

# Shake It Off

♩ = 160

A

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vocal *mf* I stay out too late got noth-ing in my brain. That's what peo - ple say - , m - h -

Noten für Blasmusik und Big Band

Music BC Edition  
Bernd Classen  
Music-Edition

Musterpartitur Bernd Classen Music Edition  
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Bass tacet ad. lib.

Noten für Blasmusik und Big Band

Voc. <sup>10</sup> m, that's what peo - ple say - , m - h - m. I go on too ma - ny dates, but I can't make 'em stay. at least that's what peo - ple say - . m - h - m, that's what peo - ple

Altosax. 1

Altosax. 1

Tensax. 1

Tensax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

C-Trb. 1

C-Trb. 2

C-Trb. 3

C-Trb. 4

Git.

Kb.

Bass

D. S.

Perc.

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B

Noxen für Blasmusik und Big Band

Voc. <sup>19</sup> say - , m - h - m. But I keep crui - sing, can't stop, won't stop mov - ing. It's like got this mu - sic in my mind, sing-ing, it's gon-na be all right - . 'Cause the

Altsax. 1 <sup>19</sup> *mf*

Altsax. 1 <sup>19</sup> *mf*

Tensax. 1 <sup>19</sup> *mf*

Tensax. 2 <sup>19</sup> *mf*

Barsax. <sup>19</sup>

Trp. 1 <sup>19</sup>

Trp. 2 <sup>19</sup>

C-Trb. 1 <sup>19</sup>

C-Trb. 2 <sup>19</sup>

C-Trb. 3 <sup>19</sup>

C-Trb. 4 <sup>19</sup>

Git. <sup>19</sup>

Kb. <sup>19</sup>

Bass <sup>19</sup> Bass play

D. S. <sup>19</sup>

Perc. <sup>19</sup>

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C

Noten für Blasmusik und Big Band

Voc. play - ers gon - na play, play, play, play, play, and the hat - ers gon - na hate, hate, hate, hate, hate, Ba - by, I'm jut gon - na shake, shake, shake, shake, shake, shake it off, shake it off. Heart -

Altosax. 1 *mf*

Altosax. 1 *mf*

Tensax. 1 *mf*

Tensax. 2 *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

C-Trb. 1

C-Trb. 2

C-Trb. 3

C-Trb. 4

Git. *mf* An7 C G

Kb. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

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