

Bernhard Thomas Klein
Argental - Marsch

*für das 150 jährige Jubiläum der Freiwilligen Feuerwehr Kißlegg
im Auftrag der Gemeinde Kißlegg*

Mindestbesetzung:

Flöte, 1./2. Klarinette, 1./2. Trompete, 1./2. Flügelhorn,
Tenorhorn, Bariton, 1./2. Posaune, Tuba, Drum Set

Der vorliegende Marsch bezieht sich auf das in Kißlegg gerne gesungene "Argentallied" im 3/4 Takt.
Der Refrain des Liedes taucht im Marsch in den Teilen B und D im Allabreve Takt auf.

Oh du Argental, oh du mein Heimatland, sehen wir uns noch ein einz'ges Mal?

Die drei Strophen lauten:

1. Wenn hoch am Himmel strahlt der Sonne heller Schein, auf die Erde nieder in mein Kämmerlein.

Wenn hoch am Himmel strahlt der Sonne helles Licht, aber meine Tränen trocknen nicht.

2. Wir waren oft beisammen am Sonntagnachmittag, sind gewandert Hand in Hand durch Berg und Tal.

Wir hörten Vogelsang und leise Winde weh'n, aber alles, alles muß vorüber geh'n!

3. Und wenn die Abendglocken läuten um Mitternacht, hab ich tausend Mal an Dich mein Lieb gedacht!

Die Sehnsucht treibt mich hin, zu Dir, zu Dir zurück, denn Du bist ja nur mein einz'ges Glück!

Das "Argentallied" geht auf die Lieder "O Du mein schönes Tal" (1936, www.volksliederarchiv.de) beziehungsweise "Hoch vom Himmel droben strahlt ein goldner Schein" (Vereins und Taschenliederbuch 1865, www.liedtexte.eu) zurück.

Besetzung:	1 x Piccolo	2 x Trompete 1 in B	1 x Kleine Trommel
	1 x Flöte	2 x Trompete 2 in B	1 x Große Trommel
	1 x Oboe	2 x Trompete 3 in B	1 x Doppel-Becken
	1 x Fagott	2 x Horn 1 in F	1 x Drum Set
	1 x Klarinette in Es	2 x Horn 2 in F	1 x Glockenspiel
	3 x Klarinette 1 in B	2 x Flügelhorn 1 in B	
	2 x Klarinette 2 in B	2 x Flügelhorn 2 in B	
	2 x Klarinette 3 in B	2 x Tenorhorn in B	
	1 x Bassklarinette in B	1 x Bariton in B	
	2 x Altsaxophon 1 Es	1 x Bariton in C	
	1 x Altsaxophon 2 Es	2 x Posaune 1	
	1 x Tenorsaxophon in B	2 x Posaune 2	
	1 x Baritonsaxophon Es	2 x Posaune 3	
		3 x Tuba in C	

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alla marcia

Holz/Glock.

Musical staff for Holz/Glock. (Wood/Chimes). The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The notation includes a trill-like figure with a 'trm' marking above it, followed by a series of chords and triplets. The piece concludes with a final triplet.

Trp./Flhn./1.Hn.

Musical staff for Trp./Flhn./1.Hn. (Trumpet/Flute/1st Horn). The staff is in treble clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *f*. The notation features a series of chords and triplets throughout the piece.

2.Hn./Tenh./Bar./Pos.

Musical staff for 2.Hn./Tenh./Bar./Pos. (2nd Horn/Tenor Horn/Baritone/Poset). The staff is in bass clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *f*. The notation consists of chords and triplets.

Barisax./Tuba

Musical staff for Barisax./Tuba. The staff is in bass clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *f*. The notation shows a simple rhythmic pattern of quarter notes.

Beck./Kl.Tr./Gr.Tr.

Musical staff for Beck./Kl.Tr./Gr.Tr. (Cymbal/Small Drum/Grand Drum). The staff is in common time with a key signature of two flats. It begins with a dynamic marking of *f*. The notation includes a series of chords and triplets.

