

Full Score

BILLS

ARR.: PETER W. MOCHA

MUSIC & WORDS: E.B. FREDERIC, R.B. GORANSON, J.K. HINDLIN, G.K. LEWIS

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Tempo: $\text{♩} = 126$

Instrumentation:

- Vocal
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- E-Piano
- E-Bass
- Percussion
- Drums Set

Watermark: Musterpartitur Bernd Classen Music Edition

Website: www.classen-music.de

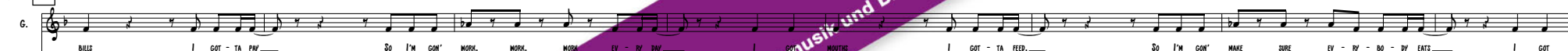
Diagonal Banner: Noten für Blasmusik und Schulorchester

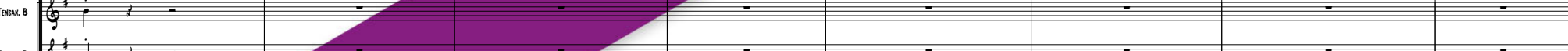
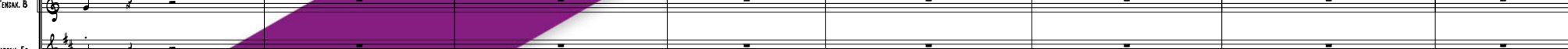
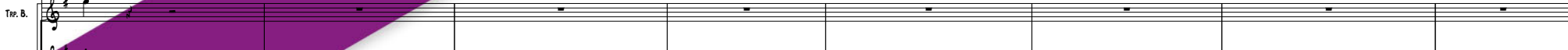
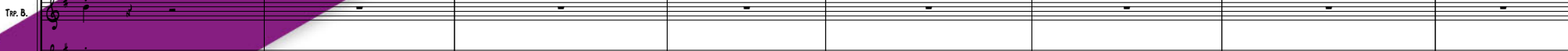
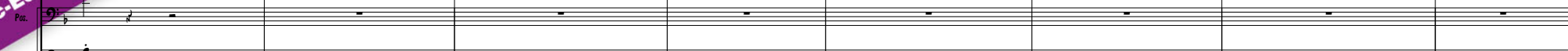
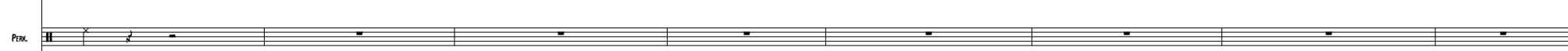
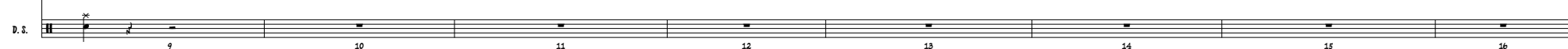
2

A

BILLS

Noten für Blasmusik und Big Band

G. 
BILLS I GOT - TA PAY ____ So I'M GON' WORK, WORK, WORK EV - RV DAY ____ I GOT MOUTH I GOT - TA FEED, ____ So I'M GON' MAKE SURE EV - RV - BO - DY EATS ____ I GOT

ALT Sax. Es 
ALT Sax. Es 
TEN Sax. B 
TEN Sax. B 
BAR Sax. Es 
Tromp. B. 
Tromp. B. 
Tromp. B. 
Tromp. B. 
Pos. 
Pos. 
Pos. 
Bsp. 
E-Git. 
E. PNO. 
E-Ba. 
PERK. 
D. S. 

