

REST

FOR CONCERT BAND

FRANK TICHELI

I N S T R U M E N T A T I O N

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
1 Oboe 1	1 F Horn 1
1 Oboe 2	1 F Horn 2
4 Bb Clarinet 1	1 F Horn 3
4 Bb Clarinet 2	1 F Horn 4
4 Bb Clarinet 3	2 Trombone 1
2 Bb Bass Clarinet	2 Trombone 2
1 Bassoon 1	2 Trombone 3
1 Bassoon 2	3 Euphonium B.C.
3 Eb Alto Saxophone 1	2 Euphonium T.C.
3 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	1 String Bass
1 Eb Baritone Saxophone	1 Timpani
	1 Suspended Cymbal

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MANHATTAN BEACH MUSIC

REST

FOR CONCERT BAND

FRANK TICHELI

Tempo Rubato (♩ = ca. 50)

poco più mosso

8 Più mosso (♩ = ca. 66)

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Suspended Cymbal

[illegible]

21 rit. 23 ♩ = ca. 66 2. 28 poco meno mosso

Fl. 1 2

Ob. 1 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tba.

Str. Bs.

Timp.

Sus. Cymb.

mp cresc.

mf

p

mp

cresc.

mp cresc.

mf

p

unis.

a2

p

cresc.

mp cresc.

mf

p

Solo Cup mute

one only

(one only)

p

rit. . . 40 A Tempo (♩ = c. 66)

44

39

Fl. 1 2 *1. ten. p*

Ob. 1 2 *1. p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass Cl. *mf*

Bsn. 1 2 *mf*

E♭ Alto Sax. 1 *ten. mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *p mf*

E♭ Bari. Sax. *mf*

B♭ Tpt. 1 *(Solo) ten. p*

B♭ Tpt. 2 3 *2. mf*

F Hn. 1 2 *1. p mf*

F Hn. 3 4 *mf a2*

Tbn. 1

Tbn. 2 3 *1. p mf tutti*

Euph. *mf*

Tba. *(one only) p*

Str. Bs. *p*

Timp.

Sus. Cymb.

48 rit. . . **49** ♩ = ca. 60 rit. . . A Tempo **54** accel.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B♭ Bass Cl.
p

Bsn. 1
2

E♭ Alto Sax. 1
legato p mp > mf cresc.

E♭ Alto Sax. 2
mp < mf cresc.

B♭ Ten. Sax.
legato p mf p mf

E♭ Bari. Sax.

B♭ Tpt. 1
legato Tutti (open) p mp < mf p mp mf cresc.

B♭ Tpt. 2
3.
pp mp > pp mp < mf cresc.

F Hn. 1
2
a2 legato p mf p

F Hn. 3
4
p mf legato p mf cresc.

Tbn. 1
mf p

Tbn. 2
3.
(3.) p mf p

Euph.
p mf cresc.

Tba.

Str. Bs.

Timp.

Sus. Cymb.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1 & 2
- Ob. 1 & 2
- Bb Cl. 1, 2, & 3
- Bb Bass Cl.
- Bsn. 1 & 2
- Eb Alto Sax. 1 & 2
- Bb Ten. Sax.
- Eb Bari. Sax.
- Bb Tpt. 1 & 2
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1 & 2
- Euph.
- Tba.
- Str. Bs.
- Timp.
- Sus. Cymb.

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *fp* (fortissimo), and *fp (gently)*.
- Performance instructions:** *(no breath)* and *1.* (first ending).

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

65

64 1. *Allegro mosso* (♩ = ca. 80)

Fl. 1 2 *mp* *mf* *cresc.* *f* *a2*

Ob. 1 2 *f* *mf* *cresc.* *f* *a2*

B♭ Cl. 1 *f* *mp* *mf* *cresc.* *f*

B♭ Cl. 2 *f* *mp* *mf* *cresc.* *f*

B♭ Cl. 3 *f* *mp* *mf* *cresc.* *f*

B♭ Bass Cl. *f* *mp* *mf* *cresc.*

Bsn. 1 2 *f*

E♭ Alto Sax. 1 *f* *mp* *mf* *cresc.* *f*

E♭ Alto Sax. 2 *f* *mp* *f*

B♭ Ten. Sax. *f* *f*

E♭ Bari. Sax. *f*

B♭ Tpt. 1 *f* *f* *2.*

B♭ Tpt. 2 3 *f* *f*

F Hn. 1 2 *f* *mp* *mf* *cresc.* *f* *a2*

F Hn. 3 4 *f* *f*

Tbn. 1 *f* *mp* *mf* *cresc.* *f*

Tbn. 2 3 *f* *f*

Euph. *f* *mp* *mf* *cresc.* *f*

Tba. *f*

Str. Bs.

