

Partitur

Sway

-Quien Sera-

Musik & Text: Pablo Beltran Ruiz
Arr: B. J. van Igede

$\text{♩} = 126$ Pop Cha Cha

Noten für Blasmusik und Big Band

The musical score is arranged for a large ensemble. It includes staves for Flöte 1/2, Oboe, Fagott, Klarinette in E, Klarinette in B, 1, Klarinette in B, 2/3, Bass-Klarinette, Alt-Saxofon 1/2, Tenor-Saxofon 1/2, Bariton-Saxofon, Horn in F 1-3, Flügelhorn 1/2, Bb-Trompete 1, Bb-Trompete 2/3, C-Posaune 1, C-Posaune 2/3, Tenorhorn 1, Tenorhorn 2/3, C-Bariton, C-Tuba 1/2, Schlagzeug (Conga, Shaker/Cabasa), and Keyboard. The score features various dynamics such as *f* and *mf*, and includes a purple watermark for Bernd Classen Music Edition.

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Noten für Blasmusik und Big Band

Music BC
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax.
- Hrn. 1-3
- Flüg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2/3
- C-Pos. 1
- C-Pos. 2/3
- T. Hrn. 1
- T. Hrn. 2/3
- C-Bar.
- C-Tb. 1/2
- Schlg.
- Cga.
- Kb.

Key features of the score include:

- Rehearsal mark **A** at the beginning of the section.
- Dynamic markings such as *mf* and *1.x tacet*.
- Articulation marks like accents and slurs.
- Chord symbols for the keyboard part: D07, G7, Cm, Cm6, D07, G7, D07, G7, Cm7, Cm.
- Performance instructions for the Conga: *Conga 1.x tacet*.

Sway | S. 4

Noten für Blasmusik und Big Band

Musical score for Sway, page 4. The score includes parts for the following instruments:

- Fl. 1/2
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax.
- Hrn. 1-3
- Flüg. 1/2
- B♭ Trp. 1
- B♭ Trp. 2/3
- C-Pos. 1
- C-Pos. 2/3
- T. Hrn. 1
- T. Hrn. 2/3
- C-Bar.
- C-Tb. 1/2
- Schlg.
- Cga.
- Kb.

Key signature: B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*. A section labeled 'B' begins at measure 17. The keyboard part includes chord symbols: C#7, C#m, bb7 Git., sim., Eb6, and G7.

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