9 10 11 12 13 14 15 16

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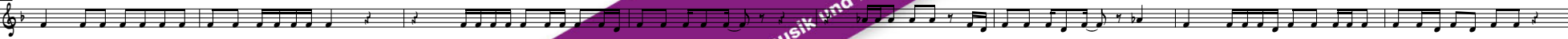
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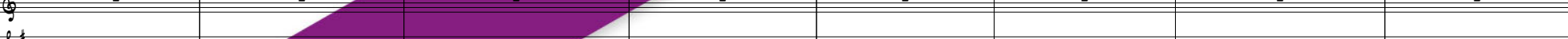
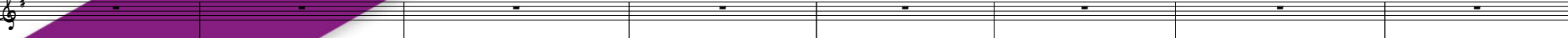
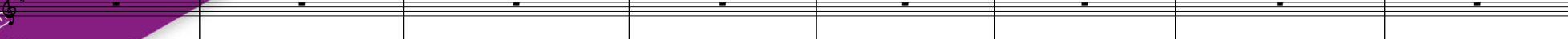
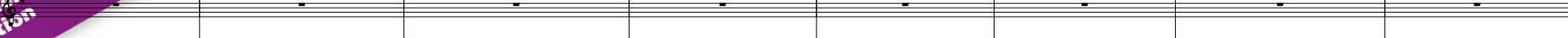
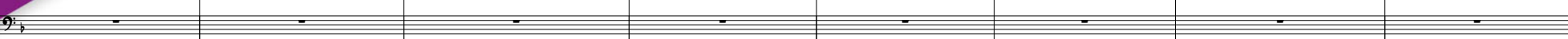
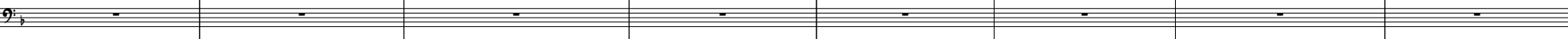
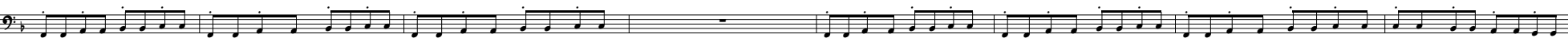
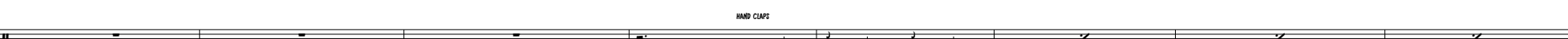
Noten für Blasmusik und Big Band

Music BC Edition
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G. **B** 
BILLS! ALL THESE BILLS PILED UP MY DESK, THEY LOOK-ING LIKE A MOUNTAIN ALL THE LITT-LE KIDS TURN A-ROUND I CAN HEAR THEIR STO-MACHS GROWLING! IT'S A FULL MOON OUT. AND MY GIRL JUST KEEP ON HOW-LIN' HU HU SAYS SHE GON-NA LEAVE ME IF I DON'T COME HOME WITH FIF-TY THOU-SAND.

ALTDAK. Es 
ALTDAK. Es 
TENORAK. B 
TENORAK. B 
BARDAK. Es 
TRP. B. 
TRP. B. 
TRP. B. 
TRP. B. 
POS. 
POS. 
POS. 
BSPOT. 
E-GIT. 
E. PNO. 
E-B. 
PERK. 
D. S. 
HAND CLAPS 
REV. CYN. 

BILLS

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I MAN, OH MAN, OH MAN

f

The image shows the cover of a music edition book. The title 'BC Edition' is prominently displayed in large, white, sans-serif font against a dark background. Below it, 'Bernd Classen' is written in a smaller, white, sans-serif font. At the bottom, 'Music-Edition' is written in a white, sans-serif font. The author's name 'Prof. Dr. Pos.' is visible in the bottom right corner. The cover also features a graphic of a musical staff with a treble clef and a bass clef, and a large, stylized 'B' and 'C' logo.

Musterpartitur Bernd Classen Music Edition

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