Timp.

Sus. Cymb.

9

[illegible]

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in 3/4 time and includes a variety of dynamics and articulations.

Woodwinds:

- Flute (Fl. 1, 2):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Oboe (Ob. 1, 2):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Clarinet (Bb Cl. 1, 2, 3):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Bassoon (Bb Bass Cl.):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Saxophones (Eb Alto Sax. 1, 2; Bb Ten. Sax.; Eb Bari. Sax.):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.

Brass:

- Trumpets (Bb Tpt. 1, 2, 3):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Horns (F Hn. 1, 2, 3, 4):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Tuba (Tbn. 1, 2, 3):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Euphonium (Euph.):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Tuba (Tba.):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.

Percussion:

- String Bass (Str. Bs.):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Timpani (Timp.):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.
- Suspended Cymbal (Sus. Cymb.):** Features a melodic line with a trill in measure 87 and a dynamic of *p* in measure 88.

The score includes a variety of dynamics and articulations, including *rit.* (ritardando), *brief*, *a2*, *f* (forte), *mf* (mezzo-forte), and *p* (piano).

94 ♩ = ca. 60

99

, rit.

1.

Fl. 1 2 *pp*

Ob. 1 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Bass Cl. *pp*

Bsn. 1 2 *pp*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 3

2.

F Hn. 1 2 *pp*

1.

F Hn. 3 4 *pp*

Euphonium *pp*

Bs. Clar. *pp*

Tbn. 1 *pp*

Tbn. 2 3

Euph. *pp*

one only

Tba. *pp*

Str. Bs. *pp*

Timp.

Sus. Cymb.

FRANK TICHELI

WORKS FOR CONCERT BAND

FRANK TICHELI'S WORKS FOR CONCERT BAND
ARE PUBLISHED EXCLUSIVELY BY MANHATTAN BEACH MUSIC

- Abracadabra (5 minutes, grade 3)
Amazing Grace (5 minutes, grade 3)
Amen! (3 ½ minutes, grade 2)
An American Elegy (11 minutes, grade 4)
Angels in the Architecture (14 ½ minutes, grade 5)
Ave Maria / Schubert (4 ½ minutes, grade 3)
Blue Shades (10 minutes, grade 5)
Cajun Folk Songs (6 ¾ minutes, grade 3)
Cajun Folk Songs II (10 ½ minutes, grade 4)
Fortress (5 ½ minutes, grade 3)
Gaian Visions (9 ½ minutes, grade 6)
Joy (2 ½ minutes, grade 2)
Joy Revisited (3 ½ minutes, grade 3)
Loch Lomond (6 ½ minutes, grade 3)
Nitro (3 minutes, grade 4)
Pacific Fanfare (5 ½ minutes, grade 5)
Portrait of a Clown (2 ¾ minutes, grade 2)
Postcard (5 ¼ minutes, grade 5)
Rest (8 minutes, grade 4)
Sanctuary (12 minutes, grade 5)
San Antonio Dances (9 ½ minutes, grade 4)
A Shaker Gift Song (2 minutes, grade 2)
This work is a separate publication of the third song from Simple Gifts: Four Shaker Songs
Shenandoah (6 ½ minutes, grade 3)
Simple Gifts: Four Shaker Songs (9 minutes, grade 3)
Sun Dance (5 minutes, grade 3)
Symphony No. 2 (21 minutes; mvts. 1 & 2 are grade 6, mvt. 3 is grade 5)
Movement 1, "Shooting Stars," Movement 2, "Dreams Under a New Moon," and Movement 3, "Apollo Unleashed" may be separately performed
The Tyger (6 minutes, grade 6)
Vesuvius (9 minutes, grade 4)
Wild Nights! (6 ½ minutes, grade 4)