Cl. 4 *fff*

B♭ Bass Cl. *fff*

B♭ Cbs. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

E♭ Alto Sax. 1 *fff*

E♭ Alto Sax. 2 *fff*

B♭ Ten. Sax. *fff*

E♭ Bari. Sax. *fff*

Optional organ part enters here, doubling brasses.

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

B♭ Tpt. 4 *fff*

F Hn. 1 *fff*

F Hn. 2 *fff*

F Hn. 3 *fff*

F Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tba. *fff*

S. Bass *fff*

Timp. *fff*

CHIMES (opt.: If available, use two sets of chimes, positioned on opposite ends of stage.) Strike any notes in wild and random fashion, evoking the sound of celebratory church bells.

Perc. 1 *fff* The notated pitches are only a suggestion. Play at liberty, wildly and very loudly!

Perc. 2 TRIANGLE *fff*

Perc. 3 GLOCK. *fff*

Perc. 4 BASS DRUM *fff* CRASH CYMBALS *l.v.* (B.D.) *fff*

This page of a musical score, numbered 320, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bb Cl. 1/2, Bb Cl. 3/4, Bb Bass Cl., Bb Cbs. Cl., Bsn. 1/2, Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Ten. Sax., Eb Bari. Sax., Bb Tpt. 1/2, Bb Tpt. 3/4, F Hn. 1/2, F Hn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *fff* and *f*, and performance instructions like *(a2)* and *(a2)*. The percussion staves (Perc. 2, 3, 4) show complex rhythmic patterns with many notes beamed together. The woodwind and brass staves feature melodic lines with various articulations and dynamics.

rit. molto rit.

328 ♩ = c. 76

323

Picc. *bell tones*

Fl. 1 *bell tones*

Fl. 2 *bell tones*

Ob. 1 2 *bell tones*

B♭ Cl. 1 2 *bell tones*

B♭ Cl. 3 4 *bell tones*

B♭ Bass Cl. *bell tones*

B♭ Obs. Cl. *bell tones*

Bsn. 1 2 *bell tones*

E♭ Alto Sax. 1 *bell tones*

E♭ Alto Sax. 2 *bell tones*

B♭ Ten. Sax. *bell tones*

E♭ Bari. Sax. *bell tones*

B♭ Tpt. 1 2 *bell tones*

B♭ Tpt. 3 4 *bell tones*

F Hn. 1 2 *bell tones*

F Hn. 3 4 *bell tones*

Tbn. 1 *bell tones*

Tbn. 2 3 *bell tones*

Euph. *bell tones*

Tba. *bell tones*

S. Bass *pizz.*

Timp. *fff*

Perc. 1 *Db - D#*

Perc. 2 *l.v.*

Perc. 3 *mf*

Perc. 4 *SUS. CYM. (B.D.) fff*

Old Hundredth (16th-century Genevan Psalter)

329

Picc. *mf*
One only

Fl. 1 *f*
mp
One only

Fl. 2 *f*
mp

Ob. 1, 2 *f*
mf

B♭ Cl. 1, 2 *f*
mf
mp
p

B♭ Cl. 3, 4 *f*
mf
mp
p

B♭ Bass Cl. *mf*
mp
p

B♭ Cbs. Cl. *mf*
mp
p

Bsn. 1, 2 *mf*

E♭ Alto Sax. 1 *f*
mf
mp
p

E♭ Alto Sax. 2 *f*
mf
mp
p

B♭ Ten. Sax. *f*
mf

E♭ Bari. Sax. *f*
mf

(Optional organ tacets here to end...)

B♭ Tpt. 1, 2 *f*
mf

B♭ Tpt. 3, 4 *f*
mf

F Hn. 1, 2 *f*
f
mp
p

F Hn. 3, 4 *f*
mf
mp
p

Tbn. 1 *f*
mf
mp
p

Tbn. 2, 3 *f*
mf
mp
p
pp

Euph. *f*
mf
mp

Tba. *mf*
mp
p
pp

S. Bass *mf*
mp
p

1. Solo baleful

(Play upper octave only if contrabs. clar. is available)

Old Hundredth (16th-century Genevan Psalter)

Cel. *mf* (with flutes)

Timp.

Perc. 1 *f*
mf
mp
p

Perc. 2

Perc. 3

Perc. 4 *mf*
mp
p

30 inch: G—Gb

molto rit.

335

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Bass Cl.

B♭ Obs. Cl.

Bsn. 1
2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

S. Bass

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VIBRAPHONE

pp

mp

mf

pp

mp

p

arco

Slow gliss.

Mute

3.

Slow gliss.

Slow gliss.

Slow gliss.