Argental - Marsch

9

A

Picc./Fl./Ob./
Kl.(Es)/Glock.

mf

Kl./Sax./Fg./
Flh./Hn./
Tenh.Bar.

p

Trp./Pos.

p

+3. Pos.

p

p

Argental - Marsch

31

B 1. Kl./Glock. 8va/Sax./
2. mal Tenh./Bar.

f

Picc./Fl./Ob./2. Kl./3. Kl./
Flh./2. mal Trp.

mf

Hn./Pos.

p-mf

- 3. Pos./
+B-Kl./Fg

p-mf

p-mf

Argental - Marsch

53 **C** 2. mal
Picc./Fl.Ob./Kl./Glock.

f

tr

Altsax./Trp./
Hn./Flhn.

mf

Drum

Argental - Marsch

65

1.

2.

ritardando

ritardando

ritardando

ritardando

The image shows a musical score for the piece "Argental - Marsch" on page 10. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Drumset (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 65. The first staff has a first ending (1.) and a second ending (2.) starting at measure 71. The second ending in the first staff is marked "ritardando". The second staff also has a first ending (1.) and a second ending (2.) starting at measure 71, with the second ending marked "ritardando". The third staff has a first ending (1.) and a second ending (2.) starting at measure 71, with the second ending marked "ritardando". The fourth staff has a first ending (1.) and a second ending (2.) starting at measure 71, with the second ending marked "ritardando". The drumset part features a simple rhythmic pattern of eighth notes and rests, with a "V" marking above the drum in measure 71.

Argental - Marsch

1. mal langsamer beginnen und schneller werden

a tempo

71 **D** Picc./Fl.Ob./1.Kl./Glock. *mf-f*

tr

2. mal Trp. *ff*

2./3.Kl./Sax./Hn./Flhn./Tenh./Bar. *mf-f*

Pos. *mf-f*

Fg./B-Kl./Barisax./Tuba *mf-f*

mf-f

Argental - Marsch

84

2.

The musical score for 'Argental - Marsch' on page 13 consists of five staves. The first staff (Treble clef) begins at measure 84 and includes a first ending and a second ending marked '2.'. The second staff (Treble clef) is mostly silent, with some notes appearing in the second ending. The third staff (Treble clef) features sixteenth-note patterns and triplets. The fourth staff (Bass clef) provides a rhythmic accompaniment with eighth notes and triplets. The fifth staff (Tenor clef) contains rhythmic patterns with asterisks above certain notes, and includes triplets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Kompositionen für Blasorchester von Bernhard Thomas Klein

Fröhliche Berge KLAPLU YoungBand	Grade 2	2´50	ACH 11-YB-01	49,00 €
Der verträumte Pinguin KLAPLU YoungBand	Grade 2	2´30	ACH 11-YB-06	49,00 €
Karawanserei KLAPLU YoungBand	Grade 2	2´50	ACH 11-YB-10	49,00 €
Buxley Streeter für Blasorchester und Rapper	Grade 3	5´10	ACH 1400	72,00 €
Lounge Track One für Blasorchester	Grade 3	4´50	ACH 5201	68,00 €
Der Geisterhund für Blasorchester und Chor	Grade 3	6´30	ACH 2610	78,00 €
Der Geisterhund Chor-Partitur	Grade 3	6´30	ACH 2600	1,80 €
Verkehrte Welt - Marschpersiflage	Grade 3-4	6´30	ACH 0601	78,00 €
Si contra fa est diablo in musica - Tritonusmarsch	Grade 3-4	4´10	ACH 0622	78,00 €
Ritter Adelbert für Blasorchester	Grade 4	5´20	ACH 0800	96,00 €
La Grotte mit Echochor (3Trompeten/3Posaunen)	Grade 4	3´40	ACH 1302	69,00 €
Auerberg für Tuba und Blasorchester	Grade 4/5	8´50	ACH 0900	112,00 €
Taschensinfonie für Blasorchester	Grade 5	4´50	ACH 1200	89,00 €
Sinfonie Nr. 1 „Die Argen“ für Blasorchester	Grade 5	23´20	ACH 4404	298,00 €